

CELEBRITY

Dedicated to RML Power Brass

Mario Bürki

$\text{♩} = 120$

The image displays a full orchestral score for the piece 'Celebrity' by Mario Bürki. The score is arranged in a standard format with multiple staves for different instruments. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The instruments listed on the left side of the score are: Piccolo, Flute, Oboe, Bassoon, Clarinet Eb, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Alto Clarinet Eb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1st Horn F, 2nd Horn F, 3rd Horn F, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Trombone C, 2nd Trombone C, Bass Trombone C, Baritone, Tuba, Pauken (Cymbals), Drum Set, and Glockenspiel. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (Bb) and the time signature is 4/4.

A

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. *f*

B. Cl. *mf*

1st A. Sax. *f*

2nd A. Sax.. *f*

T. Sax. *f*

Barsax. *mf*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb. *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

Pk. *f* *mf*

Dr. *mf*

Gls. *f*

18

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st A. Sax.
2nd A. Sax..
T. Sax.
Barsax.
1st Hn.
2nd Hn.
3rd Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
B. Trb.
Bar.
Tba.
Pk.
Dr.
Gls.

27 B

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *diminuendo* *p*

E♭ Cl. *diminuendo*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

1st A. Sax. *diminuendo*

2nd A. Sax. *diminuendo*

T. Sax. *diminuendo*

Barsax. *diminuendo* *p*

1st Hn. *diminuendo* *p*

2nd Hn. *diminuendo* *p*

3rd Hn. *diminuendo* *p*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *diminuendo* *p*

2nd Trb. *diminuendo* *p*

B. Trb. *diminuendo* *p*

Bar. *diminuendo* *p*

Tba. *diminuendo* *p*

Pk. *diminuendo*

Dr. *diminuendo* *p*

Gls. *mf*

36

Picc. *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

E♭ Cl. *mf* *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. *f*

B. Cl. *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

Barsax. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Bar. *f*

Tba. *f*

Pk. *f*

Dr. *f*

Gls. *f*

45 C

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Barsax. *mp*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

1st Trp. *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Bar. *f* *mp*

Tba. *mp*

Pk. *p*

Dr. *p*

Gls. *mp*

55

D

This image shows a page of a musical score for a full orchestra, page 55, marked with a 'D' in a box. The score is written for various instruments including Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, A. Clarinet, B. Clarinet, 1st Saxophone, 2nd Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Horn, 2nd Horn, 3rd Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba, Snare Drum, and Cymbals. The music is in 4/4 time and features a prominent melody in the woodwinds and strings, with a dynamic marking of *mf* (mezzo-forte) throughout. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

64 E

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Eb Cl. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

1st A. Sax. *f* *ff*

2nd A. Sax. *f* *ff*

T. Sax. *f* *ff*

Barsax. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

3rd Hn. *f* *ff*

1st Trp. *mf* *f* *ff*

2nd Trp. *mf* *f* *ff*

3rd Trp. *mf* *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

B. Trb. *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

Pk. *f* *ff*

Dr. *f* *ff*

Gls. *f* *ff*

73

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st A. Sax.
2nd A. Sax..
T. Sax.
Barsax.
1st Hn.
2nd Hn.
3rd Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
B. Trb.
Bar.
Tba.
Pk.
Dr.
Glsp.