


# Probestimme / mini score

## The Winner Takes It All

Verlag / Edition: Hal Leonard

Benny Anderson & Björn Ulvaeus		Paul Murtha	
Schwierigkeitsgrad Difficulty Degré de difficulté	1+	Spieldauer Duration Durée	2:00
Bestell - Nr. / Order No. 151482			
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CONDUCTOR

**HAL LEONARD DISCOVERY BAND SERIES**

08725231

From MAMMA MIA!

# THE WINNER TAKES IT ALL

Words and Music by  
**BENNY ANDERSSON and BJORN ULVAEUS**

Arranged by PAUL MURTHA

Duration -- ca. 2:00

### Instrumentation

- 1 - Conductor
- 8 - Flute
- 2 - Oboe (opt.)
- 6 - B♭ Clarinet 1
- 6 - B♭ Clarinet 2
- 2 - B♭ Bass Clarinet\*
- 4 - E♭ Alto Saxophone
- 2 - B♭ Tenor Saxophone
- 1 - E♭ Baritone Saxophone\*
- 5 - B♭ Trumpet 1
- 5 - B♭ Trumpet 2
- 4 - F Horn (opt.)
- 8 - Trombone/Baritone B.C./Bassoon\*
- 2 - Baritone T.C.\*
- 4 - Tuba\*
- 4 - Percussion 1  
Drum Set, opt.
- 2 - Percussion 2  
Sus. Cym., Wind Chimes, Tambourine, Cr. Cym.
- 2 - Bells (opt.)

\*Any one or more of these instruments will provide an adequate Bass part.

Additional Parts U.S. \$2.50  
Score [08725231] U.S. \$5.00



**HAL LEONARD**  
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**THE WINNER TAKES IT ALL**

Words and Music by  
 BENNY ANDERSSON and BJORN ULVAEUS  
 Arranged by PAUL MURTHA

Moderate Rock (♩ = 120)

Flute/Oboe (opt.)  
 B♭ Clarinet 1, 2  
 E♭ Alto Sax  
 B♭ Tenor Sax  
 B♭ Trumpet 1, 2  
 F Horn (opt.)  
 Low Brass & Woodwinds  
 Percussion 1  
 Percussion 2  
 Bells (opt.)

Flute/Oboe  
 B♭ Clarinet 1, 2  
 E♭ Alto Sax  
 B♭ Tenor Sax  
 B♭ Tpt. 1, 2  
 F Horn  
 L.B./W.W.  
 Perc. 1  
 Perc. 2  
 Bells

Flute/Oboe  
 B♭ Clar. 1, 2  
 E♭ Alto Sax  
 B♭ T. Sax  
 B♭ Tpt. 1, 2  
 F Horn  
 L.B./W.W.  
 Perc. 1  
 Perc. 2  
 Bells

Flute/Oboe  
 B♭ Clar. 1, 2  
 E♭ Alto Sax  
 B♭ T. Sax  
 B♭ Tpt. 1, 3  
 F Horn  
 L.B./W.W.  
 Perc. 1  
 Perc. 2  
 Bells

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Flute/Oboe *mf* *a2*

B♭ Clar. 1, 2 *mf*

E♭ Alto Sax *mf*

B♭ T. Sax *mf*

B♭ Tpt. 1, 2 *mf* *a2*

F Horn *mf*

L.B./W.W. *mf*

Perc. 1

Perc. 2 *Sus. Cym.* *mp* *mf*

Bells *mf*

23 24 25 26 27

Flute/Oboe *f* *a2*

B♭ Clar. 1, 2 *f* *a2*

E♭ Alto Sax *f*

B♭ T. Sax *f*

B♭ Tpt. 1, 2 *f* *a2*

F Horn *f*

L.B./W.W. *f*

Perc. 1

Perc. 2

Bells

28 29 30 31 32

34

Flute/Oboe *mf* *a2* Fl. (-Ob.) *mf*

B♭ Clar. 1, 2 *mf*

E♭ Alto Sax *mf* *mp*

B♭ T. Sax *mf* *mp*

B♭ Tpt. 1, 2 *mf* *mp*

F Horn *mf* *mp*

L.B./W.W. *mf*

Perc. 1 *Hi-Hat* *mf*

Perc. 2

Bells *mp*

33 34 35 36 37

42

Flute/Oboe *cresc.* *f* *a2*

B♭ Clar. 1, 2 *f*

E♭ Alto Sax *f*

B♭ T. Sax *f*

B♭ Tpt. 1, 2 *f* *a2*

F Horn *f*

L.B./W.W. *f*

Perc. 1 *Ride Cym.* *f*

Perc. 2 *Tambourine* *f*

Bells *f*

38 39 40 41 42

Flute/Oboe  
 # Clar. 1, 2  
 E Alto Sax  
 B♭ T. Sax  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 L.R./W.W.  
 F Horn  
 B♭ Tpt. 1, 2  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Bass  
 Flute/Oboe  
 B♭ Clar. 1, 2  
 E Alto Sax  
 B♭ T. Sax  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 L.R./W.W.  
 F Horn  
 B♭ Tpt. 1, 2  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Bass

Musical score for Percussion 1, 2, and 3, including parts for Flute/Oboe, Clarinet, Alto Sax, Tenor Sax, Trumpet, Horn, and Bass. The score is divided into two systems, with measures 48-53 on the left and 43-49 on the right. The percussion parts feature complex rhythmic patterns with various accents and dynamics. The woodwind and brass parts provide harmonic support and melodic lines. The bass line is marked with a 'Pia' (Pia) instruction. The score includes performance markings such as accents, dynamics (e.g., *mf*, *f*), and articulation (e.g., *stacc*).

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