

Dedicated to the Coe College Elementary Band Festival
Premiere performance in Cedar Rapids, Iowa on April 14, 2007

HEROES AND GLORY

James Swearingen (ASCAP)

Conductor Score
023-3673-00

Heroic ♩ = 116 3

The score is for a 4/4 time signature with a tempo of 116 beats per minute. It features a 3-measure rest for the Flute and Oboe. The woodwinds (B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone/E♭ Alto Clarinet, B♭ Tenor Saxophone, and E♭ Baritone Saxophone) and brass (B♭ Trumpet, F Horn, Trombone, Baritone, and Tuba) parts begin with a *mf* dynamic. The percussion includes Timpani (medium hard mallets), Snare Drum/Bass Drum (snare off), and Percussion 2 (Triangle, Tambourine, Sleigh Bells, Suspended Cymbal). A Triangle (small beater) is introduced in measure 5.

1 2 3 4 5 6

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Fl. *mf* *div.*

Ob. *mf*

Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Trp. *mf*

Hn.

Trb.

Bar.

Tuba

Bells *mf* plastic mallets

Timp.

Perc. 1

Perc. 2 Tambourine w/fingertips

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass section (Trumpet, Horn, Trombone, Baritone, Tuba) are in the upper half. The strings (Violin I, Violin II, Viola, Cello, Double Bass) are in the lower half. The percussion section includes Bells, Timpani, Percussion 1, and Percussion 2. The score is in 3/4 time with a key signature of one flat (B-flat). Measure 13 is marked with a box containing the number 13. Dynamics include *mf* (mezzo-forte) and *div.* (divisi). The percussion parts include specific instructions for mallets and fingertips.

Fl.
Ob.
Cl.
Bs. Cl.
Bsn.
A. Sx.
A. Cl.
T. Sx.
B. Sx.
Trp.
Hn.
Trb.
Bar.
Tuba
Bells
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a vertical stack of staves. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), and Bassoon (Bsn.). The middle section includes Alto Saxophone and Alto Clarinet (A. Sx. A. Cl.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The bottom section includes Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Bells, Snare Drum (Timp.), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

21

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

21

Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

21 22 23 24 25 26 27 28

31

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2
Sleigh Bells

29

30

31

32

33

34

35

39

Fl.
Ob.

Cl.
Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

39

Trp.
Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Sus. Cym. *p* ————— *f*

36 37 38 39 40 41 42 43