

# Can't Take My Eyes Off You

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

**Bob Crewe / Bob Gaudio**

EMR 10116

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$
8	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♮}$
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♮}$
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)
1	B $\flat$ Bass Clarinet (optional)	1	Drums
1	B $\flat$ Soprano Saxophone (optional)		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		

## Special Parts

## Fanfare Parts

1	E $\flat$ Baritone Saxophone (optional)	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
1	E $\flat$ Trumpet / Cornet (optional)	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Baritone $\text{♩}$		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	E $\flat$ Tuba $\text{♩}$		
2	1 <sup>st</sup> F & E $\flat$ Horn	1	B $\flat$ Tuba $\text{♩}$		
2	2 <sup>nd</sup> F & E $\flat$ Horn				

# DISCOGRAPHY



## Venus

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	In The Stone (Foster / White / Willis)	3'08	EMR 10395	EMR 3526
2	Can't Take My Eyes Off You (Crewe / Gaudio)	3'59	EMR 10116	EMR 3527
3	Concerto pour un Eté (Morisod)	3'39	EMR 10315	EMR 3528
4	Birdland (Zawinul)	3'40	EMR 10332	EMR 3529
5	Gymnopédie (Satie)	3'56	EMR 10214	EMR 3530
6	Venus (Leeuwen)	3'20	EMR 10464	EMR 3531
7	Dragostea Din Tei (Balan)	3'26	EMR 10509	EMR 3532
8	Nights In White Satin (Hayward)	4'37	EMR 10338	EMR 3533
9	Let Me Entertain You (Chambers / Williams)	3'15	EMR 10323	EMR 3534
10	Stardust (Carmichael)	4'23	EMR 10260	EMR 3535
11	Yackety Sax (Rich / Randolph)	1'37	EMR 1804	EMR 2530
12	My Sunny Child (Haas)	2'30	EMR 10458	EMR 3536
13	What's A Woman (Gielen / Schoovaerts / Schoufs)	3'03	EMR 10398	EMR 3537
14	Everybody Needs Somebody To Love (Berns / Burke / Wexler)	2'32	EMR 10115	EMR 3538
15	She'll Be Coming Round The Mountain (Parson)	3'11	EMR 10399	EMR 3539

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# Can't Take My Eyes Off You

Bob Crewe/Bob Gaudio  
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Disco Groove ♩ = 128

2 3 4 5 6

Flute *mf*

Oboe *mf*

Bassoon/  
Bass Clarinet *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet /  
Cornet *mf*

2nd B♭ Trumpet /  
Cornet *mf*

3rd B♭ Trumpet /  
Cornet *mf*

1st F Horn *mf*

2nd F Horn *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Baritone *mf*

Tuba in C *mf*

Keyboard /  
Guitar /  
Bass Guitar  
(optional) *mf*

Drumset *mp*  
*always strong Bass Drum*

G/F Gm/F F G/F G°/F

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4

7 8 **A** 9 10 11 12 13

Fl. *f*

Ob. *f*

Bsn./  
B.Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./  
Cnt. 1 *f*

Tpt./  
Cnt. 2 *f*

Tpt./  
Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

Keyb./  
Gtr./  
Bass *f*

Drums *f*  
*simile*

F Gm7 C7 F Dm Gm7

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14 15 16 17 18 19 20

**B**

Fl.

Ob.

Bsn./  
B.Cl.

Cl. 1

Cl. 2

Cl. 3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Keyb./  
Gtr./  
Bass

Drums

*fp*

*mp*

*Bassoon tacet*

*mf*

*p*

*mp*

*C7*

*F*

*D7(b9)*

*F*

*Fmaj7*

*simile*

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6 21 22 23 24 25 26 27 28

Fl.

Ob.

Bsn./  
B.Cl.

Cl. 1

Cl. 2

Cl. 3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Keyb./  
Gtr./  
Bass

Drums

*mp*

*F7*

*Bb*

*Bbm*

*F*

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29 30 31 32 33 **C** 34 35 7

Fl. *mf* *f*

Ob. *mf* *f*

Bsn./ B.Cl. *f* *f* *Bassoon*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./ Cnt. 1 *mf* *f*

Tpt./ Cnt. 2 *mf* *f*

Tpt./ Cnt. 3 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

Keyb./ Gtr./ Bass *f* G/F Gm/F F Gm<sup>7</sup> C<sup>7</sup>

Drums *f*

8 36 37 38 39 40 41 42

Fl. *fp*

Ob. *fp*

Bsn./ B.Cl. *fp*

Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3 *fp*

A.Sax.1 *fp* *f*

A.Sax.2 *fp* *f*

T.Sax. *fp* *f*

B.Sax. *fp*

Tpt./ Cnt. 1 *fp* *f*

Tpt./ Cnt. 2 *fp* *f*

Tpt./ Cnt. 3 *fp* *f*

Hn. 1 *fp*

Hn. 2 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

B. Tbn. *fp*

Bar. *fp*

Tuba *fp*

Keyb./ Gtr./ Bass *fp* F Dm Gm<sup>7</sup> C<sup>7</sup> F D<sup>9</sup>

Drums *simile* *p*



56 57 58 **E** 59 60 61 62 **11**

Fl.

Ob.

Bsn./  
B.Cl.

Cl. 1

Cl. 2

Cl. 3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Keyb./  
Gtr./  
Bass

Drums

*f* *fp* *mf* *f* *fp* *mf* *mf*

C<sup>7</sup>/G Gm<sup>7</sup> D<sup>9</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>maj<sup>7</sup>

63 64 65 66 67 68 69 70 **12**

Fl.

Ob.

Bsn./  
B.Cl.

Cl. 1

Cl. 2

Cl. 3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Keyb./  
Gtr./  
Bass

Drums

71 72 73 74 75 **F** 76 77

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