

Probestimme / mini score

Superman March Verlag / Edition: Hal Leonard			
John Williams		Paul Lavender	
Schwierigkeitsgrad Difficulty Degré de difficulté		Spieldauer Duration Durée	min.
Aufnahme / Recording / Enregistrement: auf Anfrage / upon request			

JOHN WILLIAMS SIGNATURE EDITION

SUPERMAN MARCH

From SUPERMAN

JOHN WILLIAMS

CONCERT BAND

Instrumentation

- | | |
|---------------------------------------|-------------------------------|
| 1 - PICCOLO | 1 - F HORN 1 |
| 3 - FLUTE 1 | 1 - F HORN 2 |
| 3 - FLUTE 2 | 1 - F HORN 3 |
| 1 - OBOE 1 | 1 - F HORN 4 |
| 1 - OBOE 2 | 2 - TROMBONE 1 |
| 1 - ENGLISH HORN | 2 - TROMBONE 2 |
| 1 - BASSOON 1 | 2 - TROMBONE 3 |
| 1 - BASSOON 2 | 2 - EUPHONIUM B.C. |
| 1 - BASSOON 3 | 2 - EUPHONIUM T.C. |
| 1 - E ^b CLARINET | 4 - TUBA |
| 3 - B ^b CLARINET 1 | 1 - STRING BASS |
| 3 - B ^b CLARINET 2 | |
| 3 - B ^b CLARINET 3 | 6 - PERCUSSION SCORE |
| 1 - E ^b ALTO CLARINET | 2 - PERCUSSION 1 |
| 2 - B ^b BASS CLARINET | Snare Drum |
| 1 - E ^b ALTO SAXOPHONE 1 | 2 - PERCUSSION 2 |
| 1 - E ^b ALTO SAXOPHONE 2 | Cr. Cym., Sus. Cym., Triangle |
| 1 - B ^b TENOR SAXOPHONE | 2 - Mallet PERCUSSION |
| 1 - E ^b BARITONE SAXOPHONE | Glockenspiel, Vibraphone |
| | 1 - TIMPANI |
| 2 - B ^b TRUMPET 1 | 1 - HARP |
| 2 - B ^b TRUMPET 2 | 1 - PIANO |
| 2 - B ^b TRUMPET 3 | |
| 2 - B ^b TRUMPET 4 | |

Superman March for concert band was conducted by John Williams as part of the 210th anniversary concert of the United States Marine Band, July 20, 2008 at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

Duration - 4:25
 Complete Set 04002543
 Full Score 04002544

Growing up in my generation meant that you avidly followed the exploits of Superman in the syndicated comic strips that regularly appeared in newspapers across the country. It was a time when Superman fired the imaginations of all of our youngsters, and I was no exception.

Many years later, when director Richard Donner asked me to compose the score for his feature-length film of *Superman*, I was thrilled. I truly felt that I was revisiting a formative part of my childhood.

I remember how excited I was when Mr. Donner showed me his wonderful film with actors Christopher Reeve and Margot Kidder flying high above the Statue of Liberty in one of the movie's many memorable moments. I began by writing this piece, which formed the basics of the musical score for the film.

The movie's great success wouldn't have been possible without Christopher Reeve who embodied every characteristic of what we imagined Superman to be. I would like to dedicate this concert edition to my friend Christopher, without whom this music would never have seen the light of day.

John Williams

SUPERMAN MARCH

From SUPERMAN

JOHN WILLIAMS

Transcribed for band by Paul Lavender

Picc.

Fl. 1, 2

Ob. 1, 2

E.H.

Bsn. 1, 2

Bsn. 3

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

B♭ Cl.

A. Sn. 1, 2

T. Sn.

B. Sn.

Tpt. 1, 2

Tpt. 3, 4

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Sn.

Perc. 1

Perc. 2

Mil.

Timp.

Hp.

Pno.

Picc.

Fl. 1, 2

Ob. 1, 2

E.H.

Bsn. 1, 2

Bsn. 3

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

B♭ Cl.

A. Sn. 1, 2

T. Sn.

B. Sn.

Tpt. 1, 2

Tpt. 3, 4

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Sn.

Perc. 1

Perc. 2

Mil.

Timp.

Hp.

Pno.

0402544
Superman March - 6

18 19 20 21 22

0402544
Superman March - 7

23 24 25 26

27

Picc.

Fl. 1, 2

Ob. 1, 2

E.H.

Bsn. 1, 2

Bsn. 3

E. Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

27

Tpt. 1, 2

Tpt. 3, 4

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Sr. Bb.

27

Perc. 1

Perc. 2

Mllc.

Timp.

Hp.

Pno.

35

Picc.

Fl. 1, 2

Ob. 1, 2

E.H.

Bsn. 1, 2

Bsn. 3

E. Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

35

Tpt. 1, 2

Tpt. 3, 4

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Sr. Bb.

35

Perc. 1

Perc. 2

Mllc.

Timp.

Hp.

Pno.

Picc.

Fl. 1, 2

Ob. 1, 2

E.H.

Bsn. 1, 2

Bsn. 3

EP Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bu. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tabu.

St. Bn.

Perc. 1

Perc. 2

Milt.

Timp.

Hr.

Pno.

36

37

38

39

40

Picc.

Fl. 1, 2

Ob. 1, 2

E.H.

Bsn. 1, 2

Bsn. 3

EP Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bu. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tabu.

St. Bn.

Perc. 1

Perc. 2

Milt.

Timp.

Hr.

Pno.

41

42

43

44

45

9402254
Superman March - 16

62 63 64 65

9402254
Superman March - 17

66 67 68 69 70

Flc.

Fl. 1, 2

Ob. 1, 2

E.H.

Bsn. 1, 2

Bsn. 3

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Tpt. 3, 4

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Su. Bc.

Perc. 1

Perc. 2

Mil.

Timp.

Hp.

Pno.

71

72

73

74

75

Flc.

Fl. 1, 2

Ob. 1, 2

E.H.

Bsn. 1, 2

Bsn. 3

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Tpt. 3, 4

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Su. Bc.

Perc. 1

Perc. 2

Mil.

Timp.

Hp.

Pno.

76

77

78

79

80

One Player w/ St. Bc. plus

Perc.
 Fl. 1, 2
 Ob. 1, 2
 E.H.
 Bsn. 1, 2
 Bsn. 3
 E♭ Cl.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 B♭ Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1, 2
 Tpt. 3, 4
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 St. Bsn.
 Perc. 1
 Perc. 2
 Milt.
 Timp.
 Hp.
 Pno.

Perc.
 Fl. 1, 2
 Ob. 1, 2
 E.H.
 Bsn. 1, 2
 Bsn. 3
 E♭ Cl.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 B♭ Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1, 2
 Tpt. 3, 4
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 St. Bsn.
 Perc. 1
 Perc. 2
 Milt.
 Timp.
 Hp.
 Pno.

Flc.

Fl. 1, 2

Ob. 1, 2

E.H.

Bsn. 1, 2

Bsn. 3

F. Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bn.

Perc. 1

Perc. 2

Milt.

Timp.

Hp.

Pno.

91 92 93 94

97

Flc.

Fl. 1, 2

Ob. 1, 2

E.H.

Bsn. 1, 2

C. Bsn.

B. Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bn.

Perc. 1

Perc. 2

Milt.

Timp.

Hp.

Pno.

95 96 97 98 99

100 101 102 103 104

105 106 107 108 109

Flc.
 Fl. 1, 2
 Ob. 1, 2
 E.H.
 Bsn. 1, 2
 Bsn. 3
 E♭ Cl.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bc. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1, 2
 Tpt. 3, 4
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 Str. Bx.
 Perc. 1
 Perc. 2
 Milt.
 Timp.
 Hp.
 Pno.

Musical score for 'Supremacy March - 28'. The score is written for a large symphony orchestra. It includes staves for Flutes (Flc., Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E.H.), Bassoons (Bsn. 1, 2, Bsn. 3), Clarinets (E♭ Cl., Cl. 1, Cl. 2, 3, A. Cl.), Bass Clarinet (Bc. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, 2, Tpt. 3, 4), Horns (Hn. 1, 2, Hn. 3, 4), Trombones (Tbn. 1, 2, Tbn. 3), Euphonium (Euph.), Tuba, String Bass (Str. Bx.), Percussion (Perc. 1, Perc. 2), Milt., Timpani (Timp.), Harp (Hp.), and Piano (Pno.). The score features various dynamic markings such as *ff* (fortissimo) and *p* (piano), and performance instructions like *largo*. The score is divided into measures, with measure numbers 120, 121, 122, 123, and 124 indicated at the bottom.