

Saltatio Diabolica

SOLO CLARINET in B \flat

Eddy Debons

Arr.: Scott Richards

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Maestoso rubato *senza misura*



Musical notation for measures 1-5, starting with a dynamic of *f*.

N.B. This solo part is not identical to the trumpet & piano version EMR 2138. The notes are the same, but the barring is different in some passages.



Musical notation for measures 6-7, with dynamics *cant.* and *vif*.



Musical notation for measures 8-14, marked **A** *Allegro ritmico*. Dynamics include *retenu*, *ff*, *sfz*, *mf*, *fp*, and *f*.



Musical notation for measures 15-17, with a dynamic of *mf*.



Musical notation for measures 18-21, with dynamics *f* and *meno f*.



Musical notation for measures 22-24.



Musical notation for measures 25-26, with dynamics *mf* and *cresc.*



Musical notation for measures 27-28.



Musical notation for measures 29-35, starting with a dynamic of *ff*.



Musical notation for measures 36-42, marked **B**. Dynamics include *f* and *mf*.



Musical notation for measures 43-48, with a dynamic of *f*.



Musical notation for measures 49-54.



Musical notation for measures 55-65.



Musical notation for measures 60-66, with a dynamic of *tr*.




Musical notation for measures 67-73, with a dynamic of *sfz*.



Musical notation for measures 74-85, marked **C** *Andante espressivo*. Dynamics include *rit.*, *mf*, and *meno f*.



Musical notation for measures 86-91, with dynamics *mf* and *poco rit.*



Musical notation for measures 92-96, marked *a tempo*. Dynamics include *f* and *meno f*.



Musical notation for measures 97-106, marked **D** *Con moto*. Dynamics include *poco rit.* and *dolce*.



Musical notation for measures 107-110, with a dynamic of *f*.



Musical notation for measures 111-115, marked *animando*. Dynamics include *cresc.*, *poco rit.*, and *rall.*



Saltatio Diabolica

Eddy Debons
Arr.: Scott Richards

Maestoso rubato 2 *senza misura* 3 4 5

N.B. This solo part is not identical to the trumpet & piano version EMR 2138
The notes are the same, but the barring is different in some passages.

Solo Clarinet in B \flat

Piccolo

1st & 2nd Flute

Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet /
Cornet

2nd B \flat Trumpet /
Cornet

3rd B \flat Trumpet /
Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass
(optional)

Timpani

Percussion 1
(Vibraphone / Metal Chimes
Xylophone)

Percussion 2
(B.D. / Susp. Cym. / Cymb.
Tambourine)

Percussion 3
(Tam-Tam / Snare Drum
Temple Blocks)

Solo Clarinet

Picc.

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.
One ten. (def. B.Cl.)

B. Sax.
Ten. (def. B.Cl.)

Tpt /
Ctn 1

Tpt /
Ctn 2

Tpt /
Ctn 3

Hn 1

Hn 2

Hn 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

8 9 10 11 12 13 14 5

A Allegro ritmico

Solo Clarinet *sfz* *mf* *fp* *f*

Picc. *f*

Fl. 1/2 *1st Fl.* *2nd loco* *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f* Def. 1st Hrn *mf*

A. Sax. 2 *f* Def. 3rd Hrn *mf*

T. Sax. *f*

B. Sax. *f*

Tpt / Cnt 1 *f*

Tpt / Cnt 2 *f*

Tpt / Cnt 3 *f*

Hn 1 *f* *mf*

Hn 2 *f* *mf*

Hn 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf* *ostia*

B. Tbn. *f* *mf* *ostia*

Bar. *f* *mf*

Tuba *f* *mf*

Str. B. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *mf*

Perc. 3 *f*

6 15 16 17 18

Solo Clarinet *mf*

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt / Cnt 1

Tpt / Cnt 2

Tpt / Cnt 3

Hn 1

Hn 2

Hn 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Clarinet *f* *meno f*

Picc.

Fl. 1/2

Ob.

Bsn

Cl. 1 *mf* *Unis.*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt 1

Tpt./Cnt 2

Tpt./Cnt 3

Hn 1

Hn 2

Hn 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf* *mf* *S.D.*

Solo Clarinet *mf* *cresc.*

Picc.

Fl. 1/2 *mf* *cresc.* *Unis.*

Ob. *mf* *cresc.*

Bsn *mf* *cresc.*

Cl. 1 *mp cresc.* *Div.* *Unis.* *f*

Cl. 2 *p* *cresc.*

Cl. 3 *p* *cresc.*

B. Cl. *p* *cresc.* *mp cresc.*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt./Cnt 1

Tpt./Cnt 2

Tpt./Cnt 3

Hn 1

Hn 2

Hn 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *mf cresc.*

Tuba *p* *cresc.*

Str. B.

Timp.

Perc. 1 *Metal Chimes*

Perc. 2 *Susp. Cym. (soft sticks)* *f*

Perc. 3 *mf cresc.* *mp cresc.*

Solo Clarinet *ff*

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. Cnt 1 *ff*

Tpt. Cnt 2 *ff*

Tpt. Cnt 3 *ff*

Hn 1 *ff*

Hn 2 *ff*

Hn 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

Str. B. *ff*

Timp. *ff*

Perc. 1 *ff* (Vibraphone motor off)

Perc. 2 *ff*

Perc. 3 *ff*

Solo Clarinet *f*

Picc. *f*

Fl. 1/2 *f* (Unis)

Ob. *f*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. Cnt 1 *mp*

Tpt. Cnt 2 *mp*

Tpt. Cnt 3 *mp*

Hn 1

Hn 2

Hn 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *mf*

Str. B. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Solo Clarinet

Picc.

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt/Cnt 1

Tpt/Cnt 2

Tpt/Cnt 3

Hn 1

Hn 2

Hn 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Clarinet

Picc.

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt/Cnt 1

Tpt/Cnt 2

Tpt/Cnt 3

Hn 1

Hn 2

Hn 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Clarinet

Picc.

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt / Cnt 1

Tpt / Cnt 2

Tpt / Cnt 3

Hn 1

Hn 2

Hn 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Clarinet

Picc.

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt / Cnt 1

Tpt / Cnt 2

Tpt / Cnt 3

Hn 1

Hn 2

Hn 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

C *Andante espressivo*

81 82 83 84 85 86 87 88 15

Solo Clarinet
Picc.
Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Ctn 1
Tpt./Ctn 2
Tpt./Ctn 3
Hn 1
Hn 2
Hn 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Str. B.
Timp.
Perc. 1
Perc. 2
Perc. 3

16 89 90 91 92 93 94 95

poco rit. *a tempo*

Solo Clarinet
Picc.
Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Ctn 1
Tpt./Ctn 2
Tpt./Ctn 3
Hn 1
Hn 2
Hn 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Str. B.
Timp.
Perc. 1
Perc. 2
Perc. 3

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EMR 10807

WIND BAND – HARMONIE – BLASORCHESTER

CLARINET & WIND BAND

- | | | |
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| EMR 1286 | Amazing Grace | TRADITIONAL (Mortimer) |
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| EMR 1551 | Ballad For Clarinet | THOMAS |
| EMR 1804 | Benny Hill (Yackety Sax) | RICH / RANDOLPH |
| EMR 10670 | Blue Clarinet | NAULAIS |
| EMR 1943 | Chansons Tziganes | SARASATE (Dokshitser) |
| EMR 10307 | Chœur des esclaves hébreux | VERDI (Oliver) |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 10504 | Clarinet Jam (Clarinet Section) | SAURER |
| EMR 10505 | Clarinetissimo | MORTIMER |
| EMR 10668 | Concertino | GRGIN (Mortimer) |
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| EMR 10771 | Concerto Piccolo | TAILOR |
| EMR 10368 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
| EMR 10307 | Coro di schiavi ebrei | VERDI (Oliver) |
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| EMR 10147 | Csardas (Version D minor) | MONTI (Reift) |
| EMR 1546 | Don't Cry For Me Argentina | WEBBER (Tailor) |
| EMR 10758 | El Condor Pasa (Bb or Eb Clarinet Solo) | Ar.: NAULAIS |
| EMR 10443 | Elite Syncopations | JOPLIN (King) |
| EMR 1543 | Feelings | MORRIS (Tailor) |
| EMR 10671 | Flight Of The Bumble-Bee | RIMSKY-KORSAKOV |
| EMR 1943 | Gipsy Airs | SARASATE (Dokshitser) |
| EMR 1530 | Gloryland | RICHARDS |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 10307 | Hebräischer Sklavenger | VERDI (Oliver) |
| EMR 1898 | Holiday Swing | ARMITAGE |
| EMR 10386 | Introduction, Theme and Variations | ROSSINI (Oliver) |
| EMR 10456 | Jeux Interdits | Ar.: NAULAIS |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 1484 | Klarifani (Trio) | SCHNEIDERS |
| EMR 10683 | Klezmer Fantasy | SAURER |
| EMR 10755 | La Cucaracha (Trio) | Ar.: NAULAIS |
| EMR 1726 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 10417 | Latin Lovers (Duet) | SUBA |
| EMR 1195 | Les Feuilles Mortes | PREVERT / KOSMA (Mortimer) |
| EMR 10040 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 10635 | Meditation From Thais | MASSENET (Mortimer) |
| EMR 10444 | Mexican Hat Dance (Trio) | SUBA |
| EMR 10529 | Morceau de Salon | KALLIWODA (Oliver) |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 10446 | Morning Has Broken | RICHARDS |
| EMR 1153 | My Way | FRANCOIS (Schneiders) |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 10765 | Pink Panther | MANCINI (Saurer) |
| EMR 1554 | Qu'est-ce qu'on attend | HORNEZ / MISRAKI (Mortimer) |
| EMR 10273 | Rhapsody in Blue | GRSHWIN (Dokshitser) |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 1805 | Silberfäden | DANKS (Schneiders) |
| EMR 1739 | Soleado | DAMMICCO / BEMBO |
| EMR 10634 | Sonata in D (Duet) | FRANCESCHINI (Andrews) |
| EMR 1519 | Strangers In The Night | KAEMPFFERT (Tailor) |
| EMR 1803 | Summertime (Porgy And Bess) | TRADITIONAL (Oliver) |
| EMR 10465 | Swing Low | ARMITAGE |
| EMR 1900 | Take-Off | ARMITAGE |
| EMR 1263 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 10113 | The Minute Waltz | CHOPIN (Sip) |
| EMR 1739 | Tränen lügen nicht | DAMMICCO / BEMBO |
| EMR 10199 | Tutti Frutti (Solo or Trio) | BUTTALL |
| EMR 10479 | Viva Italia (Quartet) | SUBA |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |
| EMR 1943 | Zigeunerweisen | SARASATE (Dokshitser) |

BASS CLARINET & WIND BAND

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|-----------|------------------|--------|
| EMR 10772 | Concerto Piccolo | TAILOR |
| EMR 10298 | Mazurka | TAILOR |

ALTO SAXOPHONE & WIND BAND

- | | | |
|-----------|---------------------------------------|-----------------------|
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE |
| EMR 1804 | Benny Hill (Yackety Sax) | RICH / RANDOLPH |
| EMR 10581 | Blue Sax | NAULAIS |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 10773 | Concerto Piccolo | TAILOR |
| EMR 10368 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
| EMR 1261 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 1546 | Don't Cry For Me Argentina (Evita) | WEBBER (Tailor) |
| EMR 10758 | El Condor Pasa | Ar.: NAULAIS |
| EMR 10443 | Elite Syncopations | JOPLIN (King) |
| EMR 1543 | Feelings | MORRIS (Tailor) |
| EMR 10276 | Gershwin Fantasy (Duet) | Ar.: MORTIMER |
| EMR 1530 | Gloryland | RICHARDS |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 1280 | Hello, Dolly! | HERMAN (Mortimer) |
| EMR 1898 | Holiday Swing | ARMITAGE |
| EMR 10456 | Jeux Interdits | Ar.: NAULAIS |

- Alto Saxophone & Wind Band (Fortsetzung – Continued – Suite)**
- | | | |
|-----------|------------------------------|-----------------------------|
| EMR 1726 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 10417 | Latin Lovers (Duet) | SUBA |
| EMR 1195 | Les Feuilles Mortes | PREVERT / KOSMA (Mortimer) |
| EMR 10635 | Meditation From Thais | MASSENET (Mortimer) |
| EMR 10444 | Mexican Hat Dance (Trio) | SUBA |
| EMR 10122 | Midnight Rendezvous | NORIS |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 10446 | Morning Has Broken | RICHARDS |
| EMR 1153 | My Way | FRANCOIS (Schneiders) |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 10763 | Pink Panther | MANCINI (Saurer) |
| EMR 1554 | Qu'est-ce qu'on attend | HORNEZ / MISRAKI (Mortimer) |
| EMR 1841 | Rumba Of Love | NORIS |
| EMR 10541 | Saxophonissimo | BELLINI |
| EMR 1805 | Silberfäden | DANKS (Schneiders) |
| EMR 1739 | Soleado | DAMMICCO / BEMBO |
| EMR 1519 | Strangers In The Night | KAEMPFFERT (Tailor) |
| EMR 1803 | Summertime (Porgy And Bess) | GERSHWIN (Schneiders) |
| EMR 10465 | Swing Low | TRADITIONAL (Oliver) |
| EMR 1265 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 10113 | The Minute Waltz | CHOPIN (Sip) |
| EMR 1739 | Tränen lügen nicht | DAMMICCO / BEMBO |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 10479 | Viva Italia (Quartet) | SUBA |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |

TENOR SAXOPHONE & WIND BAND

- | | | |
|-----------|---------------------------------------|----------------------------|
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE |
| EMR 1804 | Benny Hill (Yackety Sax) | RICH / RANDOLPH |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 10774 | Concerto Piccolo | TAILOR |
| EMR 1261 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 10758 | El Condor Pasa | Ar.: NAULAIS |
| EMR 1543 | Feelings | MORRIS (Tailor) |
| EMR 1530 | Gloryland | RICHARDS |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 1898 | Holiday Swing | ARMITAGE |
| EMR 10456 | Jeux Interdits | Ar.: NAULAIS |
| EMR 1745 | Just A Gigolo | BRAMER / CASUCCI (Thomas) |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 1195 | Les Feuilles Mortes | PREVERT / KOSMA (Mortimer) |
| EMR 10635 | Meditation From Thais | MASSENET (Mortimer) |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 1153 | My Way | FRANCOIS (Schneiders) |
| EMR 10515 | Ritmo Del Amor | NORIS |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 1805 | Silberfäden | DANKS (Schneiders) |
| EMR 10634 | Sonata in D (Duet) | FRANCESCHINI (Andrews) |
| EMR 1519 | Strangers In The Night | KAEMPFFERT (Tailor) |
| EMR 1803 | Summertime (Porgy And Bess) | GERSHWIN (Schneiders) |
| EMR 10465 | Swing Low | TRADITIONAL (Oliver) |
| EMR 1900 | Take-Off | ARMITAGE |
| EMR 1263 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 1178 | The Pink Panther | MANCINI (Mortimer) |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |

BARITONE SAXOPHONE & WIND BAND

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|-----------|------------------|--------|
| EMR 10775 | Concerto Piccolo | TAILOR |
|-----------|------------------|--------|

4 SAXOPHONES & WIND BAND

- | | | |
|-----------|--|--------|
| EMR 10503 | Sax Bomb | SAURER |
| EMR 10479 | Viva Italia (3 Alto Sax & 1 Tenor Sax) | SUBA |

5 SAXOPHONES & WIND BAND

- | | | |
|----------|-----------|----------|
| EMR 1073 | Dixie Rag | ARMITAGE |
|----------|-----------|----------|