

We Shall Overcome

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Ted Parson

EMR 10823

1	Score	2	1 st F & E ^b Horn		
8	Flute	2	2 nd F & E ^b Horn		
1	Oboe (optional)	2	1 st Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	E ^b Clarinet (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
5	1 st B ^b Clarinet	2	Baritone $\text{♩} + \text{♩}$		
4	2 nd B ^b Clarinet	2	E ^b Bass ♩		
4	3 rd B ^b Clarinet	2	B ^b Bass ♩		
1	B ^b Bass Clarinet (optional)	2	Tuba ♩		
1	B ^b Soprano Saxophone (optional)	1	Keyboard / Guitar / Bass Guitar (optional)		
2	1 st E ^b Alto Saxophone	1	Percussion		
2	2 nd E ^b Alto Saxophone	1	Drum Set		
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (optional)				
1	E ^b Trumpet / Cornet (optional)				
3	1 st B ^b Trumpet / Cornet	1	Special Parts	3	Fanfare Parts
3	2 nd B ^b Trumpet / Cornet	1	1 st B ^b Trombone ♩	2	1 st Flugelhorn
3	3 rd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone ♩	2	2 nd Flugelhorn
		1	B ^b Bass Trombone ♩	2	3 rd Flugelhorn
		1	B ^b Baritone ♩		
		1	E ^b Tuba ♩		
		1	B ^b Tuba ♩		

DISCOGRAPHY



Gospel Spirit

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Swing Low (Parson)	2'52	EMR 10815	EMR 3450
2	Deep River (Parson)	3'31	EMR 10725	EMR 3451
3	Everytime I Feel The Spirit (Parson)	3'47	EMR 10822	EMR 3452
4	Glory (Parson)	2'58	EMR 10825	EMR 3453
5	Freedom (Parson)	2'48	EMR 10818	EMR 3454
6	We Shall Overcome (Parson)	3'13	EMR 10823	EMR 3455
7	Jericho (Parson)	3'05	EMR 10821	EMR 3456
8	Riverside (Parson)	3'00	EMR 10814	EMR 3457
9	Motherless Child (Parson)	3'06	EMR 10817	EMR 3458
10	Wade In The Water (Parson)	3'24	EMR 10820	EMR 3459
11	O Happy Day (Parson)	3'06	EMR 10816	EMR 3460
12	Let My People Go (Parson)	3'14	EMR 10826	EMR 3461
13	When The Saints (Parson)	3'08	EMR 10813	EMR 3462
14	Nobody Knows (Parson)	3'38	EMR 10819	EMR 3463
15	Kumbaya (Parson)	2'48	EMR 10812	EMR 3464

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We Shall Overcome

Ted Parson

Slowly $\text{♩} = 60$

2

3

4

A

5

6

poco più mosso, Pop Ballad $\text{♩} = 80$

Flute *mf*

Oboe *mf*

Bassoon *mf*

1st B \flat Clarinet *mf*

2nd B \flat Clarinet *mf*

3rd B \flat Clarinet *mf*

B \flat Bass Clarinet *mf*

1st E \flat Alto Saxophone *mf*

2nd E \flat Alto Saxophone *mf*

B \flat Tenor Saxophone *mf*

E \flat Baritone Saxophone *mf*

1st B \flat Trumpet / Cornet *mf*

2nd B \flat Trumpet / Cornet *mf* *Horns*

3rd B \flat Trumpet / Cornet *mf* *Horns*

1st F Horn *mf*

2nd F Horn *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Baritone *low woodwinds* *mf* *play*

Tuba in C *mf*

Bass Guitar (optional) *mf*

Piano / Guitar (optional) *mf*

Percussion *mf* *Wind Chimes*

Drum Set *mf* *Fill ad lib.* *Ride Cymbal*

7

8

9

10

11

12

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Ctn. 1 *mf* *Tutti*

Tpt./Ctn. 2 *mf*

Tpt./Ctn. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

B. Gr. *mf*

Pno./Gtr. *mf*

Perc. *mf*

Dr. *mf*

13 14 15 16 **B** 17 18

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pho./Gtr.
Perc.
Dr.

mf *mf* *mf* *mf* *mf* *mf*

Fill ad lib.

Shaker

19 20 21 22 23 24

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pho./Gtr.
Perc.
Dr.

mf *mf* *mf* *mf* *mf* *mf*

25 26 27 28 **C** 29 30

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./Gtr.
Perc.
Dr.

Chords: Fmaj7, Cmaj7, Bbmaj7 C, Fmaj7, Am7, Em/Ab, C/G, G7, C, F/G, G, Am

31 32 33 34 35 36 *poco rit.*

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./Gtr.
Perc.
Dr.

Chords: Fmaj7, Bb, Em, Fbmaj7, Bb, Em, F/G, A/Bb, Bb7

