



# TREASURY FOR PIANO

## Harry Richards

Grade / Moelijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3/solo 5**

Duration / Tijdsduur / Durée / Dauer / Durata **8:50**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Free CD included with this set!**

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I N S T R U M E N T A T I O N

#### Concert Band

Full score	1
Solo Piano	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
Percussion 1	1
Percussion 2	2
Timpani	1
Mallet Percussion	2

S U P P L E M E N T A R Y P A R T S

E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

#### TREASURY FOR PIANO

Nederlands:

Deze compositie voor piano en harmonieorkest onderscheidt zich van het traditionele repertoire van de blaasorkesten. Heel weinig componisten schrijven voor deze combinatie. "Treasury for Piano" laat twee verschillende stijlen horen, enerzijds de romantiek en anderzijds de rockmuziek. Het contrast tussen beide stijlen is interessant! Dit is een spectaculaire compositie, vooral voor de solist, en het stuk zal zowel het publiek als de muzikanten bekoren.

English:

This composition for piano and wind band is exceptional compared to the traditional wind band repertoire. Only very few composers compose for this combination. "Treasury for Piano" puts the spotlight on two specific musical styles: romance and rock music. The contrast between both styles is really interesting! This is a spectacular composition, especially for the soloist, and the piece will definitely appeal both the audience as well as the band members.

Deutsch:

Diese Komposition (Eine Perle für Klavier) für Solo Klavier und Blasorchester wird bestimmt Aufsehen im traditionellen Blasorchesterrepertoire erregen. Nur wenige Komponisten schreiben ja für diese Kombination. „Treasury for piano“ rückt zwei spezifische Stile in den Vordergrund, nämlich einerseits die Romantik und andererseits den Rock. Der Kontrast zwischen den beiden Stilen ist wirklich höchst interessant. Hier gibt es, vor allem für den Solisten, eine spektakuläre Komposition, die aber auch den Musikern und dem Publikum gefallen wird.

Français:

Cette composition solo pour piano et orchestre d'harmonie fera sensation dans le répertoire traditionnel des orchestres à vent. En effet, peu de compositeurs écrivent pour ce genre de formule. « Treasury for piano » met en évidence deux styles bien précis, à savoir le romantisme, grâce aux mélodies exposées, et le rock, via des rythmes et intentions « rock ». Le contraste des deux styles est réellement intéressant ! Composition spectaculaire, surtout pour le soliste, qui devrait plaire au public et aux exécutants.

# TREASURY FOR PIANO

Harry Richards

*♩ = 76 Freely*

Piano *mf* *f* *mf* *f*

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1 *(div.) mp*

B♭ Clarinet 2-3 *mp*

E♭ Alto Clarinet *mp*

B♭ Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-3

F Horn 2

Trombone 1

Trombone 2-3

C Baritone

C Basses

Mallet Percussion *Vibraphone with motor (soft mallets) mp*

Timpani

Percussion 1

Percussion 2 *S.C. soft mallets p*

1 2 3 4

*A tempo*

Piano *ff* *p*

Fl.

Ob.

Bsn. *mf*

E♭ Clar.

Clar. 1 *mf* *p*

Clar. 2-3 *mf* *p*

A. Clar. *mf* *p*

Bs. Clar. *mf* *p*

A. Sax. 1-2 *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Tpt. 1

Tpt. 2-3

F Hn. 1-3 *mf* *p*

F Hn. 2 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2-3 *mf* *p*

C Brtn. *(div.) mp* *p*

C Bs. *mf* *p*

Mall. Perc. *mf* *mp* *p*

Temp.

Perc. 1

Perc. 2

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21

Piano

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2

Tbn. 1

Tbn. 2-3

C Brtn.

C Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

22 23 24 25

Piano

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2

Tbn. 1

Tbn. 2-3

C Brtn.

C Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

26 27 28 29 30

28

*mf*

Cue Bs. Cl.

*mp*

*p*

S.C. soft mallets



*A tempo*

11

Piano

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2

Tbn. 1

Tbn. 2-3

C Brtn.

C Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cymb. a 2

*f* *ff* *mp*

50 51 52

12

Piano

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2

Tbn. 1

Tbn. 2-3

C Brtn.

C Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*ff* *mf* *f* *fff*

*p* *S.C.* *ff*

53 54 55 56

*mp*  $\text{♩} = 168$

57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72

73 74 75 76 77 78 79

80 81 82 83 84 85 86



Piano

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2

Tbn. 1

Tbn. 2-3

C Btrn.

C Bs.

Mall. Perc.

Xylophone

Timp.

Perc. 1

Perc. 2

87 88 89 90 91 92 93 94

Piano

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2

Tbn. 1

Tbn. 2-3

C Btrn.

C Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

95 96 97 98 99 100 101 102

Piano

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2

Tbn. 1

Tbn. 2-3

C Bsn.

C Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

103 104 105 106 107 108

Piano

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2

Tbn. 1

Tbn. 2-3

C Bsn.

C Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

158 159 160 161 162 163

164 165 166 167 168 169 170

171 172 173 174 175 176

Piano

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2

Tbn. 1

Tbn. 2-3

C Btrn.

C Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

177 178 179 180 181 182

Piano

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2

Tbn. 1

Tbn. 2-3

C Btrn.

C Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

183 184 185 186 187 188 189