

E.T.

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

John Williams

EMR 1661

| | | | | | |
|---|--|---|--|--|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♮}$ | | |
| 6 | Flute | 1 | 2 nd Trombone $\text{♩} + \text{♮}$ | | |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{♩} + \text{♮}$ | | |
| 1 | Bassoon (optional) | 2 | 1 st & 2 nd Baritone $\text{♩} + \text{♮}$ | | |
| 1 | E \flat Clarinet (optional) | 2 | E \flat Bass ♩ | | |
| 5 | 1 st B \flat Clarinet | 2 | B \flat Bass ♩ | | |
| 4 | 2 nd B \flat Clarinet | 2 | Tuba ♩ | | |
| 4 | 3 rd B \flat Clarinet | 1 | String Bass (optional) | | |
| 1 | B \flat Bass Clarinet (optional) | 1 | Timpani | | |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Mallets | | |
| 2 | 1 st E \flat Alto Saxophone | 2 | Percussion | | |
| 2 | 2 nd E \flat Alto Saxophone | | | | |
| 2 | B \flat Tenor Saxophone | | | | |
| 1 | E \flat Baritone Saxophone (optional) | | | | |
| 1 | E \flat Trumpet / Cornet (optional) | | | | |
| 3 | 1 st B \flat Trumpet / Cornet | | | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | | | |
| 1 | 1 st F & E \flat Horn | | | | |
| 1 | 2 nd F & E \flat Horn | | | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | 1 st & 2 nd B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

DISCOGRAPHIE



Cinemagic 2

conducted by Marc Reift

| | | | | | |
|---|---|------|----|--|------|
| 1 | Lawrence Of Arabia * Maurice Jarre / Arr.: J. G. Mortimer | 4'24 | 6 | Divia * Alfredo Catalani: «Ebben ?... Ne andrò lontano» from La Wally Arr.: J. G. Mortimer | 2'59 |
| 2 | The Bells Of Notre Dame * Alan Menken / Arr.: Norman Tallor | 4'32 | 7 | Theme From Schindler's List * John Williams / Arr.: Norman Tallor | 2'25 |
| 3 | E.T. * John Williams / Arr.: J. G. Mortimer | 4'12 | 8 | The Pink Panther ** Henry Mancini / Arr.: J. G. Mortimer | 2'05 |
| 4 | Jean De Florette - Manon Des Sources * Giuseppe Verdi: La forza del destino Arr.: J. G. Mortimer | 4'54 | 9 | Love Is A Many Splendoured Thing ** 3'14 Fain - Webster / Arr.: Dennis Armitage | |
| 5 | Farinelli * G. F. Händel: «Lascia ch'lo pianga» from Rinaldo Arr.: J. G. Mortimer | 2'47 | 10 | Don't Cry For Me Argentina ** 5'12 Andrew Lloyd Webber Arr.: Norman Tallor | |
| | | | 11 | «1492» The Conquest Of Paradise * 5'05 Vangelis / Arr.: J. G. Mortimer | |

* Philharmonic Wind Orchestra
** Marc Reift Orchestra

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CD 7016



"E.T."

John Williams
Arr.: John Glinesk Mortimer

Very slow $\text{♩} = 54$

Flutes *pp*

Oboe

Bassoon

1st B♭ Clarinets

2nd B♭ Clarinets

3rd B♭ Clarinets

Bass Clarinet in B♭

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/
Cornet *pp* 1 con sord. 3

2nd B♭ Trumpet/
Cornet

3rd B♭ Trumpet/
Cornet

Horns I & II in F *pp* 1. 2. 3.

Trombones I & II *pp* 8.

Bass Trombone *pp*

Baritones *pp*

Tuba in C/
String Bass *pp*

Timpani *pp*

Mallets *pp* *motor on*
[Vibraphone]
[Metal-Chimes]

Percussion I *pp* [Turn-tum]

Percussion II *pp*

Flute 8

Ob.

Bsn

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Trp/1
Cnt.1 *p* (1. c.s.)

Trp/2
Cnt.2

Trp/3
Cnt.3

Hrns
I/2 *p* 1. 2. 3.

Tbns
I/2 *p*

B.Tbn. *p*

Bar. *p*

Tuba/
Str.B. *p*

Temp.

Mul. *p*

Perc. I *p*

Perc. II *p*

Allegro vivo $\text{♩} = 138$

Musical score for page 5, measures 15-18. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1, 2, 3, B.C.), Saxophones (A, T, B), Trumpets (1, 2, 3), Horns (1/2), Trombones (1/2), Baritone, Tubas/Str. B., Timpani, Mallets, Percussion I (Triangle, Maracas), and Percussion II. The tempo is marked Allegro vivo with a quarter note equal to 138 beats per minute. The score begins at measure 15. The Flute part has a dynamic marking of *f*. The Percussion I part includes a Triangle and Maracas, both marked *mf*. The Percussion II part is marked *mf*. The Horns part has a dynamic marking of *f marc.* starting at measure 17. The instruction "(tutti senza sord.)" is written above the Horns part at measure 17.

Musical score for page 6, measures 19-22. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1, 2, 3, B.C.), Saxophones (A, T, B), Trumpets (1, 2, 3), Horns (1/2), Trombones (1/2), Baritone, Tubas/Str. B., Timpani, Mallets, Percussion I, and Percussion II. The score begins at measure 19. The Flute part has a dynamic marking of *f*. The Percussion I part has a dynamic marking of *f*. The Percussion II part has a dynamic marking of *f*. The Horns part has a dynamic marking of *f marc.* starting at measure 21. The instruction "(tutti senza sord.)" is written above the Horns part at measure 21.