

Barnhouse Concert Band

JUBILOSO

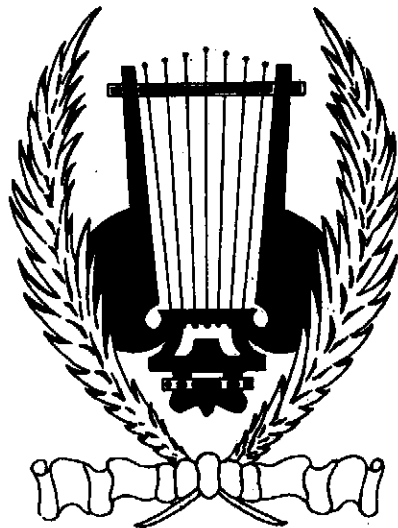
Ed Huckleby

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Barnhouse **Archive Edition**



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ABOUT THE COMPOSER

Ed Huckleby is the director of bands and chairman of the music department at Northwestern State University in Alva, Oklahoma. Prior to his appointment to this position in 1976, Huckleby taught eight years in Oklahoma public schools establishing a record of excellence in concert, marching and jazz band.

Mr. Huckleby holds his bachelor's degree from East Central State University in Ada, Oklahoma, and a Master of Music Education degree from the University of Oklahoma. Advanced degree work in music and administration has been done at Oklahoma University, North Texas State University and Oklahoma State University.

Huckleby has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and the *Journal of the International Horn Society*. He is a member of Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, C.B.D.N.A., A.S.C.A.P., Phi Mu Alpha Sinfonia, and Phi Beta Mu. Mr. Huckleby is listed in the "International Who's Who in Music" and has been selected as an "Outstanding Young Man in America."

Ed Huckleby is widely recognized as a composer, conductor, adjudicator and clinician. His band music publications have been played by bands across the United States and in Australia.

Picc.
 Fl.
 Ob.
 Cor.
 A.Cl.
 B.Cl.
 Bass.
 A.Sax.
 T.Sax.
 B.Sax.
 Tpt.
 Horn.
 Trbn.
 Bar.
 Tuba.
 Sn.D.
 Mallets
 Timp.
 S.D.
 S.Cym.
 Cr.Cym.
 B.D.

choke

21

Picc.

Fl.

Ob.

1
2
3

Cl.

A.Cl.

B.Cl.

Bass.

1
2

A.Sax.

T.Sax.

B.Sax.

21

1
2
3

Trpt.

1
2
3

Hrn.

1
2
3

Trbn.

1
2
3

Bsn.

Tuba

St.B.

Mallets

Timp.

S.D.
S.Cym.

Cr.Cym.
B.D.

choke

35

Flc. *legato* *mp* *cresc.*

Fl. *mp* *legato* *mp* *cresc.*

Ob. *mp* *legato* *mp* *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

A.Cl. *cresc.*

B.Cl. *cresc.*

Bass. *cresc.*

1 *cresc.*

2 *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

1 *legato* *mp* *legato* *mp* *cresc.*

2 *mp* *legato* *mp* *cresc.*

3 *mp* *legato* *mp* *cresc.*

1 *legato* *mp* *legato* *mp* *cresc.*

2 *legato* *mp* *legato* *mp* *cresc.*

3 *legato* *mp* *legato* *mp* *cresc.*

1 *mp* *legato* *mp* *legato* *mp* *cresc.*

2 *mp* *legato* *mp* *legato* *mp* *cresc.*

3 *mp* *legato* *mp* *legato* *mp* *cresc.*

4 *mp* *legato* *mp* *legato* *mp* *cresc.*

1 *mp* *legato* *mp* *legato* *mp* *cresc.*

2 *mp* *legato* *mp* *legato* *mp* *cresc.*

3 *mp* *legato* *mp* *legato* *mp* *cresc.*

4 *mp* *legato* *mp* *legato* *mp* *cresc.*

St.B. *legato* *mp* *legato* *mp* *cresc.*

Mallets *Bells legato* *mp* *cresc.*

Temp. *cresc.*

S.D. *cresc.*

S.Cym. *mp* *S.Cym. w/ware stick* *cresc.*

Cr.Cym. *cresc.*

B.D. *cresc.*

39

Flc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

39

1

2

3

Tpts.

1

2

3

4

Hrn.

1

2

3

4

Trbn.

1

2

3

Bar.

Tube

St.B.

Mallets

Temp.

S.D.

S.Cym.

Cr.Cym.

B.D.

choke

choke

48

Picc.

Fl.

Ob.

1

2

Cl.

3

A.Cl.

B.Cl.

Bass.

1

2

A.Sax.

2

T.Sax.

B.Sax.

1

2

3

4

Hrn.

1

2

3

Trbn.

Bar.

Tuba

St. B.

Mallets

Timp.

S.D.

S.Cym.

Cr.Cym.

B.D.

choke

48

Pic.
 Fl.
 Ob.
 Cl.
 A.Cl.
 B.Cl.
 Bsn.
 A.Sax.
 T.Sax.
 B.Sax.
 Tpts.
 Hrn.
 Tbn.
 Bar.
 Tuba
 St.B.
 Mallets
 Timp.
 S.D.
 S.Cym.
 Cr.Cym.
 B.D.

3654

58 62 Andante sostenuto (♩=72)

Picc. *legato* *rit.*

Fl. *mp* *mf rit.* *mp* *mf*

Ob. *mp* *mf rit.* *mp* *mf*

1 *legato* *mf* *mp* *mf rit.* *mp* *mf*

2 *legato* *mf* *mp* *mf rit.* *mp* *mf*

3 *legato* *mf* *mp* *mf rit.* *mp* *mf*

A.Cl. *legato* *mf* *mp* *mf rit.* *mp* *mf*

B.Cl. *legato* *mf* *mp* *mf rit.* *mp* *mf*

Bass. *legato* *mf* *mp* *mf rit.* *mp* *mf*

Hr. 1 *mf* *legato* *mf rit.* *mp* *mf*

A.Sax. *legato* *mf* *mp* *mf rit.* *mp* *mf*

2 *legato* *mf* *mp* *mf rit.* *mp* *mf*

T.Sax. Hr. 2 *mf* *legato* *mf rit.* *mp* *mf*

Hr. 3 *mf* *legato* *mf rit.* *mp* *mf*

B.Sax. *legato* *mf* *mp* *mf rit.* *mp* *mf*

59 62 Andante sostenuto (♩=72)

1

2

3

Hrn. *legato* *mf* *mp*

1 *legato* *mf* *mp*

2 *legato* *mf* *mp*

3 *legato* *mf* *mp*

4 *legato* *mf* *mp*

1

2

3

Bar. *legato* *mp* *mf rit.* *mp* *mf*

Tuba *legato* *mp* *mf rit.* *mp* *mf*

St. B. *legato* *mp* *mf rit.* *mp* *mf*

Mallets *Bells* *legato* *mp* *mf rit.* *mp* *mf* *Chimes*

Timp. *Change A to F* *mp* *mf rit.* *mp* *mf*

S.D. *mp* *mf rit.* *mp* *mf*

S.Cym. *mp* *mf rit.* *mp* *mf*

Cr.Cym. *mp* *mf rit.* *mp* *mf*

B.D. *rit.* *Bell Tree* *mp*

66

Picc.

Fl. *Soli*
mf

Ob.

1
mf *mp*

Cl. 2
mf *mp*

3
mf *mp*

A.Cl.
mf *mp*

B.Cl.
mf *mp*

Bsn. 1
mf *mp*

2
mf *mp*

A.Sax.
p

T.Sax.
p

B.Sax.
mf *mp* *Bsn. 2*

1
67

2

3

Hrn. 1
2
3
4

1
2
3

Tpta. 1
2
3

Bar.

Tube
mf *mp* *St. B.*

St. B.
mf *mp*

Mallets
Chimes

Timp.
mf

S.D.
S.Cym.

B.T.
B.D.
Bell Tree

74

Picc.

Fl.

Ob.

1
2
3
Cl.

A.Cl.

B.Cl.

1
2
Bsn.

1
2
A.Sax.

T.Sax.

B.Sax.

74

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbn.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.
S.Cym.

Cr.Cym.
B.D.

a tempo

82 89

Picc. *mf* *dim. e poco rit.* *mp*

Fl. *mf* *dim. e poco rit.* *mp*

Ob. *mf* *dim. e poco rit.* *mp*

1 *mf* *dim. e poco rit.* *mp*

2 *mf* *dim. e poco rit.* *mp*

3 *mf* *dim. e poco rit.* *mp*

A.Cl. *mf* *dim. e poco rit.* *mp*

B.Cl. *mf* *dim. e poco rit.* *mp*

Bass. 1 *mf* *dim. e poco rit.* *mp*

2 *mf* *dim. e poco rit.* *mp*

A.Sax. 1 *mf* *dim. e poco rit.* *mp*

2 *mf* *dim. e poco rit.* *mp*

T.Sax. *mf* *dim. e poco rit.* *mp*

B.Sax. *mf* *dim. e poco rit.* *mp*

a tempo

82 89

1 *poco rit.*

2 *poco rit.*

3 *poco rit.*

1 *poco rit.*

2 *poco rit.*

3 *poco rit.*

4 *poco rit.*

1 *poco rit.*

2 *poco rit.*

3 *poco rit.*

Bar. *mf* *dim. e poco rit.* *mp*

Trbn. 1 *poco rit.*

2 *poco rit.*

3 *poco rit.*

Tabu. *mf* *dim. e poco rit.* *mp*

St.B. *mf* *dim. e poco rit.* *mp*

Mallets *poco rit.*

Timp. *poco rit.* *mp*

S.D. *mf* *poco rit.*

S.Cym. *poco rit.*

B.T. *poco rit.*

B.D. *poco rit.* *Bell Tree*

92

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

1

2

Bass.

1

2

A.Sax.

T.Sax.

B.Sax.

93

1

2

3

Tpts.

1

2

3

4

Hrn.

1

2

3

4

Trbn.

1

2

3

Bar.

Tuba

St. B.

Mallets

Timp.

Trgl.

S.Cym.

Cr.Cym.

B.D.

Bell Tree

[10]

Flc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

1. *cresc.*

2. *cresc.*

3. *cresc.*

A.Cl. *cresc.*

B.Cl. *cresc.*

Bass. 1. *cresc.*

2. *cresc.*

A.Sax. 1. *cresc.*

2. *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

[10]

1. *cresc.*

2. *cresc.*

3. *cresc.*

Hrn. 1. *cresc.*

2. *cresc.*

3. *cresc.*

4. *cresc.*

1. *cresc.*

2. *cresc.*

3. *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Sr.B. *mf* *cresc.*

Mallets *Bells* *mf* *cresc.*

Timp. *cresc.*

Trgl. *mf* *cresc.* *S.D.*

S.Cym. *mf* *S.Cym. w/mare stick* *cresc.*

Cr.Cym. *mf*

B.D. *mf*

Picc.
 Fl.
 Ob.
 1
 Cl. 2
 3
 A.Cl.
 B.Cl.
 Bass 1
 2
 1
 A.Sax.
 2
 T.Sax.
 B.Sax.

This section of the score covers measures 109 through 118. It includes parts for Piccolo, Flute, Oboe, Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon (1, 2), Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* and *mf* are indicated throughout.

1
 Tpts. 2
 3
 Hrn. 1
 2
 3
 Trbn. 2
 3
 Bar.
 Tube
 St. B.
 Mallets
 Timp.
 S.D.
 S.Cym.
 Cr.Cym.
 B.D.

This section of the score covers measures 110 through 118. It includes parts for Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, Snare Drum, Mallets, Timpani, Snare Drum, Small Cymbal, Crash Cymbal, and Bass Drum. The notation includes rhythmic patterns, rests, and dynamic markings like *f* and *mf*.

117

Flc.

Fl.

Ob.

1

2

Cl.

3

A.Cl.

B.Cl.

1

2

Bass.

1

2

A.Sax.

2

T.Sax.

B.Sax.

117

1

2

3

Tpts.

1

2

3

4

Hrn.

1

2

3

4

1

2

3

Trbn.

Bass.

Tuba

St.B.

Mallets

Timp.

S.D.

S.Cym.

Cr.Cym.

B.D.

138

Picc. *mf cresc. e rall.*

Fl. *mp* *mf* *mf cresc. e rall.*

Ob. *mp* *mf* *mf cresc. e rall.*

1. *mf* *mp* *cresc. e rall.*

2. *mf* *mp* *cresc. e rall.*

3. *mf* *mp* *cresc. e rall.*

A.CI. *mf* *mp* *cresc. e rall.*

B.CI. *mf* *mp* *cresc. e rall.*

Bass. 1 *mf* *mp* *cresc. e rall.*

2 *mf* *mp* *cresc. e rall.*

A.Sax. 1 *mf* *mp* *cresc. e rall.*

2 *mf* *mp* *cresc. e rall.*

A.Sax. *mf* *mp* *cresc. e rall.*

B.Sax. *mf* *mp* *cresc. e rall.*

139

1. *mp* *mf* *mf cresc. e rall.*

2. *mp* *mf* *mf cresc. e rall.*

3. *mp* *mf* *mf cresc. e rall.*

Hrn. 1 *mf* *mp* *cresc. e rall.*

2 *mf* *mp* *cresc. e rall.*

4 *mf* *mp* *cresc. e rall.*

Trbn. 1 *mp* *mf* *mp cresc. e rall.*

2 *mp* *mf* *mp cresc. e rall.*

3 *mp* *mf* *mp cresc. e rall.*

Bar. *mp* *mf* *mp cresc. e rall.*

Tuba *mp* *mf* *mp cresc. e rall.*

St. B. *mp* *mf* *mp cresc. e rall.*

Mallets Chimes *mp* Chimes *mf* *+Xylo.*

Timpani *mp* *rall.* *mf cresc. e rall.*

S.D. *rall.*

S.Cym. *rall.*

B.T. *rall.*

B.D. *rall.*

Bell Tree *mp* *mf* *rall.*

This page of a musical score is arranged in a standard orchestral format. The staves are organized as follows from top to bottom:

- Flutes:** Piccolo (Picc.), Flute I (Fl. 1), Flute II (Fl. 2), and Oboe (Ob.).
- Clarinets:** Clarinet I (Cl. 1), Clarinet II (Cl. 2), and Clarinet III (Cl. 3).
- Woodwinds:** Bassoon I (A.Cl.), Bassoon II (B.Cl.), Bassoon III (Bass.), and Bassoon IV (A.Sax.).
- Saxophones:** Tenor Saxophone I (T.Sax.), Tenor Saxophone II (T.Sax.), and Baritone Saxophone (B.Sax.).
- Brass:** Trumpets I (Tpts. 1), Trumpets II (Tpts. 2), Trumpets III (Tpts. 3), Horns I (Hns. 1), Horns II (Hns. 2), Horns III (Hns. 3), Horns IV (Hns. 4), Trombones I (Trbs. 1), Trombones II (Trbs. 2), Trombones III (Trbs. 3), Baritone (Bar.), and Tuba.
- Percussion:** Snare Drum (St.B.), Mallets (Chimes, Xylo., Chimes), and Cymbals (S.D., S.Cym., Cr.Cym., B.D.).

The score contains various musical notations, including notes, rests, and dynamic markings such as *sfz* (sforzando) and *mf* (mezzo-forte). There are also performance instructions like *div.* (divisi) and *mfz* (mezzo-fortissimo).

Coda

Flc.

Fl.

Ob.

1

2

3

A.C.

B.C.

Bass.

1

2

3

A. Sax.

2

T. Sax.

B. Sax.

Coda

1

2

3

Hrn.

1

2

3

Trbn.

2

3

Bar.

Tube

St. B.

Mallets

Thmp.

S.D.

S.Cym.

Cr. Cym.

B.D.

ff *choke*

Allegro

12

Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.)

Allegro

12

Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Snare Drum (St. B.), Mallets, Tom-tom (Timp.), Snare Drum (S.D.), Cymbal (S.Cym.), Crash Cymbal (Cr. Cym.), Bass Drum (B.D.)

125 129 a tempo

Picc. *dim. e rit.*

Fl. *dim. e rit.*

Ob. *dim. e rit.*

1 *dim. e rit.* *mp*

2 *dim. e rit.* *mp*

3 *dim. e rit.* *mp*

A.Ci. *dim. e rit.* *mp*

1 *dim. e rit.* *mp*

2 *dim. e rit.* *mp*

A.Sax. *dim. e rit.* *mp*

2 *dim. e rit.* *mp*

T.Sax. *dim. e rit.* *mp*

B.Sax. *dim. e rit.* *mp*

125 129 a tempo

1 *dim. e rit.* *mf*

2 *dim. e rit.*

3 *dim. e rit.*

1 ³² *dim. e rit.*

2 *dim. e rit.*

3 *dim. e rit.*

1 *dim. e rit.* *mp*

2 *dim. e rit.* *mp*

3 *dim. e rit.* *mp*

Bar. *dim. e rit.* *mp*

Tuba *dim. e rit.* *mp*

St.B. *dim. e rit.* *mp*

Mallets *dim. e rit.* *mp* Chimes

Timp. *dim. e rit.* *mp*

S.D. *dim. e rit.* *mp*

S.Cym. *dim. e rit.* *mp*

Cr.Cym. *dim. e rit.* *mp*

B.D. *dim. e rit.* *mp* Bell Tree *mf*