



Banana Boat Song

Traditional
Arr.: Marcel Saurer

Flute *Slowly, rubato*

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/Cornet *One Solo*

2nd B♭ Trumpet/Cornet *f espressivo, quasi Cadenza*

3rd B♭ Trumpet/Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Keyboard / Guitar / Bass Guitar (optional)

Conga

Claves

Shaker

Guiro

Drum Set *Floor Tom, Mallets* *Cymbal & suspended Tom*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *mp*

Tuba *mf*

Keyb./Gtr./Bass *mf*

Cga. *mf*

Clav. *mf*

Sha. *mf*

Gui. *mf*

Drums *mf* *Mallets on Toms*

10 11 **A** *a tempo* $\text{♩} = 112$ 12 13 14 15 16 17

Musical score for page 5, measures 18-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Keyboard/Guitar/Bass (Keyb./Gtr./Bass), Congas (Cga.), Claves (Cla.), Shakers (Sha.), Guiro (Gui.), and Drums. Dynamics include *mp*, *f*, and *mf*. Chord symbols are provided for the keyboard/guitar/bass part.

Musical score for page 6, measures 25-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Keyboard/Guitar/Bass (Keyb./Gtr./Bass), Congas (Cga.), Claves (Cla.), Shakers (Sha.), Guiro (Gui.), and Drums. Dynamics include *mp*, *f*, *mf*, and *ff*. A section marker 'B' is present at measure 28.

Musical score for page 7, measures 32-38. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt./Cnt. 1), Trumpet 2 (Tpt./Cnt. 2), Trumpet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), and Tuba. The Keyboard/Guitar/Bass part includes a chord progression: F, Dm, Gm/C, F, F, Am, Dm, F, Dm. Percussion parts include Congas (Cga.), Claves (Cla.), Shakers (Sha.), Guiro (Gui.), and Drums. Dynamics are marked as *mp* and *f*.

Musical score for page 8, measures 39-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt./Cnt. 1), Trumpet 2 (Tpt./Cnt. 2), Trumpet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), and Tuba. The Keyboard/Guitar/Bass part includes a chord progression: Gm/C, F/C, F, F, C, Bb, F/A, Gm, F, C, F, Dm, Gm/C, F. Percussion parts include Congas (Cga.), Claves (Cla.), Shakers (Sha.), Guiro (Gui.), and Drums. Dynamics are marked as *mp* and *f*.

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- NOBLE (Thomas)
- TAILOR
- TAILOR
- ARMITAGE
- CARPENTERS (Mortimer)
- TRADITIONAL (Armitage)
- FOSTER (Thomas)
- ARMITAGE
- TAILOR
- TRADITIONAL (Tailor)
- TAILOR

FIESTA TROPICAL / LATINO

- EMR 1808 1., 2., ... 3., Maria
- EMR 1802 Adios, Muchachos
- EMR 1641 Amor, Amor, Amor
- EMR 10296 Annabelle
- EMR 10261 April In Portugal
- EMR 1644 Arrivederci Roma
- EMR 1823 Banana Boat Song
- EMR 10245 Begin The Beguine
- EMR 1646 Besame Mucho
- EMR 10457 Blue Bone (Trombone Solo)
- EMR 10670 Blue Clarinet (Clarinet Solo)
- EMR 10582 Blue Flugel (Flugelhorn Solo)
- EMR 10669 Blue Flute (Flute Solo)
- EMR 10581 Blue Sax (Alto Sax Solo)
- EMR 1548 Bossalino
- EMR 1649 Brasilia Carnaval
- EMR 1643 Brazil
- EMR 10370 Canto Siboney
- EMR 10322 Caribbean Holiday
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- EMR 10537 Cavaquinho
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- EMR 10389 Cielito Lindo (Chorus SATB)
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- EMR 1731 Granada
- EMR 1895 Guajira Del Sol
- EMR 1642 Guantanamera
- EMR 10301 Habana
- EMR 1116 Hot-Cha-Cha
- EMR 10508 Intermedio From "El baile de Luis Alonso"
- EMR 1830 Kriminalltango
- EMR 1466 La Bamba
- EMR 10406 La Bamba

- BLAKE / PORTER
- SANDERS / VEDANI
- RUIZ (Tailor)
- TAILOR (Saurer)
- KENNEDY (Saurer)
- RASCAL (Tailor)
- TRADITIONAL (Saurer)
- PORTER (Saurer-Tailor)
- VELAZQUEZ (Tailor)
- NAULAIS
- NAULAIS
- NAULAIS
- NAULAIS
- NAULAIS
- THOMAS
- EDILDA / VALE (Tailor)
- BARROSO (Tailor)
- LECUONA (Saurer)
- TAILOR (Saurer)
- YUUMANS (Tailor)
- BIZET (Saurer)
- NAZARETH (Suba)
- THOMAS
- Arr.: SCHNEIDERS
- Arr.: NAULAIS
- Arr.: NAULAIS
- Arr.: NAULAIS
- THOMAS
- MANILOV (Saurer)
- Arr.: TAILOR / MORTIMER
- THOMAS
- TAILOR
- MORGAN (Tailor)
- TRADITIONAL (Tailor)
- ROBLES / MILCHBERG
- HERNANDEZ (Tailor)
- PENELLA (Tailor)
- MARQUINA (Saurer)
- CAERTS (Tailor)
- TAILOR
- VARIOUS
- ARMITAGE
- NAZARETH (Suba)
- TAILOR
- LARA (Schneiders)
- THOMAS
- DIAZ (Tailor)
- TAILOR (Saurer)
- ARMITAGE
- GIMENEZ (Suba)
- TROMBETTA / LOCATELLI
- TRADITIONAL (Tailor)
- TRADITIONAL (Saurer)

- EMR 10405 La Bamba (Chorus SATB)
- EMR 10468 La Copa De La Vida
- EMR 1658 La Cucaracha
- EMR 1656 La Cumparista
- EMR 10295 La Guagua
- EMR 1647 La Lambada (Llorando Se Fue)
- EMR 10340 La Morena De Mi Copia
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- EMR 1506 Mexicano
- EMR 1160 Midnight Tango
- EMR 1467 Mr. Bizet Goes Latin
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- EMR 1710 One Note Samba
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- EMR 1929 Paso Doble Passion
- EMR 1494 Passion Flower
- EMR 1461 Peanut Time
- EMR 1652 Pepito
- EMR 1651 Perfidia
- EMR 1666 Quand je vois tes yeux
- EMR 1326 Quando, Quando, Quando
- EMR 10588 Recuerdo
- EMR 1492 Red Peppers
- EMR 1867 Rice And Beans
- EMR 1921 Romantic Rumba
- EMR 10165 Rondo Alla Cubana
- EMR 10187 Rosen In Tirol
- EMR 1324 Rum And Coca Cola
- EMR 1920 Rumba Dreams
- EMR 1490 Samba Caramba
- EMR 1938 Samba De Bahia
- EMR 1807 Samba De Janeiro
- EMR 1215 Samba Tramba (Trombone Solo)
- EMR 10145 Samba...alla Turca!
- EMR 1502 Sambatina
- EMR 10310 Sentimental Bossa
- EMR 10207 Solfeggietto
- EMR 1117 Sombriero
- EMR 1829 Somethin' Stupid
- EMR 1330 South America Take It Away
- EMR 1796 Spanish Trumpet (Trumpet Solo)
- EMR 10260 Stardust
- EMR 10177 Tango
- EMR 1981 Tango Fuego (Accordion Solo)
- EMR 1877 Tango Latino
- EMR 1510 Tears
- EMR 10160 Tequila
- EMR 10148 The Girl From Ipanema
- EMR 10646 The Sandpiper
- EMR 1837 The Shadow Of Your Smile
- EMR 1730 Tico Tico
- EMR 10488 Tico-Tico (Accordion Solo)
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