

Fourth Suite for Band

(City of Music)

I. Intrada (4:25)

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ASCAP

Conductor Score

012-2508-00

Maestoso, ma con moto (♩ = c. 80)

The score is divided into two systems. The first system includes:

- C Piccolo
- C Flutes 1 & 2
- Oboes 1 & 2
- English Horn
- Bassoons 1 & 2
- E♭ Clarinet
- B♭ Clarinets 2 & 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet (B♭ Contrabass Clarinet)
- E♭ Alto Saxophones 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

The second system includes:

- B♭ Trumpets 1 & 2
- * Brass Choir
- Trombones 1, 2, & 3
- F Horns 1, 2, 3, & 4
- B♭ Trumpets 1, 2, & 3
- B♭ Cornets 1 & 2
- Trombones 1, 2, & 3
- Baritone (3 Trb.)
- Tuba (1 Tuba)
- String Bass
- Timpani
- Chimes
- Pair of Cymbals
- Triangle
- Crash Cymbals
- Suspended Cymbal
- Snare Drum
- Bass Drum

Performance markings include dynamics such as *ff marc.*, *sim.*, *f marc.*, and *ff*. There are also tempo markings like *Maestoso, ma con moto* and *sempre ff*. Some parts are marked *Hns.* (Horn Solo).

* Optional.

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo
- Fls.**: Flutes (1, 2)
- Obs.**: Oboes (1, 2)
- E.Hn.**: English Horn
- Bsns.**: Bassoons (1, 2)
- E♭Cl.**: E-flat Clarinet
- Cl.**: Clarinets (2, 3)
- A.Cl.**: Alto Clarinet
- B.Cl. / Cb.Cl.**: Bass Clarinet / Contrabass Clarinet
- A.Sax.**: Alto Saxophone (1, 2)
- T.Sax.**: Tenor Saxophone
- B.Sax.**: Bass Saxophone
- Tpts.**: Trumpets (1, 2, 3)
- Br. Chorus**: Brass Chorus
- Trbs.**: Trombones (1, 2, 3)
- Hns.**: Horns (1, 2, 3, 4)
- Tpts.**: Trumpets (1, 2)
- Cor.**: Cor Anglais
- Trbs.**: Trombones (1, 2, 3)
- Bar.**: Baritone
- Tuba**: Tuba
- St.B.**: Snare Drum
- Timp.**: Timpani
- Chimes**: Chimes
- Trgl. / Cyms.**: Triangle / Cymbals
- S.D. / B.D.**: Snare Drum / Bass Drum

Key markings and dynamics include: *unis.*, *ff*, *marc.*, *sim.*, *sost.*, *ff sost.*, *ff/2*, *a2*, and *v* (accents).

29 L'istesso tempo (broadly)

Picc.

Fls. 1 2

Obs. 1 2

E.Hn.

Bans. 1 2

E♭Cl.

Cl. 1 2 3

A.Cl.

B.Cl. Cb.Cl.

A.Sax. 1 2

T.Sax.

B.Sax.

30 L'istesso tempo (broadly)

Br. Choirs

Trbs. 1 2 3

Hns. 1 2 3 4

Tpts. 1 2 3

Cors. 1 2

Trbs. 1 2 3

Bar.

Tuba

St.B.

Timp.

Chimes

Trgl. Cym.

S.D. B.D.

Picc.
 Fl. 1
 2
 Obs. 1
 2
 E.Hn.
 Bas. 1
 2
 Eb Cl.
 Cl. 1
 2
 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 A. Sax.
 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Br. Choirs
 Trba. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tpts. 1
 2
 3
 Cors. 1
 2
 Trba. 1
 2
 3
 Bar. div. unis.
 Tuba
 St. B.
 Timp.
 Chimes
 Cyms.
 S.D.
 B.D.

39

Picc. *ff* *sim.*

Fl. 1 *ff* *sim.*

Fl. 2 *ff* *sim.*

Obs. 1 *ff* *sim.*

Obs. 2 *ff* *sim.*

E.Hn. *ff* *sim.*

Bass. 1 *ff* *sim.*

Bass. 2 *ff* *sim.*

E♭ Cl. *ff* *sim.*

Cl. 1 *ff* *sim.*

Cl. 2 *ff* *sim.*

Cl. 3 *ff* *sim.*

A. Cl. *ff* *sim.*

B. Cl. *ff* *sim.*

Cb. Cl. *ff* *sim.*

A. Sax. 1 *ff* *sim.*

A. Sax. 2 *ff* *sim.*

T. Sax. *ff* *sim.*

B. Sax. *ff* *sim.*

Tpt. 1 *ff marc.*

Tpt. 2 *ff marc.*

Tpt. 3 *ff marc.*

Br. Choirs *ff marc.*

Trb. 1 *ff marc.*

Trb. 2 *ff marc.*

Trb. 3 *ff marc.*

Hns. 1 *ff* *sim.*

Hns. 2 *ff* *sim.*

Hns. 3 *ff* *sim.*

Hns. 4 *ff* *sim.*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Cors. 1 *ff*

Cors. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar. *ff*

Tuba *ff*

St. B. *ff*

Timp. *ff*

Chimes

Cyms. *ff*

S.D. *ff*

B.D. *ff*

Picc.

Fls. 1
2

Obs. 1
2

E.Hn.

Bans. 1
2

Eb Cl.

Cls. 1
2
3

A.Cl.

B.Cl.
Cb.Cl.

A.Saxs. 1
2

T.Sax.

B.Sax.

Tpts. 1
2
3

Br. Choirs

Trbs. 1
2
3

Hns. 1
2
3
4

Tpts. 1
2
3

Cors. 1
2

Trbs. 1
2
3

Bar.

Tuba

St.B.

Timp.

Chimes

Cyms.

S.D.
B.D.

ff

a2

div.

espr.

poco a poco dim.

49

Picc.

Fls. 1 2

Obs. 1 2

E.Hn.

Bsns. 1 2

E♭Cl. 1 2

Cl. 2 3

A.Cl.

B.Cl. Ch.Cl.

A.Sax. 1 2

T.Sax.

B.Sax.

Tpts. 1 2 3

Br. Choirs

Trbs. 1 2 3

Hns. 1 2 3 4

Tpts. 1 2 3

Cors. 1 2

Trbs. 1 2 3

Bar.

Tuba

St. B.

Timp.

Chimes

S.D. B.D.

p

mp ma sonore

unif.

mp ma sonore

ma sonore

ma sonore

B.Cl. only

mp ma sonore

mp ma sonore

ma sonore

ma sonore

a3

p

ppp

ppp

1. Soli

p

mp

a2

p

ppp

ppp

1 Bar.

ppp 1 Tuba, cantabile

p cantabile

ppp

p cantabile

p

p

p

49

Picc.

Fls. 1 2

Obs. 1 2

E.Hn.

Bsns. 1 2

EbCl.

Cls. 1 2 3

A.Cl.

B.Cl. Cb.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpts. 1 2 3 4

Br. Choirs

Trbs. 1 2 3 4

Hns. 1 2 3 4

Tpts. 1 2 3

Cors. 1 2

Trbs. 1 2 3

Bar.

Tuba

St.B.

Timp.

Chimes

S.D.
B.D.

p

mp

mp ma sonore

2 Bars.

57

Picc.

Fls. 1 2

Obs. 1 2

E.Hn.

Bsns. 1 2

E♭Cl.

Cl. 1 2 3

A.Cl.

B.Cl. Cb.Cl.

A.Sax. 1 2

T.Sax.

B.Sax.

Tpts. 1 2 3

Br. Choirs

Trbs. 1 2 3

Hns. 1 2 3 4

Tpts. 1 2 3

Cors. 1 2

Trbs. 1 2 3

Bar.

Tuba

St.B.

Timp.

Chimes

S.D.

B.D.

65

Picc. *Soli* *mp* *mf* *p*

Fls. 1 *Soli a2* *mp* *mf* *p*

Fls. 2 *mp* *mf* *p*

Obs. 1 *mp* *mf* *p*

Obs. 2 *mp* *mf* *p*

E.Hn. *p*

Bsns. 1 *p*

Bsns. 2 *p*

E♭Cl. 1 *p*

E♭Cl. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A.Cl. *p*

B.Cl. *p*

Cb.Cl. *mf* *mp*

A.Saxs. 1 *p*

A.Saxs. 2 *p*

T.Sax. *p*

B.Sax. *mp*

Tpts. 1

Tpts. 2

Tpts. 3

Br. Choirs

Trbs. 1

Trbs. 2

Trbs. 3

Hns. 1 *mp* *p* *Soli* *mp poco marc.*

Hns. 2 *mp* *p* *Soli* *mp poco marc.*

Hns. 3 *mp* *p* *Soli* *mp poco marc.*

Hns. 4 *mp* *p* *Soli* *mp poco marc.*

Tpts. 1 *mp* *p*

Tpts. 2 *mp* *p*

Tpts. 3 *mp* *p*

Cors. 1 *mp* *p*

Cors. 2 *mp* *p*

Trbs. 1 *Hns.*

Trbs. 2 *Hns.*

Trbs. 3 *Hns.*

Bar. *1 Bar. only*

Tuba *1 Tuba only*

St. B. *pizz* *p*

Timp. *mp*

Chimes *p*

Cyms. *pp*

S.D. *pp*

B.D. *pp*

66

This page of a musical score is for a symphony orchestra. It features multiple staves for various instruments, including woodwinds, brass, and percussion. The score is written in a standard musical notation with a key signature of one flat and a common time signature. The instruments listed on the left side of the page are: Picc., Fls. 1 & 2, Obs. 1 & 2, E.Hn., Bsn. 1 & 2, Eb Cl., Cls. 1, 2, & 3, A. Cl., B. Cl. / Cb. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Br. Choirs, Trbs. 1, 2, & 3, Hns. 1, 2, 3, & 4, Cors. 1 & 2, Trbs. 1 & 2, Bar., Tuba, St. B., Timp., Chimes, Cyms., and S.D. / B.D. The score includes various dynamic markings such as *Soli*, *mf*, *mp*, *p*, and *f*. There are also performance instructions like *Br. Choirs*, *arco*, and *poco*. The page number 15 is located in the top right corner, and the number 4071 is in the bottom left corner.

73

This page of a musical score covers measures 73 through 76. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoon (1 and 2), E-flat Clarinet, Clarinet in B-flat (1 and 2), Alto Clarinet, Bass Clarinet and Contrabass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), Brass Choir, Trombones (1, 2, 3), Horns (1, 2, 3, 4), Trombones (3rd and 4th positions), Cornets (1 and 2), Baritone, Tuba, Snare Drum, Timpani, Chimes, and Side Drum/Bass Drum. The score is written in a key with one flat and a common time signature. It features various dynamic markings such as *p*, *mp*, *mf*, *f*, and *pp*, along with performance instructions like *Soli*, *poco marc.*, *pp*, *ppp*, *mf marc.*, *f marc.*, *pizz.*, and *mp*. There are also specific performance directions for the brass instruments, including *1 Bar. only* and *1 Tuba only*. The score is divided into systems, with the upper system covering woodwinds and strings, and the lower system covering brass instruments and percussion.

73

Picc. *f marc.*

Fls. 1 *f marc.*

Obs. 1 *f marc.*

E.Hn. *f marc.*

Bsns. 1 *f marc.*

E♭Cl. 1 *mf marc.*

Cl. 2 *mp*

A.Cl. *mp*

B.Cl. *mp*

Cb.Cl. *mp*

A.Sax. 1 *f marc.*

T.Sax. *f marc.*

B.Sax. *f marc.*

Tpts. 1

Bc. Chorus

Trbs. 1

Hns. *f*

Tpts. 2

Cors. 1 *f*

Trbs. 2 *f*

Bar. *f* all Bars. *f* 1 Bar. *f* all Bars.

Tuba *f* all Tubas *f* 1 Tuba *f* all Tubas

St.B. *arco* *ff*

Timp. *cresc.* *f* optional *f*

Chimes *f*

Cyms. *mf*

S.D. *mf*

B.D. *mf*

Picc.

Fls. 1 2

Obs. 1 2

E.Hn.

Bsns. 1 2

E♭Cl.

Cls. 1 2 3

A.Cl.

B.Cl. Cb.Cl.

A.Saxs. 1 2

T.Sax.

B.Sax.

Tpts. 1 2 3

Br. Choirs

Trbs. 1 2 3

Hns. 1 2 3 4

Tpts. 1 2 3

Cors. 1 2

Trbs. 1 2 3

Bar.

Tuba

Str.B.

Timp.

Chimes

Cyms.

S.D.

B.D.

4071

95 Broadly

Picc. *ff* *div.* *marc.*

Fls. 1 *ff* *marc.*

Fls. 2 *ff* *marc.*

Obs. 1 *ff* *marc.*

Obs. 2 *ff* *marc.*

E.Hn. *ff* *marc.*

Bsns. 1 *ff* *a2* *marc.*

Bsns. 2 *ff* *marc.*

E♭Cl. *ff* *marc.*

Cl. 1 *ff* *unis.* *marc.*

Cl. 2 *ff* *marc.*

Cl. 3 *ff* *div.* *marc.* *unis.*

A.Cl. *ff* *marc.*

B.Cl. *ff* *marc.*

Cb.Cl. *ff* *marc.*

A.Sax. 1 *ff* *marc.*

A.Sax. 2 *ff* *marc.*

T.Sax. *ff* *marc.*

B.Sax. *ff* *marc.*

96 Broadly

Tpta. 1 *a3* *ff* *marc.*

Tpta. 2 *ff* *marc.*

Tpta. 3 *ff* *marc.*

Br. Choirs *f* *ff* *marc.*

Trbs. 1 *a3* *f* *ff* *marc.*

Trbs. 2 *f* *ff* *marc.*

Trbs. 3 *ff* *marc.*

Hns. 1 *ff* *a2* *ten.*

Hns. 2 *ff* *a2* *ten.*

Hns. 3 *ff* *ten.*

Hns. 4 *ff* *ten.*

Tpts. 1 *a2* *f* *ff* *marc.*

Tpts. 2 *f* *ff* *marc.*

Tpts. 3 *f* *ff* *marc.*

Cors. 1 *a2* *f* *ff* *marc.* *ten.*

Cors. 2 *mf* *ff* *marc.*

Trbs. 1 *ff* *marc.*

Trbs. 2 *ff* *marc.*

Trbs. 3 *ff* *marc.*

Bar. *ff* *marc.*

Tuba *ff* *marc.*

St.B. *ff* *marc.*

Timp. *mf* *ff* *marc.*

Chimes

Cyms.

S.D. *f* *ff*

B.D. *f* *ff*

Picc.
 Fla. 1
 Fla. 2
 Obs. 1
 Obs. 2
 E.Hn.
 Bass.
 EbCl.
 Cls. 1
 Cls. 2
 Cls. 3
 A.Cl.
 B.Cl.
 Cb.Cl.
 A.Saxs. 1
 A.Saxs. 2
 T.Sax.
 B.Sax.
 Tpts. 1
 Tpts. 2
 Tpts. 3
 Br. Choirs
 Trbs. 1
 Trbs. 2
 Trbs. 3
 Hns. 1
 Hns. 2
 Hns. 3
 Hns. 4
 Tpts. 1
 Tpts. 2
 Tpts. 3
 Cors. 1
 Cors. 2
 Trbs. 1
 Trbs. 2
 Trbs. 3
 Bar.
 Tuba
 St. B.
 Timp.
 Chimes
 Cym.
 S.D.
 B.D.

Picc. *ff*

Fl. 1 2 *a2 ff*

Obs. 1 2 *ff*

E.Hn. *ff*

Bass. 1 2 *ff*

E♭Cl. *ff*

Cl. 1 2 3 *ff*

A.Cl. *ff*

B.Cl. C♭.Cl. *a2 ff*

A.Sax. *Soli > ff*

T.Sax. *ff*

B.Sax. *ff*

Tpts. 1 2 3 *a3 ff*

Br. Choirs *f*

Trbs. 1 2 3 *cresc. ff*

Hns. 1 2 3 4 *Soli a2 ff*

Tpts. 1 2 3 *ff*

Cor. 1 2 *Soli a2 ff*

Hns., Cors. *ff*

Trbs. 1 2 3 *ff*

Bar. *ff*

Tuba *ff*

St. B. *ff*

Temp. *ff*

Chimes *ff* (let all tones ring together)

Cym. *ff* Trgl. S.Cym. (roll with Timp. sticks)

Pr. Cym. *ff*

S.D. B.D. *ff*

Picc.

Fls. 1
2

Obs. 1
2

E.Hn.

Bsns. 1
2

E♭Cl.

Cls. 1
2
3

A.Cl.

B.Cl.
Cb.Cl.

A.Saxs. 1
2

T.Sax.

B.Sax.

Tpts. 1
2
3

Br. Choirs

Trbs. 1
2

Hns. 1
2
3
4

Tpts. 1
2

Cors.

Trbs. 1
2
3

Bar.

Tuba

St. Dr.

Timp.

Chimes

Trgl.
S.Cym.
Pr.Cyms.

S.D.
B.D.

Picc. *ff* *3* *broadly*

Fls. 1 2 *ff* *3*

Obs. 1 2 *ff* *3* *a2*

E.Hn. *ff* *3*

Bans. 1 2 *ff* *3* *a2*

E♭Cl. 1 *ff* *3*

Cl. 2 *ff* *3*

A.Cl. *ff* *3*

B.Cl. *ff* *3*

Cb.Cl. *ff* *3*

A.Sax. 1 2 *ff* *3*

T.Sax. *ff* *3*

B.Sax. *ff* *3*

Tpts. 1 2 3 *ff* *3* *a3*

Br. Chorus *ff* *3* *a3*

Trbs. 1 2 3 *ff* *3*

Hns. 1 2 3 4 *ff* *3* *a2*

Tpts. 1 2 3 *ff* *3*

Cors. 1 2 *ff* *3* *a2*

Trbs. 1 2 3 *ff* *3*

Bar. *ff* *3*

Tuba *ff* *3*

St. B. *ff* *3*

Timp. *Solo* *ff* *3*

Chimes *ff* *3*

Trgl. *ff* *3*

S.Cym. *ff* *3* *choke*

Pr.Cyms. *ff* *3* *choke*

S.D. *ff* *3*

B.D. *ff* *3*

II. Aria (4:15)

Moderato assai e molto espressivo (♩ = c. 60)

The score is for a full orchestra and includes the following parts:

- Flute
- Flutes 1 & 2
- Oboes 1 & 2
- English Horn
- E♭ Clarinet
- B♭ Clarinets 1, 2, & 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- Bassoons 1 & 2
- E♭ Alto Saxophones 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- F Horns (1, 2, 3, 4)
- B♭ Trumpets (1, 2, 3)
- B♭ Cornets (1, 2)
- Trombones (1, 2, 3)
- Baritone (Bena.)
- Tuba (1 Tuba)
- String Bass (St.B.)
- Timpani
- Bells
- Chimes
- Suspended Cymbal

Key performance instructions include *p ma sonore* and *mf* dynamics. The tempo is marked *Moderato assai e molto espressivo* with a metronome marking of ♩ = c. 60. The score includes first and second endings for the Horns and Tuba parts.

9

(Flute)

Fl. 3
Fls. 1
2
Obs. 1
2
E.Hn.
E♭Cl.
1
2
Cl. 2
3
A.Cl.
B.Cl.
Cb.Cl.
Bsn. 1
2
A.Sax. 1
2
T.Sax.
B.Sax.
Hns. 1
2
3
4
Tpts. 1
2
Corns. 1
2
Trbs. 1
2
3
Bar.
Tuba
St.B.
Timp. (soft felt sticks)
Bells
Chimes
S.Cym.

p, *ten.*, *mp*, *pp*, *sost.*, *mf*, *ppp*, *arco*, *pizz.*, *cup mute*, *cup mute a2*, *sol.*, *sempre Solo*

poco allarg. 17 a tempo

Fl. 1 2

Fls. 1 2

Obs. 1 2

E.Hn.

E♭Cl. 1

Cl. 2 3

A.Cl.

B.Cl.

Cb.Cl.

Bass. 1 2

A.Sax. 1 2

T.Sax.

B.Sax.

Hrn. 1 2 3 4

Tpts. 1 2 3

Cors. 1 2

Trbn. 1 2 3

Bar. 1 Bar. 2 Tubas

Tuba

St.B.

Timp.

Bells

Chimes

S.Cym.

pp

mp molto espr.

p poco a poco cresc.

p molto sost.

sim.

pizz. p molto sost.

pp

Fl. 3

Fls. 1 2

Obs. 1 2

E.Hn.

Eb Cl. 1 2

Cl. 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

B. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Cors. 1 2

Trbs. 1 2 3

Bar.

Tuba

St. B.

Timp.

Bells

Chimes

S. Cym.

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Fl. 1

Fl. 2 *a2*

Obs. 1

E.Hn.

E♭Cl. 1 *unis.* *div.*

Cl. 2

A.Cl. 3

B.Cl. *sim.*

Cb.Cl. *sim.*

Bans. 1 *a2*

A.Sax. 2 *f* *(molto legato)*

T.Sax. *f* *(molto legato)*

B.Sax. *f* *p*

Hns. 1 *f*

Hns. 2 *a2*

Hns. 3 *f*

Hns. 4 *f*

Tpts. 1 *cup mute*

Tpts. 2 *cup mute 2.*

Tpts. 3 *mf*

Cors. 1 *Hns. 1, 2*

Trbs. 1 *mf*

Trbs. 2 *mf* *sim.*

Trbs. 3 *mf* *sim.*

Bar. 1 *1 Bar.*

Tuba *mf*

St.B. *f* *sim.*

Timp. *f*

Bells *(brass mallets) Sol* *mf*

Chimes *Sole* *f*

S.Cym. *(soft sticks)* *p cresc.* *mf*

Fl. 1, 2: poco a poco dim., p, molto legato

Obs. 1, 2: poco a poco dim., sempre dim., p, molto legato

E. Hn.: poco a poco dim., sempre dim., pp, mp, p

Cl. 1, 2, 3: poco a poco dim., sempre dim., p, mp

Bsn. 1, 2: poco a poco dim., sempre dim., p

A. Sax., T. Sax., B. Sax.: p, pp, p

Hns. 1, 2, 3, 4: poco a poco dim., sempre dim., pp

Tpts. 1, 2, 3, 4: dim.

Cors. 1, 2: p

Trbs. 1, 2, 3: poco a poco dim., p

Bar.: 2 Bars., mf, unif., pp, p

Tuba: poco a poco dim., p

St. B.: poco a poco dim., p

Timp.: poco a poco dim., pp

Bells: Solo, mf

S. Cym.: mf

Alla marcia (♩ = c. 128)

III. March (3:10)

Flutes 1 2

Piccolo

Oboes 1 2

English Horn

E♭ Clarinet

B♭ Clarinets 1 2

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1 2 3 4

B♭ Trumpets 1 2 3

B♭ Cornets 1 2

Trombones 1 2 3

Baritone

Tuba

String Bass

Timpani (hard felt sticks)

Xylophone (hardest mallets)

Chimes Bells (Bells with brass mallets)

Pair of Cymbals

Snare Drum

Bass Drum

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10

Fls. 1, 2

Picc.

Obs. 1, 2

E.Hn.

Eb.Cl.

Cl. 1, 2, 3

A.Cl.

B.Cl.

Cb.Cl.

Bass. 1, 2

A.Sax.

T.Sax.

B.Sax.

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3

Cors. 1, 2

Trbs. 1, 2, 3

Bar. 1 Bar.

Tuba 2 Tubas, 1 Tuba

St.B.

Timp.

Xylo.

Chimes Bells

Pr.Cyms.

S.D. B.D.

4071

f, *p*, *mp*, *mf*, *f* poco marc., *st. mute*, *st. mute 2*, *sempre*, *sim.*, *Soli*, *a2*, *mp*, *mf*, *p*, *l.v.*

18 26

Fls. 1 2 *Soli* *f* *p*

Picc. *Soli* *f* *p*

Obs. 1 2 *Soli* *f* *p*

E.Hn. *Soli* *f* *p*

E♭Cl. 1 2 *mf* *p* *mp*

Cl. 2 3 *mp* *mp*

A.Cl. *f* *p*

B.Cl. *mp*

Cb.Cl. *mp*

Bsns. 1 2 *sempre p* *mp*

A.Saxs. 1 2 *Soli* *f* *p* *mp*

T.Sax. *mp*

B.Sax. *mp*

18 26

Hns. 1 2 3 4 *a2* *mp stacc.* *a2* *mp stacc.*

Tpts. 1 2 3

Cor. 1 2 *a2* *Soli* *mf* *Hns.*

Trbs. 1 2 3

Bar. *mp*

Tuba *mp* *2 Tubas*

St.B. *arco* *mp*

Timp. *mp*

Xylo.

Chimes Bells

Pr.Cyms. *mp Solo* *sim.*

S.D. B.D. *mp*

4071

Fla. 1 2 *mf* *cresc.* *f*

Picc. *mf cresc.* *f*

Obs. 1 2 *mf* *cresc.* *f*

E.Hn. *mf* *cresc.* *f*

E♭Cl. 1 *cresc.* *mf* *cresc.* *f*

Cl. 2 *cresc.* *mf* *cresc.* *f*

A.Cl. *cresc.* *f* *cresc.* *f*

B.Cl. *cresc.* *marc.* *cresc.* *f*

Cb.Cl. *cresc.* *f*

Ban. 1 2 *a2* *f* *a2* *1. cresc.* *2. cresc.* *f*

A.Sax. 1 *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

T.Sax. *mf* *cresc.* *f*

B.Sax. *mf* *marc.* *cresc.* *f*

Hrn. 1 2 3 4 *mp* *cresc.* *f*

Tpta. 1 2 3 *open* *mf* *cresc.* *f*

Cors. 1 2 *mf* *cresc.* *f*

Trbn. 1 2 3 *mf poco marc. e cresc.* *f*

Bar. *mf* *cresc.* *f* 1 Bar.

Tuba *mf poco marc. e cresc.* *f*

St.B. *mf poco marc. e cresc.* *f*

Timp. *mf*

Xylo. *mf*

Chimes Bells

Fr.Cyms.

S.D. *poco a poco cresc.*

B.D.

74

Fls. 2

Picc. 2

Obs. 2

E.Hn. 2

Eb.Cl. 1

Cl. 2

A.Cl. 1

B.Cl. 1

Cb.Cl. 1

Bsns. 2

A.Sax. 1

T.Sax. 1

B.Sax. 1

Hrn. 2

Tpts. 1

Cor. 2

Trbn. 1

Bar. 1

Tuba 1

St.B. 1

Timp. 1

Xylo. 1

Chimes Bells

Pr.Cym. 1

S.D. B.D.

4971

This page of a musical score, numbered 42, contains the following instruments and parts:

- Fls.** (Flutes): 1 and 2 staves, marked with *f sonore*.
- Picc.** (Piccolo): 1 staff, marked with *f sonore*.
- Obs.** (Oboes): 1 and 2 staves, marked with *f sonore*.
- E.Hn.** (English Horn): 1 staff, marked with *f sonore*.
- EbCl.** (Euphonium): 1 staff, marked with *f sonore*.
- Cl.** (Clarinets): 1, 2, and 3 staves, marked with *f sonore*.
- A.Cl.** (Alto Clarinet): 1 staff, marked with *f sonore*.
- B.Cl.** (Bass Clarinet): 1 staff.
- Ob.** (Bassoon): 1 and 2 staves, marked with *f sonore*.
- A.Sax.** (Alto Saxophone): 1 and 2 staves, marked with *f sonore*.
- T.Sax.** (Tenor Saxophone): 1 staff, marked with *f sonore*.
- B.Sax.** (Baritone Saxophone): 1 staff, marked with *mf*.
- Hns.** (Horns): 1, 2, 3, and 4 staves, with dynamics *mf* and *sim.*
- Tpts.** (Trumpets): 1 and 2 staves, with dynamics *mf* and *sim.*
- Cors.** (Cor Anglais): 1 and 2 staves, marked with *mp*.
- Trbs.** (Trombones): 1, 2, and 3 staves, marked with *p*.
- Bar.** (Baritone): 1 staff, marked with *p*.
- Tuba**: 1 staff, marked with *p*.
- St.B.** (Snare Drum): 1 staff, marked with *p*.
- Timp.** (Cymbals): 1 staff.
- Xylo.** (Xylophone): 1 staff, marked with *ff*.
- Chimes Bells**: 1 staff, with sections for Chimes and Bells.
- Pr.Cyms.** (Percussion): 1 staff.
- S.D. B.D.** (Snare and Bass Drums): 1 staff, marked with *dm.* and *mp*.

The score includes various musical notations such as notes, rests, dynamics (*f*, *mf*, *mp*, *p*, *ff*), and performance instructions like *f sonore* and *sim.*. A rehearsal mark **B4** is present in the upper right quadrant of the page.

Fls. 1 2

Picc.

Obs. 1 2

E. Hn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bass. 1 2

A. Saxs. 1 2

T. Sax.

B. Sax.

f

unib.

sim.

a2

Hrn. 1 2 3 4

Tpts. 1 2 3

Corn. 1 2

Trbs. 1 2 3

Bar.

Tuba

St. B.

Timp.

Xylo.

Chimes Bells

Pr. Cym.

S. D.

B. D.

mp

mf

cresc.

p

mp (lightly)

1 Bar.

poco cresc.

Soli

This page of a musical score, numbered 45, contains the orchestral parts for measures 111 and 112. The instruments listed on the left include:

- Fls. (Flute)
- Picc. (Piccolo)
- Obs. (Oboe)
- E.Hn. (English Horn)
- E♭Cl. (E-flat Clarinet)
- Cl. (Clarinets)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- Cb.Cl. (C♭ Clarinet)
- Bans. (Bassoons)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Bass Saxophone)
- Hns. (Horns)
- Tpts. (Trumpets)
- Cor. (Cor Anglais)
- Trbs. (Trombones)
- Bar. (Baritone)
- Tuba
- St.B. (Snare Drum)
- Timp. (Timpani)
- Xylo.
- Chimes & Bells
- Pr.Cym. (Percussion/Cymbal)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score features various musical notations, including dynamics such as *ff* (fortissimo) and *sim.* (sustained), and performance directions like *Soli* and *choke*. Measure numbers 111 and 112 are clearly marked at the top of their respective systems.

This page of a musical score, numbered 46, contains the following instruments and parts:

- Flute (Fl.)**: 1st and 2nd staves.
- Piccolo (Picc.)**: 1st staff.
- Oboe (Obs.)**: 1st and 2nd staves.
- E. Horn (E.Hn.)**: 1st staff.
- E♭ Clarinet (Eb Cl.)**: 1st and 2nd staves.
- Clarinet (Cl.)**: 2nd, 3rd, and 3rd staves.
- A. Clarinet (A. Cl.)**: 1st staff.
- B. Clarinet (B. Cl.)**: 1st staff.
- Contrabass Clarinet (Cb. Cl.)**: 1st staff.
- Bassoon (Bsn.)**: 1st and 2nd staves.
- Alto Saxophone (A. Saxs.)**: 1st and 2nd staves.
- Tenor Saxophone (T. Sax.)**: 1st staff.
- Bass Saxophone (B. Sax.)**: 1st staff.
- Horn (Hns.)**: 1st, 2nd, 3rd, and 4th staves.
- Trumpet (Tpts.)**: 1st, 2nd, and 3rd staves.
- Cornet (Cors.)**: 1st and 2nd staves.
- Trombone (Trbn.)**: 1st, 2nd, and 3rd staves.
- Baritone (Bar.)**: 1st staff.
- Tuba**: 1st staff.
- Snare Drum (St. B.)**: 1st staff.
- Timpani (Timp.)**: 1st staff.
- Xylophone (Xylo.)**: 1st staff.
- Chimes and Bells**: 1st staff.
- Percussion (Pr. Cyms.)**: 1st staff.
- Side Drum (S.D.) and Bass Drum (B.D.)**: 1st staff.

Key performance markings include *sim.* (simile), *Soli*, *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *poco a poco dim.* (poco a poco decrescendo). The score also features various musical notations such as slurs, accents, and dynamic hairpins.

128

Fls. 1 2

Picc. 1 2

Obs. 1 2

E.Hn. *Soli* *p* *f*

E♭Cl. 1 2 *mf* *p*

Cl. 1 2 3 *p* *mp*

A.Cl. *p* *mp*

B.Cl. *p* *mp*

Cb.Cl. *mf* *sim.* *a2*

Bass. 1 2 *p* *mp*

A.Sax. 1 2 *p* *Hns., E.Hn.*

T.Sax. 1 2 *p*

B.Sax. 1 2 *p*

128

Hns. 1 2 3 4 *Soli a2* *mf* *mf*

Tpts. 1 2 3

Cor. 1 2 *Hns.*

Trbn. 1 2 3 *mp* *sim.* *mp* *sim.* *mp* *sim.*

Bar. 1 Bar. *mp*

Tuba 1 Tuba *mp* *pizz.* *mp* *sim.* 2 Tubas *mp*

St.B. *mf* *mp*

Timp. *mp*

Xylo. *mp*

Chimes Bells *poco a poco dim.* *Bells Soli* *mp* *pp*

Pr.Cyms. *pp*

S.D. *p* *dim.* *pp* *p*

B.D. *p*

4071

143

Fls. 1 2 *f* molto sonore *poco a poco cresc.*

Picc. *f* molto sonore *poco a poco cresc.*

Obs. 1 2 *f* molto sonore *poco a poco cresc.*

E.Hn. *f* molto sonore *poco a poco cresc.*

E♭Cl. 1 2 *f* molto sonore *poco a poco cresc.*

Cl. 1 2 3 *f* molto sonore *poco a poco cresc.*

A.Cl. *f* sonore *poco a poco cresc.*

B.Cl. *mf* *poco a poco cresc.*

C♭Cl. *mf* *poco a poco cresc.*

Bsns. 1 2 *f* sonore *poco a poco cresc.*

A.Sax. 1 2 *f* molto sonore *poco a poco cresc.*

T.Sax. *f* molto sonore *poco a poco cresc.*

B.Sax. *f* *poco a poco cresc.*

143

Hns. 1 2 3 4 *f* *sim.* *poco a poco cresc.*

Tpts. 1 2 3 *mf* *sim.* *poco a poco cresc.*

Cor. 1 2 *f* *p* *open* *p*

Trbn. 1 2 3 *mf*

Bar. 1 Bar. *mp* *mf*

Tuba *mf* *poco a poco cresc.*

St. B. *mf* *poco a poco cresc.*

Timp. *mf*

Xylo. *mf*

Chimes Bells *f* *poco a poco cresc.*

Pr.Cyms. *p* % % % *poco a poco cresc.*

S.D. B.D. *mf* % % % *poco a poco cresc.*

4071

Fl. 1
2

Picc.

Obs. 1
2

E.Hn.

E♭Cl. 1
2

Cl. 2
3

A.Cl.

B.Cl.

Cb.Cl.

Bsns. 1
2

A.Sax. 1
2

T.Sax.

B.Sax.

Hns. 2
3
4
Bells up a2
ff
sim.

Tpts. 1
2
3

Cors. 1
2
a2
ff
sim.

Trbs. 1
2
3
sim.
b2
ff sost.

Bar. sim.
b2
ff sost.

Tuba sim.
b2
ff sost.

St.B. *sff* Solo *sim.* Solo

Timp. *ff* Solo *ff*

Xylo. *ff* Solo *ff*

Chimes Bells

Pr.Cyms. *ff* Solo *ff* choke *ff*

S.D.
B.D.
4071 *f* *ff* *ff* *ff*