

# Hands Across the Sea

FULL SCORE  
Approx. Duration - 3:00

By John Philip Sousa  
Arranged by Jerry Brubaker (ASCAP)

March tempo ♩ = 116-120

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'March tempo ♩ = 116-120'. The score is divided into two main sections, each starting with the tempo marking. The first section includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second section includes parts for B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Baritone, and Tuba. The percussion section includes Mallet Percussion (Bells), Percussion 1 (Snare Drum), and Percussion 2 (Crash Cymbals/Bass Drum). The score is written in 2/4 time and features a variety of rhythmic patterns and dynamics, including accents and fortissimo (f) markings. The key signature is one flat (B♭).

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5

Fl.

Ob.

Bsn.

1  
Cls.

2  
mf

A. Cl.  
mf

B. Cl.  
mf

1  
A. Saxes.  
mf

2  
mf

T. Sax.

Bar. Sax.  
mf

5

1  
Tpts.  
mf

2  
mf

Hn.  
mf

1  
Trbs.  
mf

2  
mf

Bar.

Tuba  
mf

Mlts.

Perc. 1  
mf

Perc. 2  
mf

5 6 7 8 9