

# Greatest Hits

## Volume 3

2 Horns in F & Piano  
(Percussion optional)

EMR 8759

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo



# Greatest Hits

## Volume 3

### 1. Scotland The Brave

Arr.: Gordon Macduff

Allegro ♩ = 120

The musical score is arranged for 1st and 2nd F Horns, Piano, and optional Percussion. It begins with a tempo marking of Allegro at 120 beats per minute. The key signature is F major (one flat). The score is divided into systems. The first system shows the horns and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings of *f* and *n.c.* (no change). The percussion part is marked *f* and includes a 'DRUMS' box. The second system starts at measure 5 and features a melody in the 1st F Horn with a dynamic marking of *mf*. The piano accompaniment continues with a dynamic marking of *mp*. The third system starts at measure 9 and includes a key signature change to E-flat major (two flats). The piano accompaniment includes chord markings: E<sup>b</sup> omit 3, A<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup> omit 3, and B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>.

EMR 8759

# 2. Elite Syncopations

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

1st F Horn

2nd F Horn

Piano

Percussion (optional)

5

*f*

*f*

*f*

A<sup>b6</sup> A<sup>o</sup> E<sup>b9</sup> E<sup>b7+</sup> A<sup>b</sup> A<sup>b7</sup> F<sup>o</sup> E<sup>o</sup> A<sup>b</sup>/E<sup>b</sup> D<sup>o</sup> E<sup>b7</sup>

9

*mf*

*f*

*mf*

*mf*

A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>/C B<sup>b7</sup> E<sup>b</sup> E<sup>b7</sup>

# 3. Aura Lee

Arr.: David Andrews

Slow ♩ = 92

1st F Horn

2nd F Horn

Piano

Percussion (optional)

5

*mf*

*p*

*p*

D<sup>b</sup> E<sup>b</sup>m<sup>7</sup>/D<sup>b</sup> A<sup>b</sup>7/D<sup>b</sup> D<sup>b</sup>

9

*mf*

*p*

*p*

E<sup>b</sup>m<sup>7</sup>/D<sup>b</sup> A<sup>b</sup>7/D<sup>b</sup> D<sup>b</sup>

# 4. Rosen aus dem Süden

21

Roses From The South - Les Roses du Sud

Johann Strauss

Arr.: David Andrews

Andante ♩ = 66

1st F Horn *p*

2nd F Horn *p*

Piano *p*

Percussion (optional)

C G7/C C E

76 Waltz ♩ = 69

*mp*

*mp*

G7 C

Piano *p*

S.D.

84

G7

28

# 5. El Choclo

Arr.: Joe Bellini

Tango ♩ = 126

1st F Horn *f*

2nd F Horn *mf*

Piano *f* *mf*

Percussion (optional) *f* *mf*

Gm Cm7 Gm Eb7(b5) D7 Gm

5

D D7

9

D7/G Gm

# Greatest Hits

## 2 Horns in F & Piano

*Percussion (optional)*

### Volume 1 (EMR 8757)

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

### Volume 5 (EMR 8761)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

### Volume 2 (EMR 8758)

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

### Volume 6 (EMR 8762)

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

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1. Scotland The Brave
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### Volume 7 (EMR 8763)

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

### Volume 4 (EMR 8760)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

### Volume 8 (EMR 8764)

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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