

Clarinet Jam

Featuring the Clarinet Section

Wind Band / Concert Band / Harmonie / Blsorchester

Marcel Saurer

EMR 10504

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
8	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$
1	E ^b Clarinet (optional)	2	E ^b Bass ♩
5	1 st B ^b Clarinet	2	B ^b Bass ♩
4	2 nd B ^b Clarinet	2	Tuba ♩
4	3 rd B ^b Clarinet	1	Piano / Guitar / Bass Guitar (optional)
1	B ^b Bass Clarinet (optional)	1	Tambourine
1	B ^b Soprano Saxophone (optional)	1	Drum Set
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)	1	1 st B ^b Trombone ♩
1	E ^b Trumpet / Cornet (optional)	1	2 nd B ^b Trombone ♩
3	1 st B ^b Trumpet / Cornet	1	B ^b Bass Trombone ♩
3	2 nd B ^b Trumpet / Cornet	1	B ^b Baritone ♩
3	3 rd B ^b Trumpet / Cornet	1	E ^b Tuba ♩
2	1 st F & E ^b Horn	1	B ^b Tuba ♩
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

DISCOGRAPHY



Let it Swing

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Sax Bomb (Saurer)	3'09	EMR 10503	-
2	Glühwürmchen (Lincke)	3'04	EMR 10344	EMR 3633
3	Blessed Bones (Saurer)	2'39	EMR 10528	EMR 3634
4	Night And Day (Porter)	3'35	EMR 10267	EMR 3635
5	Take-Off (Armitage)	3'37	EMR 1900	EMR 3636
6	Cool Morning (Naulais)	3'36	EMR 10311	EMR 3637
7	Good Stuff (Tailor)	3'28	EMR 10339	EMR 3638
8	Clarinet Jam (Saurer)	2'51	EMR 10504	-
9	Blue Bone (Naulais)	3'59	EMR 10457	EMR 3639
10	Jeeppers Creepers (Warren)	3'47	EMR 10159	EMR 3640
11	Make The Knife (Weill / Brecht / Blitzstein)	3'05	EMR 10166	EMR 3105
12	Badinerie (Bach)	3'42	EMR 10636	EMR 3641
13	Take The «A» Train (Strayhorn)	3'37	EMR 10150	EMR 3642
14	Let It Swing (Löwlang)	2'42	EMR 10039	EMR 3643
15	Santa Lucia (Arr.: Montana)	2'54	EMR 10805	EMR 3644
16	Fanfare 2 (Naulais)	0'45	EMR 10358	EMR 3525

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Clarinet Jam

featuring the Clarinet Section

Marcel Saurer

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Dixieland ♩ = 180

2 3 4 **A** 5 6 7

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Piano / Guitar (optional)

Xylophone

Tambourine

Drum Set

f *mp* *mf* *mp* *mf* *mp* *mf*

Horns *mp* *mf* *mp* *mf* *mp* *mf*

Hi-Hat *mf*

F7 B♭ D♭7 G♭ C7 F7 B♭ *mf* B♭ D7 Gm B♭7 E♭ B♭/D

8 9 10 11 12 13 14

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Xyl.

Tamb.

Dr.

mp *mp* *mp*

Splash Cym.

C7 F7 B♭ B♭ D7 Gm G7/9 C7 F7 B♭ D7 Gm B♭7

B

Musical score for measures 15-22, page 5. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3, 2nd Clar.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet/Coronet 1 (Tpt./Cnt. 1), Trumpet/Coronet 2 (Tpt./Cnt. 2), Trumpet/Coronet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Piano/Guitar (Pno./Gtr.), Xylophone (Xyl.), Tambourine (Tamb.), and Drums (Dr.). Dynamics include *mf*, *f*, and *play*. The Piano/Guitar part includes chord symbols: E^b, B^b/D, C⁷, F⁷, B^b, E^b, E⁹, B^b/F, F⁷, B^b, F⁷, B^b, f, B^b, D⁷, Gm, B⁹.

Musical score for measures 23-29, page 6. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet/Coronet 1 (Tpt./Cnt. 1), Trumpet/Coronet 2 (Tpt./Cnt. 2), Trumpet/Coronet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Piano/Guitar (Pno./Gtr.), Xylophone (Xyl.), Tambourine (Tamb.), and Drums (Dr.). Dynamics include *f*, *mp*, and *play*. The Piano/Guitar part includes chord symbols: E^b, B^b/D, C⁷, F⁷, B^b, E^b, E⁹, B^b/F, F⁷, B^b, F⁷, B^b, f, B^b, D⁷, Gm, G¹³, C⁷, F⁷, B^b, D⁷.

Musical score for page 9, measures 45-52. The score includes parts for Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets/Cornets 1-3, Horns 1-2, Trombones 1-2, Baritone Trombone, Baritone, Tuba, Bass Guitar, Piano/Guitar, Xylophone, Tambourine, and Drums. Dynamics include *mf cresc.*, *p cresc.*, *mf*, *mp*, and *f*. Performance instructions include *play* and *Horns*.

Musical score for page 10, measures 53-60. The score includes parts for Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets/Cornets 1-3, Horns 1-2, Trombones 1-2, Baritone Trombone, Baritone, Tuba, Bass Guitar, Piano/Guitar, Xylophone, Tambourine, and Drums. Dynamics include *f*, *mf*, and *mf cresc.*. Performance instructions include *play* and *Horns*. Chord symbols Bb^7 , E^b , F^7 , and Bb^7 are present above the piano/guitar staff.

61 62 63 64 65 66 67 68

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EMR 10504

WIND BAND – HARMONIE – BLASORCHESTER

CLARINET & WIND BAND

- | | | |
|-----------|---|-----------------------------|
| EMR 1286 | Amazing Grace | TRADITIONAL (Mortimer) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE |
| EMR 1551 | Ballad For Clarinet | THOMAS |
| EMR 1804 | Benny Hill (Yackety Sax) | RICH / RANDOLPH |
| EMR 10670 | Blue Clarinet | NAULAIS |
| EMR 1943 | Chansons Tziganes | SARASATE (Dokshitser) |
| EMR 10307 | Chœur des esclaves hébreux | VERDI (Oliver) |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 10504 | Clarinet Jam (Clarinet Section) | SAURER |
| EMR 10505 | Clarinetissimo | MORTIMER |
| EMR 10668 | Concertino | GRGIN (Mortimer) |
| EMR 10689 | Concerto For Clarinet | SHAW (Parson) |
| EMR 10771 | Concerto Piccolo | TAILOR |
| EMR 10368 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
| EMR 10307 | Coro di schiavi ebrei | VERDI (Oliver) |
| EMR 1261 | Csardas (Version C minor) | MONTI (Reift) |
| EMR 10147 | Csardas (Version D minor) | MONTI (Reift) |
| EMR 1546 | Don't Cry For Me Argentina | WEBBER (Tailor) |
| EMR 10758 | El Condor Pasa (Bb or Eb Clarinet Solo) | Ar.: NAULAIS |
| EMR 10443 | Elite Syncopations | JOPLIN (King) |
| EMR 1543 | Feelings | MORRIS (Tailor) |
| EMR 10671 | Flight Of The Bumble-Bee | RIMSKY-KORSAKOV |
| EMR 1943 | Gypsy Airs | SARASATE (Dokshitser) |
| EMR 1530 | Gloryland | RICHARDS |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 10307 | Hebräischer Sklavenchor | VERDI (Oliver) |
| EMR 1898 | Holiday Swing | ARMITAGE |
| EMR 10386 | Introduction, Theme and Variations | ROSSINI (Oliver) |
| EMR 10456 | Jeux Interdits | Ar.: NAULAIS |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 1484 | Klarifari (Trio) | SCHNEIDERS |
| EMR 10683 | Klezmer Fantasy | SAURER |
| EMR 10755 | La Cucaracha (Trio) | Ar.: NAULAIS |
| EMR 1726 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 10417 | Latin Lovers (Duet) | SUBA |
| EMR 1195 | Les Feuilles Mortes | PREVERT / KOSMA (Mortimer) |
| EMR 10040 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 10635 | Meditation From Thais | MASSENET (Mortimer) |
| EMR 10444 | Mexican Hat Dance (Trio) | SUBA |
| EMR 10529 | Morceau de Salon | KALLIWODA (Oliver) |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 10446 | Morning Has Broken | RICHARDS |
| EMR 1153 | My Way | FRANCOIS (Schneiders) |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 10765 | Pink Panther | MANCINI (Saurer) |
| EMR 1554 | Qu'est-ce qu'on attend | HORNEZ / MISRAKI (Mortimer) |
| EMR 10273 | Rhapsody in Blue | TRADITIONAL (Dokshitser) |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 1805 | Siberfaden | DANKS (Schneiders) |
| EMR 1739 | Soleado | DAMMICCO / BEMBO |
| EMR 10634 | Sonata in D (Duet) | FRANCESCHINI (Andrews) |
| EMR 1519 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 1803 | Summertime (Porgy And Bess) | GERSHWIN (Schneiders) |
| EMR 10465 | Swing Low | TRADITIONAL (Oliver) |
| EMR 1900 | Take-Off | ARMITAGE |
| EMR 1263 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 10113 | The Minute Waltz | CHOPIN (Sip) |
| EMR 1739 | Tränen lügen nicht | DAMMICCO / BEMBO |
| EMR 10199 | Tutti Frutti (Solo or Trio) | BUTTALL |
| EMR 10479 | Viva Italia (Quartet) | SUBA |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |
| EMR 1943 | Zigeunerweisen | SARASATE (Dokshitser) |

BASS CLARINET & WIND BAND

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|-----------|------------------|--------|
| EMR 10772 | Concerto Piccolo | TAILOR |
| EMR 10298 | Mazurka | TAILOR |

ALTO SAXOPHONE & WIND BAND

- | | | |
|-----------|---------------------------------------|-----------------------|
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE |
| EMR 1804 | Benny Hill (Yackety Sax) | RICH / RANDOLPH |
| EMR 10581 | Blue Sax | NAULAIS |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 10773 | Concerto Piccolo | TAILOR |
| EMR 10368 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
| EMR 1261 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 1546 | Don't Cry For Me Argentina (Evita) | WEBBER (Tailor) |
| EMR 10758 | El Condor Pasa | Ar.: NAULAIS |
| EMR 10443 | Elite Syncopations | JOPLIN (King) |
| EMR 1543 | Feelings | MORRIS (Tailor) |
| EMR 10276 | Gershwin Fantasy (Duet) | Ar.: MORTIMER |
| EMR 1530 | Gloryland | RICHARDS |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 1280 | Hello, Dolly! | HERMAN (Mortimer) |
| EMR 1898 | Holiday Swing | ARMITAGE |
| EMR 10456 | Jeux Interdits | Ar.: NAULAIS |

Alto Saxophone & Wind Band (Fortsetzung – Continued – Suite)

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|-----------|------------------------------|-----------------------------|
| EMR 1726 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 10417 | Latin Lovers (Duet) | SUBA |
| EMR 1195 | Les Feuilles Mortes | PREVERT / KOSMA (Mortimer) |
| EMR 10635 | Meditation From Thais | MASSENET (Mortimer) |
| EMR 10444 | Mexican Hat Dance (Trio) | SUBA |
| EMR 10122 | Midnight Rendezvous | NORIS |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 10446 | Morning Has Broken | RICHARDS |
| EMR 1153 | My Way | FRANCOIS (Schneiders) |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 10763 | Pink Panther | MANCINI (Saurer) |
| EMR 1554 | Qu'est-ce qu'on attend | HORNEZ / MISRAKI (Mortimer) |
| EMR 1841 | Rumba Of Love | NORIS |
| EMR 10541 | Saxophonissimo | BELLINI |
| EMR 1805 | Siberfaden | DANKS (Schneiders) |
| EMR 1739 | Soleado | DAMMICCO / BEMBO |
| EMR 1519 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 1803 | Summertime (Porgy And Bess) | GERSHWIN (Schneiders) |
| EMR 10465 | Swing Low | TRADITIONAL (Oliver) |
| EMR 1265 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 10113 | The Minute Waltz | CHOPIN (Sip) |
| EMR 1739 | Tränen lügen nicht | DAMMICCO / BEMBO |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 10479 | Viva Italia (Quartet) | SUBA |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |

TENOR SAXOPHONE & WIND BAND

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|-----------|---------------------------------------|----------------------------|
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE |
| EMR 1804 | Benny Hill (Yackety Sax) | RICH / RANDOLPH |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 10774 | Concerto Piccolo | TAILOR |
| EMR 1261 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 10758 | El Condor Pasa | Ar.: NAULAIS |
| EMR 1543 | Feelings | MORRIS (Tailor) |
| EMR 1530 | Gloryland | RICHARDS |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 1898 | Holiday Swing | ARMITAGE |
| EMR 10456 | Jeux Interdits | Ar.: NAULAIS |
| EMR 1745 | Just A Gigolo | BRAMER / CASUCCI (Thomas) |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 1195 | Les Feuilles Mortes | PREVERT / KOSMA (Mortimer) |
| EMR 10635 | Meditation From Thais | MASSENET (Mortimer) |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 1153 | My Way | FRANCOIS (Schneiders) |
| EMR 10515 | Ritmo Del Amor | NORIS |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 1805 | Siberfaden | DANKS (Schneiders) |
| EMR 10634 | Sonata in D (Duet) | FRANCESCHINI (Andrews) |
| EMR 1519 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 1803 | Summertime (Porgy And Bess) | GERSHWIN (Schneiders) |
| EMR 10465 | Swing Low | TRADITIONAL (Oliver) |
| EMR 1900 | Take-Off | ARMITAGE |
| EMR 1263 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 1178 | The Pink Panther | MANCINI (Mortimer) |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |

BARITONE SAXOPHONE & WIND BAND

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|-----------|------------------|--------|
| EMR 10775 | Concerto Piccolo | TAILOR |
|-----------|------------------|--------|

4 SAXOPHONES & WIND BAND

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|-----------|--|--------|
| EMR 10503 | Sax Bomb | SAURER |
| EMR 10479 | Viva Italia (3 Alto Sax & 1 Tenor Sax) | SUBA |

5 SAXOPHONES & WIND BAND

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|----------|-----------|----------|
| EMR 1073 | Dixie Rag | ARMITAGE |
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