

# Choreography

FULL SCORE  
Duration - 5:25

Robert Sheldon  
op. 126

**Allegro Energico** ♩ = 168

Full score musical notation for **Choreography** by Robert Sheldon, op. 126. The score is in 4/4 time with a tempo of **Allegro Energico** (♩ = 168). The key signature has two flats (Bb and Eb).

**Instrumentation:**

- Flute & Piccolo
- Oboe
- Bassoon
- Bb Clarinets (1, 2, 3)
- Bb Bass Clarinet
- Eb Alto Saxophones (1, 2)
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpets (1, 2, 3)
- F Horns (1, 2)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Mallet Percussion (Xylophone, Bells/Vibraphone)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals, Tambourine/Woodblock, Suspended Cymbal/Triangle)
- Timpani

**Dynamic markings:** *fff*, *mf*, *mp*, *ff*, *mf*, *mp*.

**Performance instructions:** + Picc., a2, (hard mallets), S.D., B.D., Cr. Cyms., Choke (med. hard mallets).

**Timpani Tuning:** F, Bb, C, Eb

**Page numbers:** 1, 2, 3, 4, 5

This musical score page contains the staves for measures 6 through 10 of a symphony. The instruments listed on the left are: Fl./Picc., Ob., Bsn., Cls. (1 and 2/3), B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Tpts. (1 and 2/3), Hns. (1 and 2), Trbs. (1 and 2/3), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measures 6 and 7 show the woodwinds and strings beginning a rhythmic pattern. Measures 8 and 9 continue this pattern with increasing intensity, marked with a forte (f) dynamic. Measure 10 features a more complex rhythmic texture with various dynamics including f, mf, and a fortissimo (ff) marking. The percussion section, including the timpani, plays a steady rhythmic accompaniment throughout.