

# INVITATION

## Wim Laseroms

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:43**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 26 "TALES OF A CASTLE"**  
LMCD-12388

### Tierolff Muziekcentrale

Postbus 18  
Markt 90-92  
4700 AA Roosendaal/Nederland  
Tel.: ++ 31 (0) 165 541255  
Fax: ++ 31 (0) 165 558339  
Website: [www.tierolff.nl](http://www.tierolff.nl)  
E-mail: [info@tierolff.nl](mailto:info@tierolff.nl)

#### Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Euphonium treble clef	3
C Bass 1-2	4
Drumset	1
Percussion 1	2
Percussion 2	1

## S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Euphonium bass clef	2
E♭ Bass bass clef	2
E♭ Bass treble clef	2
B♭ Bass bass clef	2
B♭ Bass treble clef	2

#### INVITATION

##### Nederlands:

Tijdens deze ballad klinkt, na de tutti opening, een zeer melodieuze thema in een ingetogen speelstijl allereerst in het chalumeau-register. Aansluitend zorgt een modulatie voor extra glans wanneer het fraaie thema in een tutti-uitvoering tijdens het slotdeel nogmaals sfeervol en uitbundig weerklinkt. Uitermate geschikt als inspelwerk of rustige 'overbrugging' tijdens uw optreden!

##### English:

In this ballad, after the tutti intro, a very melodious theme sounds in a solemn playing style firstly in the chalumeau-range. Followed by a shiny modulation, when in a tutti part the beautiful theme echos with lots of atmosphere and abundantly. Very suitable as preparation piece or as a tranquil 'bridge' during your concert!

##### Deutsch:

In dieser Ballade gibt es nach der tutti Einleitung ein sehr melodisches Thema in einem einfachen Spielstil zuerst im Schalmeiregister. Nachher bringt eine Modulation zusätzlichen Glanz wenn das schöne Thema in einem tutti Spiel während des Schlussteils noch einmal übermäßig und stimmungsvoll ertönt. Dieses Stück ist besonders geeignet zum Einspielen oder als leise 'Überbrückung' während Ihres nächsten Konzertes.

##### Français:

Après une intro en tutti, cette ballade présente un thème mélodieux dans un style retenu que l'on entend d'abord dans le registre chalumeau. Puis, une modulation ajoute du lustre quand le joli thème revient en tutti de façon animée et exubérante dans la partie finale. Ce morceau est tout-à-fait indiqué pour introduire votre concert ou pour un enchaînement fluide de deux parties d'un concert !

# INVITATION

(to my family)

Wim Laseroms

And<sup>te</sup> cantabile (♩ = 76)

Musical score for measures 1-5. The score includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, C Euphonium, C Basses, Drumset, Percussion 1, and Percussion 2. Dynamics include *f*, *mf*, *mf* *espressivo*, and *p*. Performance instructions include "Hi-hat closed" and a repeat sign at the end of measure 5.

1 2 3 4 5

Musical score for measures 6-11. The score includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bs. Clarinet, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Euph., C Bs., Dr. S., Perc. 1, and Perc. 2. Dynamics include *mf*, *p*, and *mf*. Performance instructions include "(Cut Oboe)" and "Rimshot".

6 7 8 9 10 11

*Più mosso*

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
Dr. S.  
Perc. 1  
Perc. 2

18 19 20 21 22 23

*Poco rit.* *D.S. al e*

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
Dr. S.  
Perc. 1  
Perc. 2

24 25 26 27 28

This musical score is for a piece titled "INVITATION". It is arranged for a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E-flat Clarinet (Eb Clar.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- French Horn 1 (F Hn. 1)
- French Horn 2 (F Hn. 2)
- French Horn 3 (F Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (C Euph.)
- Baritone (C Bs.)
- Drum Set (Dr. S.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score spans five measures, numbered 39 to 43. The percussion parts are particularly active, with Perc. 2 playing a complex rhythmic pattern throughout. The woodwinds and brasses play melodic and harmonic lines, often with long phrases and slurs. The saxophones provide a steady accompaniment.

39

40

41

42

43