



A Tribute to Gershwin®

Arranged by JACK BULLOCK

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B♭ Clarinet
- 3 2nd B♭ Clarinet
- 3 3rd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 1 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 3 1st B♭ Trumpet
- 3 2nd B♭ Trumpet
- 3 3rd B♭ Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 1 Electric Bass
- 2 Mallet Percussion
(Bells/Optional Xylophone)
- 1 Timpani
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal/Crash Cymbals)
- 1 Percussion 3
(Optional Drumset)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

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PROGRAM NOTES

George Gershwin and his brother Ira Gershwin were the masters of popular songs that became musical "standards" in the early 20th century. Master is a strong word in such a statement when considering all of the popular musical composers of that era, but consider a partial list of titles from the pen of the Gershwins: "'S Wonderful," "Oh, Lady Be Good," "Embraceable You," "The Man I Love" and "I've Got Rhythm." This partial list of their musical compositions, along with six others (a total of eleven selections), are presented in quick succession in this medley for concert band.

NOTES TO THE CONDUCTOR

Style, articulation and dynamics are carefully notated in the score and parts. The dynamics may be adjusted to meet the needs of your particular ensemble, but careful attention should be given to the ending of the arrangement.

In measure 2, there is no break in rhythm after the fermata.

All solo passages are intended for a single performer.

There are parts included for both drumset and electric bass.

Do not use Percussion 1 and Percussion 2 parts along with the drumset parts as this would duplicate the notation. My preference would be to use a good, competent drumset performer for all the non-pitched percussion.

The electric bass part is a duplicate of the tuba part. However, both parts can be used together. Do not let the volume of the electric bass overpower the tuba sound. The tuba sound should be of desired quality.

Style, balance, phrasing, intonation, tonal quality and precision: the keys to good performance.

Jack Bullock

I GOT RHYTHM

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN
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'S WONDERFUL

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EMBRACEABLE YOU

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FASCINATING RHYTHM

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THE MAN I LOVE

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BUT NOT FOR ME

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HOW LONG HAS THIS BEEN GOING ON

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OH, LADY BE GOOD!

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SOMEONE TO WATCH OVER ME

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SWANEE

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RHAPSODY IN BLUE

By GEORGE GERSHWIN
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A Tribute to Gershwin®

FULL SCORE
Approx. Duration -7:00

By George Gershwin®
Arranged by Jack Bullock

Maestoso ♩ = 72 **ten.** **Faster, subito** ♩ = 100

The score is divided into two systems. The first system includes Flutes, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets, F Horns, Trombones, Euphonium, Tuba, Electric Bass, Mallet Percussion (Bells/Optional Xylophone), Timpani, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal/Crash Cymbals), and Percussion 3 (Optional Drumset). The score features dynamic markings such as *mf*, *f*, *ff*, and *p*, and includes performance instructions like *a2* and *ten.*. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

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7 "I Got Rhythm" - Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

Fls. 1/2

Ob.

Bsn. *f* *mf*

Cls. 1 2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *f* *mf*

Bar. Sax. *mf*

7 "I Got Rhythm" - Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

Tpts. 1 2/3 *mf*

Hns. 1 2 *mf*

Tbns. 1/2 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Elec. Bass *f* *mf*

Mlt. Perc. Xyl. (Opt.) *mf*

Timp. *mf*

Perc. 1 B.D. *mf*

Perc. 2

Perc. 3 *mf*

6 7 8 9 10 11

Fls. 1/2

Ob.

Bsn.

Cls. 1 3/8

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 3/8

Hns. 1 2

Tbns. 1/2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

15

15

Change: B \flat to G, B \flat to C

on rim

12 13 14 15 16 17

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

rall.

a2

stick shot

“S Wonderful” - Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

24 Moderately ♩ = 120 (swing eighth notes)

Fls. 2

Ob. 2

Bsn. 2

Cls. 1 2 3

B. Cl. 2

A. Saxes. 2

T. Sax. 2

Bar. Sax. 2

“S Wonderful” - Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

24 Moderately ♩ = 120 (swing eighth notes)

Tpts. 1 2 3

Hns. 1 2

Tbns. 2 3

Euph. 2

Tuba 2

Elec. Bass 2

Mlt. Perc. 2

Timp. 2

Perc. 1 2 3

Bells

Fls. 1/2 *mf* *rall.*

Ob. *mf*

Bsn. *f*

Cls. 1/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/3 *rall.*

Hns. 1/2 *mf*

Tbns. 1/3 *f*

Euph. *f*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

"Embraceable You" - Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

40 Slower ♩ = 100 (even eighth notes)

Fls. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

"Embraceable You" - Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

40 Slower ♩ = 100 (even eighth notes)

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

40

41

42

43

44

45

48

Fls. 1/2 *p* *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *p* *mf*

3 *p* *mf*

B. Cl. *f*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

48

Tpts. 1 *mf*

3 *a2* *mf*

Hns. 1

2

Tbns. 1/2 *mp*

3 *mp*

Euph. *mp*

Tuba

Elec. Bass

Mlt. Perc. Bells *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls. 1/2

Ob.

Bsn. *mf* *f*

Cls. 1 *f*

3 *f*

B. Cl. *mf* *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1/2 *mf* *f*

3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Elec. Bass *mf* *f*

Mlt. Perc. *mf* *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

"Fascinating Rhythm" - Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

56 **Faster** ♩ = 144 (swing eighth notes)

Fls. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

B. Cl. 2 *mf*

A. Saxes. 1 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

"Fascinating Rhythm" - Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

56 **Faster** ♩ = 144 (swing eighth notes)

Tpts. 1 *mf*

Hns. 1 *mf*

Tbns. 2 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

stick shot

56 57 58 59 60

Fls. 1/2 *f* *mf* *rall.*

Ob. *f*

Bsn. *f* *mf*

Cls. 1 *f* *mf*

3 *f* *mf* *a2*

B. Cl. *f* *mf*

A. Saxes. 1/2 *f* *mf* *a2*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1 *f* *mf* *rall.*

3 *f* *mf*

Hns. 1 *f* *mf*

2 *f* *mf*

Tbns. 1/2 *f* *mf* *a2*

3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Elec. Bass *f* *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 *f* *mf* stick shot

Perc. 2 *f* *mf* Susp. Cym. w/ soft mlts.

Perc. 3 *f* *mf* stick shot

ten. 72 **Slow** ♩ = 66 (even eighth notes)

Fls. *f* *p sub.*

Ob. *mf*

Bsn. *f* *p sub.*

Cls. 1 *f* *p sub.*

3 *p sub.*

B. Cl. *p sub.*

A. Saxes. 1 *a2* *p sub.*

T. Sax.

Bar. Sax.

ten. 72 **Slow** ♩ = 66 (even eighth notes)

Tpts. 1 *f*

3

Hns. 1

2

Tbns. 1 *f* 1. Solo

3

Euph.

Tuba (B. Cl.) *p sub.*

Elec. Bass (B. Cl.) *p sub.*

Mlt. Perc. *mp*

Timp. Change: G to Bb

Perc. 1

Perc. 2

Perc. 3

"How Long Has This Been Going On"
- Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

rit.
ten.

96 Slowly ♩ = 80 (swing eighth notes,
in a "torch" love song style)

Fls. 1/2

Ob.

Bsn.

Cls. 1
2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

"How Long Has This Been Going On"
- Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

rit.
ten.

96 Slowly ♩ = 80 (swing eighth notes,
in a "torch" love song style)

Tpts. 1
2/3

Hns. 1
2

Tbns. 1
2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

"Oh, Lady Be Good!" - Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

105 **Faster** ♩ = 138 (swing eighth notes)

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

"Oh, Lady Be Good!" - Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

105 **Faster** ♩ = 138 (swing eighth notes)

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, Elec. Bass (Electric Bass), and Mlt. Perc. (Multiple Percussion). The score is divided into measures 114 through 119. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The music includes various dynamics such as *f* (forte) and *a2* (second octave), and articulation marks like accents and slurs. The percussion parts include snare, tom, and cymbal patterns.

rit.

121 Slowly ♩ = 72 (even eighth notes)

Fls. 2

Ob. Solo *mf dolce*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 Solo *ff*

T. Sax.

Bar. Sax.

rit.

121 Slowly ♩ = 72 (even eighth notes)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Elec. Bass *mp*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2 butt ends w/ S.D. sticks *mf* Susp. Cym. w/ S.D. stick

Perc. 3 *mf*

120 121 122 123 124

Slightly faster 129

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Slightly faster 129

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3



Fls. 1/2 *All* *mf* *rit.* *molto rit.* *p*

Ob. *All* *mf* *p*

Bsn. *mf* *mp* *p*

Cls. 1 *mf* *p*

3 *mf* *p*

B. Cl. *mf* *mp* *p*

A. Saxes. 1/2 *All* *mf* *a2* *p*

T. Sax. *mf* *mp* *p*

Bar. Sax. *mf* *mp* *p*

Tpts. 1 *mf* *rit.* *molto rit.* *p*

3 *mf* *p*

Hns. 1 *mf* *p*

2 *mf* *p*

Tbns. 1/2 *mf* *a2* *mp* *p*

3 *mf* *p*

Euph. *mf* *mp* *p*

Tuba *mf* *mp* *p*

Elec. Bass *mf* *mp* *p*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

145

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

145

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

a2

mp

a2

mp

mp

a2

mp

mp

a2

mp

mp

mp

mp

mp

mp

pp

pp

The musical score is arranged in systems for various instruments. The woodwind section includes Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The electric bass (Elec. Bass) and percussion (Mlt. Perc., Timp., Perc. 1-3) are also present. The score features dynamic markings such as *mf* and *f*, and includes performance instructions like *div.* and *a2*. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

a2

mp

mp

mp

mp

mp

mp

mp

mp

p

p

p



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