

MERRYCHRISTMAS, EVERYONE!

Conductor Score
012-3677-00

A Christmas Sing-Along

Steven Reineke (ASCAP)

"O Come, All Ye Faithful"

A tempo

Piccolo
1st Flute

2nd Flute

Oboe

1st B \flat Clarinet

2nd & 3rd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

1st & 2nd
E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd & 3rd B \flat Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

3rd Trombone

Euphonium
(Baritone)

Tuba

String Bass

Timpani

Percussion 1:
Glock, Vibes

Percussion 2: B.D., Chimes,
Sleigh Bells, Mark Tree

Percussion 3 & 4:
Sus. Cym., Crash Cym

SATB Chorus
(Optional)

Organ
(Optional)

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Picc./ 1st Fl.
 2nd Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl. *a2* *div.*
 Bs. Cl.
 Bsn.
 1st & 2nd A. Sx.
 T. Sx.
 Bari. Sx.
 1st Tpt.
 2nd & 3rd Tpt.
 1st & 2nd Hn.
 1st & 2nd Tbn. *a2* *div.*
 3rd Tbn.
 Euph.
 Tuba
 Str. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3 & 4
 Chorus (Opt.)
 Organ (Opt.)

Faith - ful, Joy - full and Tri - um - phant, O Come Ye, O Come - Ye to Beth - le -

7

8

9

10

11

12

14

Picc./ 1st Fl. *+Picc.* *f* *div.* *-Picc.*

2nd Fl. *f* *6*

Ob. *f* *6*

1st Cl. *f* *6*

2nd & 3rd Cl. *a2 f* *f* *6*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *div.* *f* *a2* *mf*

T. Sx. *f*

Bari. Sx. *f*

1st Tpt. *f* *a2* *div.* *14*

2nd & 3rd Tpt. *f* *a2* *div.*

1st & 2nd Hn. *f* *a2* *div.* *a2* *div.* *a2* *mf*

1st & 2nd Tbn. *f*

3rd Tbn. *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 & 4 *mp* *f*

Chorus (Opt.) hem. Come and Be - hold Him, Born the King of An - gels. O

Organ (Opt.)

poco rit. -Picc.

Picc./ 1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx. *div.* *a2* *marc.* *div.*

T. Sx. *marc.*

Bari. Sx.

1st Tpt. *poco rit.*

2nd & 3rd Tpt. *marc.*

1st & 2nd Hn. *div.* *a2* *marc.* *marc.* *div.*

1st & 2nd Tbn. *marc.*

3rd Tbn. *marc.*

Euph. *marc.*

Tuba

Str. Bass

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 & 4 *p* *f* *mp* *f*

Chorus (Opt.) *dore* Him, Christ the Lord! (Band cue)

Organ (Opt.)

"Hark, The Herald Angels Sing"

A tempo

28

Solo Fl.1

2 solos

Picc./ 1st Fl. *mf*

2nd Fl.

Ob.

1st Cl. *mf*

2nd & 3rd Cl. *mf* *div.*

Bs. Cl. *mf*

Bsn. *mf*

1st & 2nd A. Sx.

T. Sx. *mf* (B. Cl. cue)

Bari. Sx. *mf* (Bsn. cue)

"Hark, The Herald Angels Sing"

A tempo

28

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 & 4

Chorus (Opt.) *unis.*
Hark, the Her - ald An - gels sing, — *div.* Glo - ry to the New - born King. *unis.* Peace on Earth and mer - cy mild, — *unis.*

Organ (Opt.) *mf*

Picc./ 1st Fl. Fl. 1 *fp* *f* *a2*

2nd Fl. *fp* *f*

Ob. *fp* *f*

1st Cl. *fp* *f*

2nd & 3rd Cl. *fp* *f*

Bs. Cl. *fp* *f*

Bsn. *fp* *f*

1st & 2nd A. Sx. *fp* *f*

T. Sx. *fp* *f*

Bari. Sx. *fp* *f*

1st Tpt. *a2* *div.* *a2*

2nd & 3rd Tpt. *fp* *f*

1st & 2nd Hn. *fp* *f*

1st & 2nd Tbn. *fp* *f*

3rd Tbn. *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Str. Bass *fp* *f*

Timp. *fp* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 & 4 *f* *mp* *f*

Chorus (Opt.) *div.* *unis.* *div.*
 With An - gel - ic hosts pro - claim, Christ is born in Beth - le - hem. Hark, the Her - ald

Organ (Opt.)

poco rit. **A tempo**

Picc./ 1st Fl. Fl. 1 Picc. *a2* *6*

2nd Fl. *6*

Ob. *6*

1st Cl. *a2* *6*

2nd & 3rd Cl. *a2* *6* *div.*

Bs. Cl. *6*

Bsn. *6* *div.*

1st & 2nd A. Sx. *6* *div.*

T. Sx. *6*

Bari. Sx. *6*

poco rit. **A tempo**

1st Tpt. *marc.*

2nd & 3rd Tpt. *marc.*

1st & 2nd Hn. *div.* *a2* *div.*

1st & 2nd Tbn. *a2* *marc.* *div.*

3rd Tbn. *marc.*

Euph. *marc.*

Tuba

Str. Bass

Timp. *mp*

Perc. 1 *B.D.* *mp* *f*

Perc. 2 *mp* *f*

Perc. 3 & 4 *mp* *f*

Chorus (Opt.) *unis.* *div. a3* (Orch. cue)

Organ (Opt.) *6*

51 "Angels We Have Heard on High"

Picc./ 1st Fl. *-Picc.*

2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

Bari. Sx.

51 "Angels We Have Heard on High"

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 & 4

Chorus (Opt.)

Organ (Opt.)

fp *f* *mf legato* *Solo* *mf* *div.*

Picc./ 1st Fl. *mp* *mf*

2nd Fl. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd & 3rd Cl. *a2 mp* *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st & 2nd A. Sx. *mp* *mf* *div.*

T. Sx. *mf*

Bari. Sx. *mf*

(Solo cont.)

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba

Str. Bass *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 & 4 *p* *mf*

Chorus (Opt.)
 And the mount - ains in re - ply, ech - o - ing their joy - ous strains. Glo

Organ (Opt.) *mf*

Picc./ 1st Fl. *mf*
 Picc.

2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl. *div.*

Bs. Cl.

Bsn.

1st & 2nd A. Sx. *a2* *div.*

T. Sx.

Bari. Sx.

1st Tpt. *tutti*
mf

2nd & 3rd Tpt. *a2*
mf

1st & 2nd Hn. *a2*
mf

1st & 2nd Tbn.

3rd Tbn.

Euph. *mf*

Tuba

Str. Bass

Timp. *mp*

Perc. 1 *mf*

Perc. 2

Perc. 3 & 4 *mp*

Chorus (Opt.) *unis.* *div.*
 ri - a, In ex - cel - sis De - o.

Organ (Opt.) *6*

60

61

62

63

64

74 "Joy to the World"

Picc./ 1st Fl. marc. *tr*

2nd Fl. marc. *tr*

Ob. marc. *tr*

1st Cl. marc. *tr*

2nd & 3rd Cl. marc. *tr*

Bs. Cl. marc.

Bsn. marc.

1st & 2nd A. Sx. marc.

T. Sx. marc.

Bari. Sx. marc.

74 "Joy to the World"

1st Tpt. marc.

2nd & 3rd Tpt. marc. *div.*

1st & 2nd Hn. marc.

1st & 2nd Tbn. marc.

3rd Tbn. marc.

Euph. marc.

Tuba marc.

Str. Bass marc.

Timp.

Perc. 1

Perc. 2

Perc. 3 & 4 *mp* *f*

Chorus (Opt.) *unis.* Joy to the World the Lord is come, *div.* Let Earth re-ceive Her King. Let ev - 'ry heart pre-

Organ (Opt.)

84 (bell tones)

Picc./ 1st Fl. *mf sub.* *f sub.* (bell tones)

2nd Fl. *mf sub.* *f sub.* (bell tones)

Ob. *mf sub.* *f sub.* (bell tones)

1st Cl. *mf sub.* *f sub.* (bell tones)

2nd & 3rd Cl. *mf sub.* *f sub.* (bell tones) *div.*

Bs. Cl. *mf* *f sub.*

Bsn. *mf* *f sub.*

1st & 2nd A. Sx. *mf sub.* *f sub.* *a2* *div.*

T. Sx. *mf* *f sub.*

Bari. Sx. *mf* *f sub.*

1st Tpt. *mf* *f* (bell tones)

2nd & 3rd Tpt. *a2* (bell tones)

1st & 2nd Hn. *mf* *f* *3rd Tpt. div. div.*

1st & 2nd Tbn. *a2* *div.*

3rd Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Str. Bass *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 B.D. *mp* *f*

Perc. 3 & 4 *mp* *f*

Chorus (Opt.)
 pare_ Him_ room_ And heav'n and na - ture_ sing and_ heav'n and na - ture_ sing, and_ heav'n and heav'n_ and na - ture sing!

Organ (Opt.)

molto rit.

Instrumentation and Performance Instructions:

- Picc./1st Fl.**: *Picc.*, *Solo*, *mf*, *p*
- 2nd Fl.**: *Solo*, *mf*, *p*
- Ob.**: *Solo*, *mf*, *p*
- 1st Cl.**: *legato dim.*, *mp*, *div.*, *p*
- 2nd & 3rd Cl.**: *legato dim.*, *mp*, *p*
- Bs. Cl.**: *sfzmp*, *dim.*, *mp*, *p*
- Bsn.**: *sfzmp*, *dim.*, *mp*, *div.*, *p*
- 1st & 2nd A. Sx.**: *legato dim.*, *mp*, *p*
- T. Sx.**: *sfzmp*, *dim.*, *mp*, *p*
- Bari. Sx.**: *sfzmp*, *dim.*, *mp*, *p*
- 1st Tpt.**: *sfzmp*, *dim.*, *mp*, *p*
- 2nd & 3rd Tpt.**: *sfzmp*, *dim.*, *mp*, *p*
- 1st & 2nd Hn.**: *sfzmp*, *dim.*, *pp*, *mf*, *p*, *1st Hn. Solo*
- 1st & 2nd Tbn.**: *sfzmp*, *dim.*, *pp*
- 3rd Tbn.**: *sfzmp*, *dim.*, *pp*
- Euph.**: *Solo*, *mf*, *p*
- Tuba**: *sfzmp*, *dim.*, *pp*
- Str. Bass**: *sfzmp*, *dim.*, *pp*
- Timp.**: *sfzmp*, *dim.*, *pp*
- Perc. 1**: *Chimes*, *dim.*, *p*
- Perc. 2**: *Chimes*, *dim.*, *p*, *(Chimes) solo*
- Perc. 3 & 4**: *mp*, *f*, *p*
- Chorus (Opt.)**: *(Band cue)*
- Organ (Opt.)**: *pp*

92 "Silent Night"
Tenderly (♩ = 84)

Picc./ 1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd & 3rd Cl.
Bs. Cl.
Bsn.
1st & 2nd A. Sx.
T. Sx.
Bari. Sx.

92 "Silent Night"
Tenderly (♩ = 84)

1st Tpt.
2nd & 3rd Tpt.
1st & 2nd Hn.
1st & 2nd Tbn.
3rd Tbn.
Euph.
Tuba
Str. Bass

Perc. 1
Perc. 2
Perc. 3 & 4

Chorus (Opt.)

div.
Si - lent night, ho - ly night, All is calm

Organ (Opt.)

Picc./ 1st Fl. *tutti* *mp* *mf*
 2nd Fl. *mp* *mf*
 Ob. *tutti* *mp* *mf*
 1st Cl. *mf*
 2nd & 3rd Cl. *a2* *mf*
 Bs. Cl. *mf*
 Bsn. *mf*
 1st & 2nd A. Sx. *mf* *a2*
 T. Sx. *mf*
 Bari. Sx. *mf*
 1st Tpt. *mf*
 2nd & 3rd Tpt. *mf*
 1st & 2nd Hn. *a2* *tutti* *mf*
 1st & 2nd Tbn. *mf*
 3rd Tbn. *mf*
 Euph. *tutti* *mf*
 Tuba *mf*
 Str. Bass *mf*
 Timp. *p* *mf*
 Perc. 1 *mf*
 Perc. 2 *mf* *l.v.*
 Perc. 3 & 4 *p* *mf*
 Chorus (Opt.) all is bright 'round yon vir - gin mo - ther and child
 Organ (Opt.) *mp*

108

Picc./ 1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx. *div.*

T. Sx.

Bari. Sx.

108

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn. *div.* *a2* *mf* *div.*

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba

Str. Bass

Timp. *p* *mf*

Perc. 1 Glock. *mf*

Perc. 2 Chimes

Perc. 3 & 4 *p* *mf*

Chorus (Opt.)
 ho - ly in - fant so ten - der and mild. Sleep in heav - en - ly

Organ (Opt.) *mf*

104

105

106

107

108

109

poco rit. **Solo** *Slowly* *rit.*

Picc./ 1st Fl. *p* *mf* *p*

2nd Fl. *p*

Ob. *p* *mf* *p*

1st Cl. *p* *mp* *p*

2nd & 3rd Cl. *div.* *p* *mp* *p*

Bs. Cl. *p* *mp* *p*

Bsn. *p* *mp* *p*

1st & 2nd A. Sx. *p* *mp* *p* *a2* *div.*

T. Sx. *p* *mp* *p*

Bari. Sx. *p* *mp* *p*

poco rit. **Solo** *Slowly* *rit.*

1st Tpt. *p*

2nd & 3rd Tpt. *p*

1st & 2nd Hn. *p* *mf* *p*

1st & 2nd Tbn. *p*

3rd Tbn. *p*

Euph. *p* *Solo* *mf* *p*

Tuba *p* *Solo* *mp* *p*

Str. Bass *p* *mp* *p*

Timp. *p* *mp* *p*

Perc. 1

Perc. 2 (Chimes) *mp*

Perc. 3 & 4 *mp* *mf*

Chorus (Opt.) *unis.*
 peace, Sleep in heav - en - ly peace. *unis.*

Organ (Opt.) *mp* *p*