

# SYMPHONY NO. 9

“New World” (Finale)

Antonin Dvořák

Adapted and Arranged by L.C. Harnsberger

**A**lthough Dvořák’s “New World” symphony had its first performance in 1893, it continues to be one of the most popular works in the orchestral repertoire. This new adaptation of the last movement provides a carefully thought-out version of this popular work that is easily playable by a concert band. The key was changed from E minor to the band-friendly key of F minor. Special care was taken to retain Dvořák’s original music by not adding any newly composed material. Repeated and developmental sections were removed, reducing the length from 15 minutes to just under 6 minutes, while the major themes and drama of the original were preserved. Essential parts are cued to make this adaptation usable by bands with limited instrumentation.

## Instrumentation

1—	Conductor Score	3	1st B $\flat$ Trumpet
5—	1st Flute	3	2nd B $\flat$ Trumpet
5—	2nd Flute	3—	3rd B $\flat$ Trumpet
2—	Oboe	1—	1st F Horn
2—	Bassoon	1—	2nd F Horn
4—	1st B $\flat$ Clarinet	1	3rd F Horn
4—	2nd B $\flat$ Clarinet	2—	1st Trombone
4—	3rd B $\flat$ Clarinet	2—	2nd Trombone
1	E $\flat$ Alto Clarinet	2—	3rd Trombone
2—	B $\flat$ Bass Clarinet	2—	Baritone T.C.
2	1st E $\flat$ Alto Saxophone	2—	Baritone B.C.
2	2nd E $\flat$ Alto Saxophone	4—	Tuba
2	B $\flat$ Tenor Saxophone	1—	Timpani
1	E $\flat$ Baritone Saxophone		

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Symphony No. 9

"New World"  
(Finale)

Antonin Dvořák  
Adapted and Arranged by  
L. C. Harnsberger

2

FULL SCORE

Duration: 5:30

**Allegro con fuoco** ♩ = 152

1 2

Flutes

Oboe

Bassoon

1 2 3

Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

1 2

Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1 2 3

Bb Trumpets

1 2 3

F Horns

1 2 3

Trombones

1 2 3

Baritone

Tuba

Timpani

**Allegro con fuoco** ♩ = 152

This musical score page features the following instruments and parts:

- Fls.:** Flute 1 and 2
- Ob.:** Oboe
- Bsn.:** Bassoon
- Cls.:** Clarinet 1, 2, and 3
- A. Cl.:** Alto Clarinet
- B. Cl.:** Bass Clarinet
- A. Saxes:** Alto Saxophone 1 and 2
- T. Sax.:** Tenor Saxophone
- Bar. Sax.:** Baritone Saxophone
- Tpts.:** Trumpet 1, 2, and 3
- Hns.:** Horn 1, 2, and 3
- Trbs.:** Trombone 1, 2, and 3
- Bar.:** Baritone
- Tuba:** Tuba
- Timp.:** Timpani

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A rehearsal mark with the number 10 is present at the top right. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

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18

Fls. 1 2

Ob.

Bsn. *fz*

Cls. 1 2 3 *a2*

A. Cl. *fz*

B. Cl. *fz*

A. Saxes 1 2

T. Sax. (Bsn.) *fz*

Bar. Sax.

18

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

This page contains a musical score for a large ensemble. The instruments listed on the left are:

- Fls. (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets, parts 1, 2, 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones, parts 1, 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets, parts 1, 2, 3)
- Hns. (Horns, parts 1, 2, 3)
- Trbs. (Trombones, parts 1, 2, 3)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)

The score is in 4/4 time and features dynamic markings such as *ff* (fortissimo) and *fz* (forzando). A large red watermark reading "Preview Only" is superimposed diagonally across the page. A small box containing the number "26" is located above the Flutes staff and below the Trumpets staff.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

The image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), Tuba, and Timpani (Timp.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). A large, semi-transparent red watermark with the text 'Preview Only' is oriented diagonally from the bottom-left to the top-right, covering a significant portion of the page. The watermark also includes the text 'Legal Use Requires Purchase'.

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This musical score is for a full orchestral band and includes the following parts:

- Fls.** (Flutes): 1 and 2 staves. Dynamic marking: *f*.
- Ob.** (Oboe): 1 staff. Dynamic marking: *f*.
- Bsn.** (Bassoon): 1 staff. Dynamic marking: *f*.
- Cls.** (Clarinets): 1 and 2/3 staves. Dynamic markings: *ff*, *a2*.
- A. Cl.** (Alto Clarinet): 1 staff. Dynamic marking: *f*.
- B. Cl.** (Bass Clarinet): 1 staff. Dynamic marking: *f*.
- A. Saxes** (Alto Saxophones): 1 and 2 staves. Dynamic marking: *f*.
- T. Sax.** (Tenor Saxophone): 1 staff. Dynamic marking: *f*.
- Bar. Sax.** (Baritone Saxophone): 1 staff. Dynamic marking: *f*.
- Tpts.** (Trumpets): 1, 2, and 3 staves. Dynamic markings: *f*, *a2*.
- Hns.** (Horns): 1, 2, and 3 staves. Dynamic marking: *f*.
- Trbs.** (Trombones): 1, 2, and 3 staves. Dynamic markings: *f*, *a2*.
- Bar.** (Baritone): 1 staff. Dynamic marking: *f*.
- Tuba**: 1 staff. Dynamic marking: *f*.
- Timp.** (Timpani): 1 staff. Dynamic marking: *f*.

A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the score. A box containing the number "36" is located at the top right of the page.



This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trumpets/Bassoons), Bar. (Baritone), Tuba, and Timp. (Timpani). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features various musical notations such as triplets, slurs, and dynamic markings like 'a2'. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

42

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

42

Tpts. Horn 1 Horn 2

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trumpets/Bassoons), Bar. (Baritone), Tuba, and Timp. (Timpani). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features various musical notations such as eighth notes, quarter notes, and triplet markings. A large, semi-transparent red watermark reading 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

This musical score page includes parts for the following instruments: Fls., Ob., Bsn., Cls., A. Cl., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Bar., Tuba, and Timp. The score is written in a key signature of three flats and a common time signature. It features a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Fls. 1 2 *mf dim.* *p*

Ob. *p*

Bsn. *mf dim.* *p*

Cls. 1 *mf dim.* *p*  
2 3 *mf dim.* *p*

A. Cl.

B. Cl.

A. Saxes 1 2 *mf dim.* *p*

T. Sax. *mf dim.* *p*

Bar. Sax.

Tpts. 1 *a2*  
2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

54

Fls. 1 2 *pp* Solo *pp*

Ob. *pp*

Bsn. *pp*

Cls. 1 *pp*  
2 3 *pp* a2 *mp* *p* 8 8

A. Cl. *pp*

B. Cl. *pp*

A. Saxes 1 2 Horn *p* *dim.* *pp*

T. Sax. *pp*

Bar. Sax. *pp*

54

Tpts. 1 *pp*  
2 3 *pp*

Hns. 1 2 a2 *p* *dim.* *pp*  
3 *pp*

Trbs. 1 *pp*  
2 3 *pp*

Bar. *pp*

Tuba *pp*

Timp. *pp*

60

Fls. 1 2

Ob.

Bsn. 3

Cls. 1 2 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Saxes 1 2

T. Sax. Bsn. *pp* 3

Bar. Sax. Bsn. *pp*

60

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

67

Fls. 1 2

Ob.

Bsn. *cresc.* *mf* *mp* *3* *all*

Cls. 1 *cresc.* *mf*

2 3 *cresc.* *pp*

A. Cl. *cresc.* *pp*

B. Cl. *cresc.* *pp*

A. Saxes 1 2 *a2* *mf*

T. Sax.

Bar. Sax. *cresc.* *mp* *pp*

67

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. *Bsn.* *mf*

Tuba *mp* *pp*

Timp.





This page contains a musical score for a large ensemble. The instruments listed on the left are:

- Fls. (Flutes): 1 and 2 staves, treble clef, key signature of one flat. Both parts play a melodic line starting in the third measure with a forte (*f*) dynamic and a triplet of eighth notes.
- Ob. (Oboe): Treble clef, key signature of one flat. Plays the same melodic line as the flutes.
- Bsn. (Bassoon): Bass clef, key signature of one flat. Remains silent.
- Cls. (Clarinets): 1 and 2/3 staves, treble clef, key signature of one sharp. Part 1 plays a melodic line starting in the second measure with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. Part 2/3 plays a rhythmic accompaniment of eighth notes.
- A. Cl. (Alto Clarinet): Treble clef, key signature of one sharp. Plays a melodic line starting in the second measure.
- B. Cl. (Bass Clarinet): Treble clef, key signature of one sharp. Plays a melodic line starting in the second measure.
- A. Saxes (Alto Saxophones): 1 and 2 staves, treble clef, key signature of one sharp. Part 1 plays a melodic line starting in the second measure. Part 2 is silent.
- T. Sax. (Tenor Saxophone): Treble clef, key signature of one sharp. Plays a melodic line starting in the second measure.
- Bar. Sax. (Baritone Saxophone): Treble clef, key signature of one sharp. Remains silent.
- Tpts. (Trumpets): 1, 2, and 3 staves, treble clef, key signature of one sharp. All parts are silent.
- Hns. (Horns): 1, 2, and 3 staves, treble clef, key signature of one sharp. All parts are silent.
- Trbs. (Trumpets): 1, 2, and 3 staves, bass clef, key signature of one flat. All parts are silent.
- Bar. (Baritone): Bass clef, key signature of one flat. Remains silent.
- Tuba: Bass clef, key signature of one flat. Plays a rhythmic accompaniment of quarter notes.
- Timp. (Timpani): Bass clef, key signature of one flat. Remains silent.

83

Fls. 1/2

Ob. *f* 3 *p* *cresc.*

Bsn. *f* 3 *p* *cresc.*

Cls. 1 *mf* 3 *cresc.*

2/3

A. Cl. *mf* 3 *cresc.*

B. Cl. *mf* 3 *cresc.*

A. Saxes 1/2 *p* *cresc.*

T. Sax.

Bar. Sax. *mf* 3 *cresc.*

83 *mf* 3 *cresc.*

Tpts. 1 *p* *cresc.*

2/3 *p* *cresc.*

Hns. 1/2 *p* *cresc.*

3 *p* *cresc.*

Trbs. 1 *a2* *mf* 3 *cresc.*

2/3 *mf* 3 *cresc.*

Bar. *p* *mf* 3 *cresc.*

Tuba *mf* 3 *cresc.*

Timp.

The image shows a page of musical notation for a symphony orchestra. It features 16 staves, each labeled with an instrument or instrument group. The instruments listed are: Fls. (Flutes), Ob. (Oboes), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trombones), Bar. (Baritone), Tuba, and Timp. (Timpani). The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'dim.' (diminuendo). Performance instructions like 'All' and 'a2' are also present. A large, semi-transparent watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid on the score.

91

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Oboe

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

*p* *fz*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

*ff* *p* *pp* *Solo* *mf*

*ff* *p* *pp* *mf*

*ff* *p* *pp* *mf*

*ff* *p* *pp* *mf*

*ff* *p* *pp* *mf*

*ff* *p* *pp* *mf*

*pp* *a2* *pp*

*pp* *Bsn. Solo* *mf* *pp*

99

This page contains a musical score for a large ensemble. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1, 2, and 3
- Trbs. (Trumpets) 1, 2, and 3
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings like *lo*, *a2*, *p*, and *fz*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page.

107

Oboe  
2 players

This musical score page contains the following parts and markings:

- Fls.:** Flute parts with dynamics *pp*.
- Ob.:** Oboe part with dynamics *pp*.
- Bsn.:** Bassoon part.
- Cls.:** Clarinet parts with dynamics *fz* and *pp*.
- A. Cl.:** Alto Clarinet part with dynamics *pp*.
- B. Cl.:** Bass Clarinet part with dynamics *pp*.
- A. Saxes:** Alto Saxophone part with dynamics *mp*.
- T. Sax.:** Tenor Saxophone part with dynamics *pp*.
- Bar. Sax.:** Baritone Saxophone part with dynamics *pp*.
- Tpts.:** Trumpet parts with dynamics *mf*.
- Hns.:** Horn parts with dynamics *mp*.
- Trbs.:** Trombone parts.
- Bar.:** Baritone part.
- Tuba:** Tuba part.
- Timp.:** Timpani part.

A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

stringendo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Horns

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

*mp* *cresc.* *f* *all* *pp* *cresc.*



115 *all*  
Fls. *ff*  
Ob. *ff*  
Bsn. *ff* *all*  
Cls. *ff*  
A. Cl. *ff*  
B. Cl. *ff*  
A. Saxes *ff*  
T. Sax. *ff*  
Bar. Sax. *ff*  
119  
Tpts. *ff*  
Hns. *ff*  
Trbs. *ff*  
Bar. *ff*  
Tuba *ff*  
Timp. *ff*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

125

a2

p

p a2

p

o p

125

o p

Fls. 1/2 *pp* 3

Ob. *pp* 3

Bsn. *pp* 3

Cls. 1/2/3

A. Cl. *pp* 3

B. Cl. *pp* 3

A. Saxes 1/2 *pp* a2 3

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3

Trbs. 1/2/3

Bar. *pp* 3

Tuba *pp* 3

Timp. *pp* 3

133 poco a poco rit. in tempo

Fls. 1 2 *p cresc.*

Ob. *p cresc.*

Bsn. *p cresc.*

Cls. 1 2 3 *p cresc.*

A. Cl. *p cresc.*

B. Cl. *p cresc.*

A. Saxes 1 2 *p* Horn *p* Bass Cl. *p cresc.*

T. Sax. *p cresc.*

Bar. Sax.

133 poco a poco rit. in tempo

Tpts. 1 2 3

Hns. 1 2 3 *p* *p*

Trbs. 1 2 3 *p* *p*

Bar. *p*

Tuba *p*

Timp. *p* *cresc.*

145 un poco meno mosso

Meno

ritard.

in tempo

Fls.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

Timp.

Musical score for orchestra, measures 145-150. The score is divided into two systems. The first system includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), Tuba, and Timpani (Timp.). The second system includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), Tuba, and Timpani (Timp.). The score shows dynamics like *f* and *ff*, and tempo markings: *Meno*, *ritard.*, *in tempo*, and *un poco meno mosso*. A large red watermark "Preview Only" is overlaid on the page.

in tempo

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trombones), Bar. (Baritone), Tuba, and Timp. (Timpani). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'in tempo'. The music features a mix of melodic lines and rhythmic patterns, including many triplet markings. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page.

This page contains a musical score for a woodwind and brass section. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trombones), Bar. (Baritone), Tuba, and Timp. (Timpani). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features various musical notations such as triplets, slurs, and dynamic markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '31' is located in the top right corner.

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