

The Wild Westerns!

Featuring THE MAGNIFICENT SEVEN, HOW THE WEST WAS WON (MAIN TITLE)
and SILVERADO (MAIN THEME)

FULL SCORE

Approx. Duration - 4:15

Arranged by Michael Story

Bright ♩ = 136

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Bright' with a quarter note equal to 136 beats per minute. The score is divided into six measures, with a dynamic shift from *f* (forte) to *mf* (mezzo-forte) at the beginning of measure 5. The woodwind section includes Flute, Oboe, Bassoon, B-flat Clarinets (1 and 2), and B-flat Bass Clarinet. The saxophone section includes E-flat Alto, B-flat Tenor, and E-flat Baritone. The brass section includes B-flat Trumpets (1 and 2), F Horn, Trombone, Baritone, and Tuba. The percussion section includes Mallet Percussion (Xylophone/Bells), Timpani (with a tune of F, B-flat, E-flat, F), Percussion 1 (Snare Drum and Bass Drum), and Percussion 2 (Tambourine/Crash, Cymbals, Suspended Cymbal, Shaker, and Wind Chimes). The woodwinds and brass play a rhythmic pattern of quarter notes and eighth notes, while the percussion provides a driving accompaniment. The strings are not explicitly shown in this score.

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9 "The Magnificent Seven" - By ELMER BERNSTEIN

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9 "The Magnificent Seven" - By ELMER BERNSTEIN

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

p *f*

7 8 9 10 11 12

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