

WILLIAM TELL OVERTURE

Music by G.A. Rossini
Arranged by Scott Stanton

Allegro con spirito **Finale**
(Trumpet Solo or Trumpets only in 1st 5 Bars if Possible)

The score is arranged in systems for various instruments. The first five measures (measures 1-5) feature a trumpet solo or trumpet parts, with a dynamic marking of *f*. The remaining measures (measures 6-7) feature a full orchestral entry with a dynamic marking of *f*. The instruments listed are:

- C Instruments Part 1
- Bb Instruments Part 1
- Eb Instruments Part 1
- C Instruments Part 2
- Bb Instruments Part 2
- Eb Instruments Part 2
- F Horn Part 2
- F Horn Part 3
- Viola Part 3
- Bb Instruments Part 3
- Eb Instruments Part 3
- Bass Clef Insts. Part 3
- Bb Instruments Part 4
- Eb Instruments Part 4
- Bass Clef Insts. Part 4
- Bass
- Tuba
- Mallets (optional) - *Trumpet cues only*
- Keyboards (optional)
- Guitar (optional) - *NC. Trumpet cues only*
- Cymbals - Cr.
- Snare Drum
- Bass Drum
- Timpani (optional) - Eb-Bb

Measures 1-5 are marked with *f*. Measure 6 is marked with *f*. Measure 7 is marked with *f*. The score includes a rehearsal mark *1* at the beginning of measure 1 and a *f* dynamic marking at the start of measure 6.

This musical score covers measures 16 through 22. The instrumentation includes C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mal., Piano, Guitar, Cym., S. D., B. D., and Timp. The score features various dynamics such as *mf*, *f*, and *mp*, along with performance instructions like *Choke* and *Cr.*. Chord symbols Bb^7 and Eb are present above the guitar staff. The piano part consists of block chords in the right hand and a rhythmic bass line in the left hand. The guitar part features a melodic line with some slurs and accents. The percussion parts include a snare drum pattern, a bass drum pattern, and a timpani line.

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 18 staves, each representing a different instrument or section. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 23 through 29. The instruments and their parts are as follows:

- C-1, Bb-1, Eb-1:** Clarinet in C, B-flat Clarinet, and E-flat Clarinet. They play a melodic line with some rests.
- C-2, Bb-2, Eb-2, Hn.-2:** Clarinet in C, B-flat Clarinet, E-flat Clarinet, and Horn in E-flat. These parts are more active, with dynamic markings of *mf* and *f*.
- Hn.-3:** Horn in C. Plays a steady eighth-note accompaniment.
- Vla.-3:** Viola. Plays a steady eighth-note accompaniment.
- Bb-3, Eb-3, BC-3:** B-flat Trumpet, E-flat Trumpet, and Baritone in C. Play a steady eighth-note accompaniment.
- Bb-4, Eb-4, BC-4, Bass, Tuba:** B-flat Trombone, E-flat Trombone, Baritone in B-flat, Bass, and Tuba. Play a steady eighth-note accompaniment.
- Mal.:** Mallets. Play a rhythmic pattern of eighth notes.
- Piano:** Piano. Provides harmonic support with chords and bass lines.
- Guitar:** Electric guitar. Plays a melodic line with dynamic markings of *f* and *mf*. Chords *Bb7* and *Eb* are indicated.
- Cym., S. D., B. D., Timp.:** Cymbals, Snare Drum, Bass Drum, and Timpani. Provide the rhythmic foundation.

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Woodwinds:** Flutes (C-1, C-2), Clarinets (Bb-1, Bb-2, Eb-2), Bassoons (Eb-1, Eb-2), Horns (Hn.-2, Hn.-3), and Viola (Vla.-3).
- Brass:** Trumpets (Bb-3, Bb-4), Trombones (Eb-3, Eb-4), Baritone/Cornet (BC-3, BC-4), Bass, and Tuba.
- Percussion:** Maracas (Mal.), Cymbals (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), and Timpani (Timp.).
- Keyboard:** Piano.
- Guitar:** Electric guitar.

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It also includes first and second endings for measures 36 and 37. The guitar part includes chord diagrams for Cm, Cm G7, Cm, F7, Bb, A°, Bb, and Bb.

C-1 *mp* *f*
 Bb-1 *mp* *f*
 Eb-1 *mp* *f*
 C-2 *mp*
 Bb-2 *mp*
 Eb-2 *mp*
 Hn.-2 *mp*
 Hn.-3 *mp*
 Vla.-3 *mp*
 Bb-3 *mp*
 Eb-3 *mp*
 BC-3 *mp*
 Bb-4 *mp*
 Eb-4 *mp*
 BC-4 *mp*
 Bass *mp*
 Tuba *mp*
 Mal. *f* *mp*
 Piano *mp*
 Guitar *E_b* *B_b⁷* *E_b* *B_b⁷* *E_b* *f* *mp*
 Cym. *mp* Choke *Cr.* Choke *mp*
 S. D. *mp*
 B. D. *mp*
 Timp. *mp*

62

This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments, including brass (C1, Bb1, Eb1, C2, Bb2, Eb2, Hn-2, Hn-3, Vla-3, Bb3, Eb3, BC3, Bb4, Eb4, BC4, Bass, Tuba), woodwinds (Mal.), piano (Piano), guitar (Guitar), and percussion (Cym., S. D., B. D., Timp.). The score is written in a key signature of two flats (Bb) and a common time signature. The music is marked with a forte (*f*) dynamic throughout. The percussion parts include cymbal (Cr.), snare drum (S. D.), bass drum (B. D.), and timpani (Timp.). The guitar part includes specific chord markings: Eb, Bb7, Eb, and Bb7. The percussion parts include markings for 'Cr.', 'Choke', and 'f'. The score is divided into measures 62 through 69.

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mal., Piano, Guitar, Cym., S. D., B. D., and Timp. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is arranged in measures, with some measures containing rests or specific articulation marks like 'Cr.' (Crescendo). The Piano part features a complex harmonic structure with various chords and textures. The Guitar part includes chord diagrams for C, B7, Eb/Bb, and Bb7. The Percussion parts (Cym., S. D., B. D., Timp.) provide rhythmic accompaniment, with the Timp. part featuring a prominent bass drum line.

14 **86**

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn.-2
Hn.-3
Vla.-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Mal.
Piano
Guitar
Cym.
S. D.
B. D.
Timp.

86 87 88 89 90 91 92 93

C-1 *f* *ff*
 Bb-1 *f* *ff*
 Eb-1 *f* *ff*
 C-2 *f* *ff*
 Bb-2 *f* *ff*
 Eb-2 *f* *ff*
 Hn.-2 *f* *ff*
 Hn.-3 *f* *ff*
 Vla.-3 *f* *ff*
 Bb-3 *f* *ff*
 Eb-3 *f* *ff*
 BC-3 *f* *ff*
 Bb-4 *f* *ff*
 Eb-4 *f* *ff*
 BC-4 *f* *ff*
 Bass *f* *ff*
 Tuba *f* *ff*
 Mal. *f* *ff*
 Piano *f* *ff*
 Guitar *f* *ff* *N.C.*
 Cym. *mf* *ff* *Cr.*
 S. D. *mf* *ff*
 B. D. *mf* *ff*
 Timp. *mp* *ff* *pp*

