

# Clarinetissimo

## Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## John Glenesk Mortimer

EMR 10505

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$
1	Clarinet Solo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{♩} + \text{♩}$
4	2 <sup>nd</sup> Flute	2	Baritone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	E $\flat$ Bass $\text{♩}$
1	Bassoon (optional)	2	B $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet (optional)	2	Tuba $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass (optional)
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Timpani
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Snare Drum
1	B $\flat$ Bass Clarinet (optional)	1	Tambourine / Cymbals / Triangle
1	B $\flat$ Soprano Saxophone (optional)		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

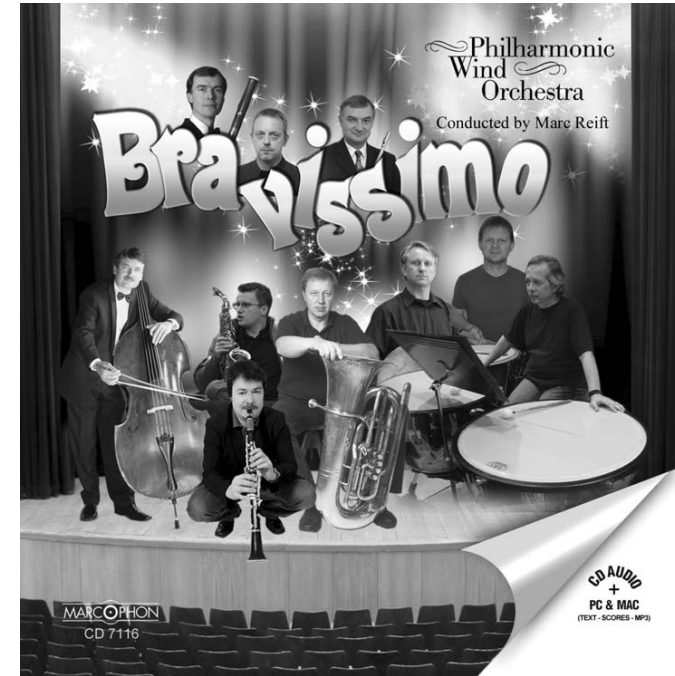
### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

# DISCOGRAPHY



## Bravissimo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Solo & Piano Accompaniment
1	<b>Saxophonissimo</b> (Bellini)	7'18	EMR 10541	-	EMR 13354
2	<b>Bassoonissimo</b> (Richards)	6'03	EMR 10536	-	EMR 13345
3-5	<b>Flütissimo</b> (Naulais)	8'11	EMR 10409	-	EMR 13321
6	<b>Trombonissimo</b> (Mortimer)	6'52	EMR 10696	EMR 3546	EMR 4321
7	<b>Timpanissimo</b> (Mortimer)	7'35	EMR 10682	EMR 3548	EMR 13355
8	<b>Contrabassissimo</b> (Mortimer)	9'11	EMR 10781	-	EMR 13330
9	<b>Clarinetissimo</b> (Mortimer)	4'45	EMR 10505	-	EMR 13353
10	<b>Tubissimo</b> (Bellini)	5'57	EMR 10507	EMR 3547	EMR 4320
11	<b>Percussionissimo</b> (Mortimer)	6'17	EMR 10778	EMR 3549	EMR 13356
12	<b>Bravissimo</b> (Bellini)	3'44	EMR 10779	EMR 3550	-

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SOLO B♭ CLARINET

# Clarinetissimo

John Glenesk Mortimer

Moderato ♩ = 96

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Musical score for SOLO B♭ CLARINET. The score is in 2/4 time and consists of 64 measures. It begins with a 'Moderato' tempo of 96 beats per minute. The key signature has two flats (B♭ and E♭). The score features various musical notations including sixteenth-note runs, slurs, and dynamic markings such as *f*, *mf*, and *p*. Measure numbers 5, 9, 18, 28, 35, 40, 48, 53, 57, 61, and 64 are indicated. The score concludes with a 'Più mosso' tempo of 116 beats per minute.

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# Clarinetissimo

John Glenesk Mortimer

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Musical score for SOLO B♭ CLARINET and full orchestra. The score is in 2/4 time and consists of 64 measures. It begins with a 'Moderato' tempo of 96 beats per minute. The key signature has two flats (B♭ and E♭). The score features various musical notations including sixteenth-note runs, slurs, and dynamic markings such as *f* and *mf*. Measure numbers 1, 2, 3, 4, and 5 are indicated at the top. The score concludes with a 'Più mosso' tempo of 116 beats per minute. The orchestration includes SOLO B♭ CLARINET, 1st & 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass, Timpani, Side Drum, and Tambourine / Triangle / Cymbals.

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6 7 8 9 10 11 12

Solo Cl. *p* *f* *mf*

Fl.1/2 *f*

Ob. *f*

Bsn. *f* *p*

Cl.1 *f* *p*

Cl.2 *f* *p*

Cl.3 *f* *p*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f* *p*

Hn.2 *f* *p*

Hn.3 *f* *p*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f* *pizz.* *p*

Timp. *f*

S.D. *f*

Tamb. Tgl. Cyms.

13 14 15 16 17 18 19 20 21 22 23

Solo Cl.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Tamb. Tgl. Cyms.

24 25 26 27 28 29 30 31 32

Solo Cl.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Tamb. Tgl. Cyms.

33 34 35 36 37 38 39

Solo Cl.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Tamb. Tgl. Cyms.

40 41 42 43 44 45 46

Solo Cl.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Sr.B.

Timp.

S.D.

Tamb. Tgl. Cyms.

47 48 49 50 51 52 53

Più mosso  $\text{♩} = 116$

Solo Cl.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Sr.B.

Timp.

S.D.

Tamb. Tgl. Cyms.

Solo Cl.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Tamb. Tgl. Cyms.

Solo Cl.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Tamb. Tgl. Cyms.

64 65 66 67 68

Solo Cl.  
Fl. 1/2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./Ctn. 1  
Tpt./Ctn. 2  
Tpt./Ctn. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tbn.  
Str. B.  
Timp.  
S. D.  
Tamb.  
Cym.

EMR 10505

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**WIND BAND – HARMONIE – BLASORCHESTER****CLARINET & WIND BAND**

EMR 1286	Amazing Grace	TRADITIONAL (Mortimer)
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EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
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EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
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EMR 10446	Morning Has Broken	RICHARDS
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EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 10765	Pink Panther	MANCINI (Saurer)
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**TENOR SAXOPHONE & WIND BAND**

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