

MUSICAL HITS for KIDS

Including the world's most famous musicals : "The Phantom Of The Opera",
"Jesus Christ Superstar", "West Side Story" & "The Sound Of Music"

INTERMEDIATE

Score C : Young Band

1. OVERTURE from "THE PHANTOM OF THE OPERA" (Music and lyrics by A.L. Webber, Charles Hart & Richard Stilgoe)

Arranged by Jan van Kraeydonck

Maestoso $\text{♩} = 126$

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Part 5 *ff*

Part 6 *ff*

Timpani *ff*

Drums

Glockenspiel

2 3 4 5 6

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timpani

Drums
Floor tom
ff
b.d.

Glock.

7 8 9 10

13

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

11 12 13 14

17

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

15 16 17 18

21

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

19 20 21 22

25

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

23 24 25 26

29

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

27

28

29

30

33

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

31

32

33

34

35

Sample Score

1.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

ff

36 37 38 39

2. **Rallantando**

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

ff

ff

ff

ff

ff

ff

ff

ff

ff

40 41 42 43

2. I DON'T KNOW HOW TO LOVE HIM from "JESUS CHRIST SUPERSTAR"
 (Music and lyrics by Andrew Lloyd Webber and Tim Rice)

Arranged by Frank Bernaerts

Slowly, Tenderly and Very Expressively ♩ = 76 3

Part 1 *mf*

Part 2 *mf* *mp*

Part 3 *mf* *mp*

Part 4 *mf* *mp*

Part 5 *mf* *mp*

Part 6 *mf* *mp*

Timp.

Drums *mp* h.h.

Glock. *mf* *mp*

2 3 4

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock. *mf*

5 6 7 8

Sample Score

9

Part 1

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Timp. *mf*

Drums *mf* s.c. h.h.

Glock.

9 10 11 12 13

14

Part 1 *f cresc.*

Part 2 *f cresc.*

Part 3 *f cresc.*

Part 4 *f cresc.*

Part 5 *f cresc.*

Part 6 *f cresc.*

Timp. *f*

Drums *f cresc.* l.c.

Glock. *f cresc.*

14 15 16 17

Sample Score

18

Part 1 *ff* *mf*

Part 2 *ff* *mf*

Part 3 *ff* *mf*

Part 4 *ff* *mf*

Part 5 *ff* *mf*

Part 6 *ff* *mf*

Timp.

Drums *ff* *mf*

Glock. *ff* *mf*

18 19 20 21 22

23

Part 1 *mf*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Part 5 *mp*

Part 6 *mp*

Timp.

Drums *mp* h.h.

Glock.

23 24 25 26

Sample Score

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

mf

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

mf

Sample Score

3. TONIGHT from "WEST SIDE STORY"
(Music and lyrics by Leonard Bernstein & Stephen Sondheim)

Arranged by Frank Bernaerts

Allegro ♩ = 132

Part 1: Treble clef, 4/4 time, starting with a whole rest followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamic: *mf*.

Part 2: Treble clef, 4/4 time, eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamic: *mp*.

Part 3: Treble clef, 4/4 time, eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamic: *mp*.

Part 4: Bass clef, 4/4 time, eighth notes G3, A3, B3, C4, B3, A3, G3. Dynamic: *mp*.

Part 5: Bass clef, 4/4 time, eighth notes G3, A3, B3, C4, B3, A3, G3. Dynamic: *mp*.

Part 6: Bass clef, 4/4 time, quarter notes G3, A3, B3, C4, B3, A3, G3. Dynamic: *mp*.

Timp.: Bass clef, 4/4 time, quarter notes G3, A3, B3, C4, B3, A3, G3. Dynamic: *mp*.

Drums: Percussion clef, 4/4 time, eighth notes G3, A3, B3, C4, B3, A3, G3. Dynamic: *mp*.

Glock.: Treble clef, 4/4 time, whole rests.

5

Part 1: Treble clef, 4/4 time, starting with a whole rest followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Part 2: Treble clef, 4/4 time, eighth notes G4, A4, B4, C5, B4, A4, G4.

Part 3: Treble clef, 4/4 time, eighth notes G4, A4, B4, C5, B4, A4, G4.

Part 4: Bass clef, 4/4 time, eighth notes G3, A3, B3, C4, B3, A3, G3.

Part 5: Bass clef, 4/4 time, quarter notes G3, A3, B3, C4, B3, A3, G3.

Part 6: Bass clef, 4/4 time, quarter notes G3, A3, B3, C4, B3, A3, G3.

Timp.: Bass clef, 4/4 time, quarter notes G3, A3, B3, C4, B3, A3, G3.

Drums: Percussion clef, 4/4 time, eighth notes G3, A3, B3, C4, B3, A3, G3.

Glock.: Treble clef, 4/4 time, whole rests.

9

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

f

13

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

f

17

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

mf

17 18 19 20

21

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

mp

21 22 23 24

Sample Score

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

2. 35

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

f

33 34 35 36 37

39

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

38 39 40 41

4. DO-RE-MI from "THE SOUND OF MUSIC"
(Music and lyrics by Richard Rodgers and Oscar Hammerstein II)

Arranged by Jan van Kraeydonck

43

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

ff

ff

ff

ff

ff

ff

f

ff

ff

42 43 44 45 46 47

Moderately ♩ = 116

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Glock.

f

f

f

f

f

f

fp *f*

fp *f*

f

2 3 4 5