

Commissioned by Mr. and Mrs. David Mowrey in memory of their daughter, Megan Jo,
and the following Carey, Ohio, students who lost their lives in 1991:
Gail Coppler, Jamie Trieth, Billie Jo McLaughlin, Richard Gonzales, and Scott Hill

LET THE SPIRIT SOAR

3

Conductor

(A Chorale Prelude)

James L. Swearingen

012-2498-00

ASCAP

Adagio espressivo *div.* *poco rit.* **5** *a tempo*

The score is written for a large ensemble. It begins with a 3/4 time signature and a key signature of one flat. The tempo is marked 'Adagio espressivo' with a 'div.' (divisi) instruction. The dynamics range from piano (p) to mezzo-forte (mf). A 'poco rit.' (ritardando) section leads to a 5-measure rest, followed by a return to 'a tempo'. The score includes parts for Flute, Oboe, Bb Clarinet 1, Bb Clarinet 2/3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Sax, Eb Tenor Sax, Eb Bari. Sax, Eb Trumpet 1, Eb Trumpet 2/3, F Horn 1/2, Trombone 1, Trombone 2/3, Baritone, Tuba, Mallets (Bells with plastic mallets), Timpani (F-Bb-C-Eb), Percussion 1, and Percussion 2 (Sus. Cym. with yarn mallets). The percussion parts include specific malleting instructions and dynamic markings.

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13

Fl. *mp* *mf*

Ob. *mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2/3 *mp* *mf*

A. Clar. *mp* *mf*

B. Clar. *mp* *mf*

Ban. *mp* *mf*

A. Sax *mp* *mf*

T. Sax *mp* *mf*

B. Sax *mp* *mf*

13

Tpt. 1

Tpt. 2/3

F. Hrn. 1/2 *mf*

Trb. 1 *mp* *mf*

Trb. 2/3 *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mall. Chimes *mf*

Timp. *mf* Ab to Bb

Perc. 1

Perc. 2 *mp*

23 *solo cue*

Fl. *f* *p*

Ob. *f* *p* *solo*

Clar. 1 *f* *p* *one on a part*

Clar. 2/3 *f* *p* *one on a part*

A. Clar. *f* *p* *one on a part*

B. Clar. *f* *p* *one on a part*

En. *f* *p* *one on a part*

A. Sax *f* *p* *one on a part*

T. Sax *f* *p* *one on a part*

B. Sax *f* *p* *one on a part*

23 *solo cue*

Tpt. 1 *f* *p*

Tpt. 2/3 *f* *p*

F. Hn. 1/2 *f* *p*

Tbn. 1 *f* *p* *solo cue*

Tbn. 2/3 *f* *p* *solo cue*

Bar. *f* *p* *solo cue*

Tube *f* *p*

Chimes

Mall. *f*

Timp. *f* *F to G*

Perc. 1

Perc. 2 *f* *cym scrape w/coin* *p*

31

Fl. *play*
mp

Ob. *all*
mp

Clar. 1 *all*
mp

Clar. 2/3 *all*
mp

A. Clar. *all*
mp

B. Clar. *all*
mp

Bon. *all*
mp

A. Sax *all*
mp

T. Sax *all*
mp

B. Sax *all*
mp

Tpt. 1 *play*
mp

Tpt. 2/3 *mp*

F. Hn. 1/2 *mp*

Trb. 1 *play*
mp

Trb. 2/3 *mp*

Bar. *play*
mp

Tuba *mp*

Mall.

Timp. *mp* G to F Bb to Ab

Perc. 1 B.D. *mp*

Perc. 2 S.C. (yarn mallet) S.C. *mp*

39

FL.

Ob.

Clar. 1

Clar. 2/3

A. Clar.

B. Clar.

Bsn.

A. Sax

T. Sax

B. Sax

39

Tpt. 1

Tpt. 2/3

F. Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Chimes

Ab to Bb

poco rit. **47** *poco con moto* *molto rit.* *a tempo*

Fl. *div.* *f* *p grad. cresc.* *f*

Ob. *div.* *f* *p grad. cresc.* *f*

Clar. 1 *div.* *f* *p grad. cresc.* *f*

Clar. 2/3 *f* *p grad. cresc.* *f*

A. Clar. *f* *p grad. cresc.* *f*

B. Clar. *f* *p grad. cresc.* *f*

Bass. *f* *p grad. cresc.* *sf* *sf*

A. Sax. *f* *p grad. cresc.* *f*

T. Sax. *f* *p grad. cresc.* *f*

B. Sax. *f* *p grad. cresc.* *sf* *sf*

Tpt. 1 *div.* *poco rit.* **47** *poco con moto* *molto rit.* *a tempo*
f *p* *mf* *f*

Tpt. 2/3 *f* *p* *mf* *f*

F. Hrn. 1/2 *f* *p grad. cresc.* *sf* *sf*

Trb. 1 *f* *p grad. cresc.* *f*

Trb. 2/3 *f* *p grad. cresc.* *f*

Bar. *f* *p grad. cresc.* *sf* *sf*

Tuba *f* *p grad. cresc.* *sf* *sf*

Mall. *f* *Chimes* *f*

Timp. *f* *p* *Bb to C* *C to Db* *f*

Perc. 1 *f* *B.D.* *sf* *f*

Perc. 2 *f* *C.C.* *f*

molto rall. **55** *Tempo 1* *molto rit.*

Fl.
Ob.
Clar. 1
Clar. 2/3
A. Clar.
B. Clar.
Ban.
A. Sax
T. Sax
B. Sax

molto rall. **55** *Tempo 1* *molto rit.*

Tpt. 1
Tpt. 2/3
F Hn. 1/2
Trb. 1
Trb. 2/3
Bar.
Tuba

Mall. *Bells*
Timp. *sfz p*
Perc. 1
Perc. 2 *S.C.*

63 *a tempo* *solo cue* **74**

Fl. *ff* *mp*

Ob. *ff*

Clar. 1 *ff* *pp*

Clar. 2/3 *ff* *pp*

A. Clar. *ff* *pp*

B. Clar. *ff* *p* *stagger breathe*

Ban. *ff* *p*

A. Sax *ff* *pp*

T. Sax *ff*

B. Sax *ff*

63 *a tempo* **74**

Tpt. 1 *ff* *pp*

Tpt. 2/3 *ff* *pp*

F. Ha. 1/2 *ff* *mp* *solo* *pp* *div.*

Trb. 1 *ff* *ff* *p* *p*

Trb. 2/3 *ff* *ff* *p*

Bar. *ff* *ff*

Tuba *ff* *ff* *p* *stagger breathe*

Mall. *ff* *Chimes lower notes*

Timp. *ff* *p*

Perc. 1 B.D. *f* *Gong* *p* *Gong* *p*

Perc. 2 C.C. *ff* *S.C.* *p*

rit. *a tempo* *Molto Allarg.*

Fl.

Ob.

Clar. 1

Clar. 2/3

A. Clar.

B. Clar.

Bsn.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F. Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Chimes

Gong

Gong & B.D.

Tri. C.C.

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