

Commissioned by the Bexley Music Parents and Dedicated to Jeffrey W. Schneider
in honor of 28 years of service to the Bexley City Schools, Bexley, Ohio

DIVINUM MYSTERIUM

Of The Father's Love Begotten

Conductor Score
012-3817-00

Aurelius Clemens Prudentius
Setting by James Swearingen (ASCAP)

Flowing (♩ = 68)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Flowing (♩ = 68)

1st B♭ Trumpet

2nd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd Trombone

Euphonium
(Baritone)

Tuba

Mallet Percussion:
Bells, Vibes,
Marimba, Chimes

Timpani (B♭, E♭)

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Tam-Tam, Suspended
Cymbal, Crash Cymbals,
Triangle, Mark Tree

stagger breathing

mp

Solo

mf

stagger breathing

mp

stagger breathing

mp

Horn Solo cue

mf

stagger breathing

mp

Bells w/hard rubber mallets
Vibes and Marimba w/soft mallets

mf

B.D.

mp

Tam-Tam

mp

1 2 3 4 5 6

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8 *poco rall.* *a tempo*

Fl. *f* *mp*

Ob. *f* *mp*

1st Cl. *f* *mp*

2nd Cl. *f* *mp* *div.*

Bs. Cl. *f* *mp*

Bsn. *f* *mp*

1st A. Sx. *f* *mp*

2nd A. Sx. *f* *mp*

Al. Cl. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

8 *poco rall.* *a tempo*

1st Trp. *f* *mp* *div.*

2nd Trp. *f* *mp*

1st/2nd Hn. *All* *f* *a2* *mp*

1st Trb. *f* *mp*

2nd Trb. *f* *mp*

Euph. (Bar.) *Play* *f* *mp*

Tuba *f* *mp*

Mallet Perc. *mp* Chimes

Timp. *soft mallets* *mp*

Perc. 1

Perc. 2

7 8 9 10 11 12

13

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

one player

mp

p

mf

mf

mf

mf

p

p

mf

mf

mf

mf

mf

mf

13

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Chimes

mf

25 Tempo Primo

Ob. Solo cue

All play

Fl. *mf* *f*

Ob. *Solo mf* *f* *All*

1st Cl. *mf* *f*

2nd Cl. *mf* *div.* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

1st A. Sx. *mf* *f*

2nd A. Sx. *mf* *f*

Al. Cl. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

25 Tempo Primo

1st Trp. *p* *f*

2nd Trp. *p* *div.* *f* *a2*

1st/2nd Hn. *p* *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

Euph. (Bar.) *p* *f*

Tuba *p* *f*

Mallet Perc. *mp* *f*

Timp. *mp* *f*

Perc. 1

Perc. 2 *Sus. Cym. w/yarn mallets*

25

26

27

28

29

30

Subito (♩ = 76) 34 Stately

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Subito (♩ = 76) 34 Stately

1st Trp.

2nd Trp.
div.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.
Chimes

Timp.
med. hard mallets

Perc. 1
S.D.

Perc. 2
Cr. Cym.

Fl. *rall. div.*
 Ob. *div.*
 1st Cl. *div.*
 2nd Cl. *div.*
 Bs. Cl.
 Bsn. *p f*
 1st A. Sx. *p f*
 2nd A. Sx. *p f*
 Al. Cl.
 T. Sx. *p f*
 B. Sx.
 1st Trp. *p f*
 2nd Trp. *p f*
 1st/2nd Hn. *p f a2 a2*
 1st Trb. *p f*
 2nd Trb. *p f*
 Euph. (Bar.) *p f*
 Tuba *f*
 Mallet Perc.
 Timp. *mf*
 Perc. 1 *mf*
 Perc. 2 *p f*

36

37

38

39

40

42 Slow, Sustained and Rubato

poco stringendo

rall.

Fl. *ff* *mp* *p*
one stand *All play*

Ob. *ff* *mp* *p*
one stand *All play*

1st Cl. *ff* *mp* *p*
one stand *All play*

2nd Cl. *ff* *mp* *p*
one stand *All play*

Bs. Cl. *ff* *mp* *p*
one stand *All play*

Bsn. *ff* *mp* *p*
one stand *All play*

1st A. Sx. *ff* *mp* *p*
one stand *All play*

2nd A. Sx.
 Al. Cl. *ff* *mp* *p*
one stand *All play*

T. Sx. *ff* *mp* *p*
one stand *All play*

B. Sx. *ff* *mp* *p*
one stand *All play*

42 Slow, Sustained and Rubato

poco stringendo

rall.

1st Trp. *ff* *p*

2nd Trp. *ff* *p*

1st/2nd Hn. *ff* *p*
div.

1st Trb. *ff* *p*

2nd Trb. *ff* *p*

Euph. (Bar.) *ff* *p*

Tuba *ff* *p*

Mallet Perc. *ff*

Timp. *ff* *mp*

Perc. 1 Triangle *f* *mp*
 Mark Tree w/fingertips
 Sus. Cym.

Perc. 2 *ff* *mp*

41

42

43

44

45

46 Tempo Primo

Slowing to the end

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

1st Cl. *mf* *f* *mp* *div.*

2nd Cl. *mf* *f* *mp*

Bs. Cl. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

1st A. Sx. *mf* *f* *mp*

2nd A. Sx. / Al. Cl. *mf* *f* *mp*

T. Sx. *mf* *f* *mp*

B. Sx. *mf* *f* *mp*

46 Tempo Primo

Slowing to the end

1st Trp. *mf* *f* *mp*

2nd Trp. *mf* *f* *mp*

1st/2nd Hn. *mf* *f* *mf* *a2*

1st Trb. *mf* *f* *mf* *mp*

2nd Trb. *mf* *f* *mf* *mp*

Euph. (Bar.) *mf* *f* *mf* *mp*

Tuba *mf* *f* *mf* *mp*

Mallet Perc. -

Timp. *mf* -

Perc. 1 -

Perc. 2 *mf* -

Very Deliberate

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Very Deliberate

1st Trp.

2nd Trp.

1st/2nd Hn. *Solo* *mf* *All - div.* *mp* *pp*

1st Trb. *mp* *pp*

2nd Trb. *mp* *pp*

Euph. (Bar.) *Hn. Solo cue* *mf* *Play* *mp* *pp*

Tuba *opt.* *mp* *pp*

Mallet Perc. *Bells w/plastic mallets* *l.v.* *mp* *Bells w/hard rubber mallets* *Marimba and Vibes* *mf* *mp* *soft mallet*

Timp. *mp*

Perc. 1

Perc. 2 *Mark Tree w/fingertips* *mp*