

Direktion in C

WIR SIND ALLE ÜBER 40

Disco-Rock (♩ = 126)

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Sheet music for "Wir sind alle über 40" (Disco-Rock, 126 bpm). The score is arranged for a large ensemble, including woodwinds, brass, and percussion.

Instrumentation: Holz (Woodwinds), Trp (Trumpet), Tenh (Tenor Horn), Pos (Posaune/Tuba), Dr (Drum), Bb (Bassoon), Hm (Tenor Horn 2+3), Gm (Glockenspiel), Eb (Euphonium), F (Flugelhorn), Bs (Bass Saxophone), Trp / Flt 8va (Trumpet / Flute 8va).

Chord Progression (Basso Continuo):

- Measure 1: Bb
- Measure 2: Gm
- Measure 3: Eb
- Measure 4: F
- Measure 5: Bb
- Measure 6: F
- Measure 7: Bb
- Measure 8: F

Dynamic Markings: *f* (forte), *sim.* (simultane), *mf* (mezzo-forte).

Performance Notes: The score includes various articulations such as accents (^), slurs, and breath marks. The woodwinds and brass parts feature complex rhythmic patterns and melodic lines. The percussion part provides a steady, driving rhythm.

First system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (Bb and Eb). The first staff has a whole note chord of Bb and Eb. The second staff has a whole note chord of Bb and Eb. The third staff has a whole note chord of Bb and Eb. The fourth staff has a whole note chord of Bb and Eb. The first staff has a whole note chord of Bb and Eb. The second staff has a whole note chord of Bb and Eb. The third staff has a whole note chord of Bb and Eb. The fourth staff has a whole note chord of Bb and Eb.

Second system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (Bb and Eb). The first staff has a whole note chord of F and Cm. The second staff has a whole note chord of F and Cm. The third staff has a whole note chord of F and Cm. The fourth staff has a whole note chord of F and Cm. The first staff has a whole note chord of F and Cm. The second staff has a whole note chord of F and Cm. The third staff has a whole note chord of F and Cm. The fourth staff has a whole note chord of F and Cm.

Third system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (Bb and Eb). The first staff has a whole note chord of F and Cm. The second staff has a whole note chord of F and Cm. The third staff has a whole note chord of F and Cm. The fourth staff has a whole note chord of F and Cm. The first staff has a whole note chord of F and Cm. The second staff has a whole note chord of F and Cm. The third staff has a whole note chord of F and Cm. The fourth staff has a whole note chord of F and Cm.