

TE DEUM

Variations on *Grosser Gott, wir loben Dich*

Jan de Haan

Maestoso $\text{♩} = 76$

3 4 5 6

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Double Bass

Glockenspiel

Timpani

Percussion 1

Percussion 2

Cymb.

Detailed description: This page contains the first six measures of the score. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) are mostly silent, with some notes appearing in measures 3-6. The brass section (Trumpets, Horns, Trombones, Euphonium, Bass) plays a rhythmic pattern of eighth notes, often in triplets, with dynamics ranging from *ff* to *f*. The percussion includes timpani and cymbals, with dynamic markings of *mf* and *ff*. A large black watermark is present in the upper left and lower right areas of the page.

7 8 9 10 11 12 13 14 15 16

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Glock.

Timp.

Perc. 1

Perc. 2

Detailed description: This page contains measures 7 through 16. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) play a melodic line, with dynamics ranging from *p* to *f*. The brass section continues with the rhythmic pattern from the first page. The percussion includes timpani and cymbals, with dynamic markings of *f* and *ff*. A large black watermark is present in the upper left and lower right areas of the page.

17 18 19 20 21 22 23 24 25 26

Fl. *p* *Orie*

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph.

Bs.

D. Bs.

Glock.

Timp. *ff*

Perc. 1

Perc. 2

27 28 29 30 31 32 33 34 35

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph.

Bs.

D. Bs.

Glock.

Timp.

Perc. 1

Perc. 2

36 37 *div.* 38 39 40 41 42 43

Fl. *p* *mf* *cresc.*

Ob. *p* *mf* *cresc.*

Bsn. *p* *mf* *cresc.*

E♭ Clar. *p* *mf* *cresc.*

B♭ Clar. 1 *p* *mf* *cresc.*

B♭ Clar. 2 *p* *mf* *cresc.*

B♭ Clar. 3 *p* *mf* *cresc.*

B♭ Bs. Clar. *p* *mf* *cresc.*

E♭ A. Sax. 1 *p* *mf* *cresc.*

E♭ A. Sax. 2 *p* *mf* *cresc.*

B♭ T. Sax. *p* *mf* *cresc.*

E♭ B. Sax. *p* *mf* *cresc.*

36 37 38 39 40 41 42 43

B♭ Tpt. 1 Muted *mp* Open

B♭ Tpt. 2 Muted *mp* Open

B♭ Tpt. 3 Muted *mp* Open

F Hn. 1 *mp* *cresc.*

F Hn. 2 *mp* *cresc.*

F Hn. 3 *mp* *cresc.*

Tbn. 1 Muted *mp* Open

Tbn. 2 Muted *mp* Open

Tbn. 3 Muted *mp* Open

Euph. *mp*

Bs. *mp*

D. Bs. *mp*

Glock. *mp*

Timp. *mp*

Perc. 1 Cymb. *mp*

Perc. 2 *mp*

44 46 47 48

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ Bs. Clar. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

44 46 47 48

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. *ff*

D. Bs. *ff*

Glock. *ff*

Timp. *ff*

Perc. 1 Snare Drum *f*

Perc. 2 *ff*

49 50 51 52 Cantabile 53 54 55

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

49 50 51 52 Cantabile 53 54 55

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Glock.

Timp.

Perc. 1

Perc. 2

56 57 58 59 60 61 62 63

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

56 57 58 59 60 61 62 63

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Glock.

Timp.

Perc. 1

Perc. 2

64 65 66 67 68 69 70 71

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

64 65 66 67 68 69 70 71

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

D. Bs. *mf*

Glock. *mf*

Timp.

Perc. 1

Perc. 2

72 73 74 75 **Maestoso** 76 77 78

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

72 73 74 75 **Maestoso** 76 77 78

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *f*

Bs. *ff*

D. Bs. *f*

Glock. *f*

Timp. *mf*

Perc. 1

Perc. 2 *mp*

79 80 81 82 83 Più mosso ♩ = 80 85 86

Fl. - - - - -

Ob. - - - - -

Bsn. - - - - -

E♭ Clar. - - - - -

B♭ Clar. 1 - - - - -

B♭ Clar. 2 - - - - -

B♭ Clar. 3 - - - - -

B♭ Bs. Clar. - - - - -

E♭ A. Sax. 1 - - - - -

E♭ A. Sax. 2 - - - - -

B♭ T. Sax. - - - - -

E♭ B. Sax. - - - - -

B♭ Tpt. 1 *ff* *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *ff* *mp*

Bs. *mp*

D. Bs. *mp*

Glock. - - - - -

Timp. *ff* *mp*

Perc. 1 *mp*

Perc. 2 *ff*

High Tom Tom (play with two sticks on the down beat)

87 88 89 90 91 92 93 94 95 96

Fl. *mp*

Ob. *mp*

Bsn. - - - - -

E♭ Clar. - - - - -

B♭ Clar. 1 - - - - -

B♭ Clar. 2 - - - - -

B♭ Clar. 3 - - - - -

B♭ Bs. Clar. - - - - -

E♭ A. Sax. 1 - - - - -

E♭ A. Sax. 2 - - - - -

B♭ T. Sax. - - - - -

E♭ B. Sax. - - - - -

B♭ Tpt. 1 - - - - -

B♭ Tpt. 2 - - - - -

B♭ Tpt. 3 - - - - -

F Hn. 1 - - - - -

F Hn. 2 - - - - -

F Hn. 3 - - - - -

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Bs. *mp*

D. Bs. *mp* *Arco*

Glock. - - - - -

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

97 98 99 100 101 102 103 104 105 106

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

97 98 99 100 101 102 103 104 105 106

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

D. Bs. *mf*

Glock. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

SD (no snares)

Tambourine

107 108 109 110 111 112 113 114 115 116

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

107 108 109 110 111 112 113 114 115 116

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph.

Bs.

D. Bs.

Glock.

Timp.

Perc. 1 *p*

Perc. 2 *p*

117 118 119 120 121 122 123 124

Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax.

Musical score for measures 117-124, woodwinds section. The score includes parts for Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. A large black graphic with a white diagonal slash is overlaid on measures 118 and 119. Dynamics include *mf* and *f*.

117 118 119 120 121 122 123 124

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. Glock. Timp. Perc. 1 Perc. 2

Musical score for measures 117-124, brass and percussion section. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Tuba 1, Tuba 2, Tuba 3, Euphonium, Bass, Double Bass, Glockenspiel, Timpani, Percussion 1, and Percussion 2. A large black graphic with a white diagonal slash is overlaid on measures 122 and 123. Dynamics include *mf* and *f*.

125 126 127 128 129 130 131 132 133 134

Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax.

Musical score for measures 125-134, woodwinds section. The score includes parts for Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. A large black graphic with a white diagonal slash is overlaid on measures 126 and 127. Dynamics include *mf*, *mp*, and *p*.

125 126 127 128 129 130 131 132 133 134

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. D. Bs. Glock. Timp. Perc. 1 Perc. 2

Musical score for measures 125-134, brass and percussion section. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Tuba 1, Tuba 2, Tuba 3, Euphonium, Bass, Double Bass, Glockenspiel, Timpani, Percussion 1, and Percussion 2. A large black graphic with a white diagonal slash is overlaid on measures 132 and 133. Dynamics include *mf*, *mp*, and *p*. The word *Pizz.* is written above the Bass part in measure 130.

135 136 137 138 139 140 *Meno mosso e cantabile* 143 144 145 146

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

135 136 137 138 139 140 *Meno mosso e cantabile* 143 144 145 146

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Glock.

Timp.

Perc. 1

Perc. 2

147 148 149 150 151 152 153 154 155 156

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

147 148 149 150 151 152 153 154 155 156

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Glock.

Timp.

Perc. 1

Perc. 2

Cue Ob. 2 (muted)

Open

S.D. (no snares)

157 158 159 160 161 162 163 164 165 166

Fl. *mf* *f* *mp* *div.* *f*

Ob. *mf* *f* *mp* *mf* *f*

Bsn. *mf* *f* *mp* *f*

E♭ Clar. *mf* *f* *mp* *f*

B♭ Clar. 1 *mf* *f* *mp* *f*

B♭ Clar. 2 *mf* *f* *mp* *f*

B♭ Clar. 3 *mf* *f* *mp* *f*

B♭ Bs. Clar. *f* *f* *mp* *f*

E♭ A. Sax. 1 *mf* *f* *p* *mf* *f*

E♭ A. Sax. 2 *mf* *f* *p* *mf* *f*

B♭ T. Sax. *mf* *f* *mp* *mf* *f*

E♭ B. Sax. *f* *f* *mp* *f*

157 158 159 160 161 162 163 164 165 166

B♭ Tpt. 1 - - - - -

B♭ Tpt. 2 - - - - -

B♭ Tpt. 3 - - - - -

F Hn. 1 *mf* *f* *p*

F Hn. 2 *mf* *f*

F Hn. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 - - - - -

Euph. *f*

Bs. *f*

D. Bs. *f*

Glock. - - - - -

Timp. - - - - -

Perc. 1 *mp* *f*

Perc. 2 - - - - -

167 168 169 170 171 172 173 174 175

Fl. - - - - -

Ob. - - - - -

Bsn. *mp* *mp*

E♭ Clar. *mp* *mp*

B♭ Clar. 1 *mp* *mp*

B♭ Clar. 2 *mp* *mp*

B♭ Clar. 3 *mp* *mp*

B♭ Bs. Clar. *mp* *mp*

E♭ A. Sax. 1 *mp* *mp*

E♭ A. Sax. 2 *mp* *mp*

B♭ T. Sax. *mp* *mp*

E♭ B. Sax. - - - - -

167 168 169 170 171 172 173 174 175

B♭ Tpt. 1 *f* *Play*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f* *mp* *mp*

F Hn. 2 *f* *mp* *mp*

F Hn. 3 *f* *mp* *mp*

Tbn. 1 *f* *mp* *mp*

Tbn. 2 *f* *mp* *mp*

Tbn. 3 *f* *mp* *mp*

Euph. *Play div.* *f* *mp*

Bs. *f* *mp* *mp*

D. Bs. *Arco* *f* *Picc* *mp* *mp* *Arco*

Glock. - - - - -

Timp. *mp* *mp*

Perc. 1 - - - - -

Perc. 2 - - - - -

176 177 178 179 180 *Allargando* *A tempo*

Fl. *mf* *f* *ff* *mp*

Ob. *f* *ff* *mp*

Bsn. *mf* *f* *ff* *mp*

E♭ Clar. *mf* *f* *ff* *mp*

B♭ Clar. 1 *mf* *f* *ff* *mp*

B♭ Clar. 2 *mf* *f* *ff* *mp*

B♭ Clar. 3 *mf* *f* *ff* *mp*

B♭ Bs. Clar. *mf* *f* *ff* *mp*

E♭ A. Sax. 1 *mf* *f* *ff* *mp*

E♭ A. Sax. 2 *mf* *f* *ff* *mp*

B♭ T. Sax. *mf* *f* *ff* *mp*

E♭ B. Sax. *mf* *f* *ff* *mp*

B♭ Tpt. 1 *mf* *f* *ff* *mp*

B♭ Tpt. 2 *mf* *f* *ff* *mp*

B♭ Tpt. 3 *mf* *f* *ff* *mp*

F Hn. 1 *mf* *f* *ff* *mp*

F Hn. 2 *mf* *f* *ff* *mp*

F Hn. 3 *mf* *f* *ff* *mp*

Tbn. 1 *mf* *f* *ff* *mp*

Tbn. 2 *mf* *f* *ff* *mp*

Tbn. 3 *mf* *f* *ff* *mp*

Euph. *mf* *f* *ff* *mp* Cue low w.w.

Bs. *mf* *f* *ff* *mp*

D. Bs. *mf* *f* *ff* *mp*

Glock. *mf* *f* *ff* *mp*

Timp. *mf* *f* *ff* *mp*

Perc. 1 *mf* *f* *ff* *mp*

Perc. 2 *mf* *f* *ff* *mp*

184 *Rit.* *A tempo* 187 188 189 190 stagger breathing 191

Fl. *mf* *f* *ff* *mp*

Ob. *mf* *f* *ff* *mp*

Bsn. *mf* *f* *ff* *mp*

E♭ Clar. *mf* *f* *ff* *mp*

B♭ Clar. 1 *mf* *f* *ff* *mp*

B♭ Clar. 2 *mf* *f* *ff* *mp*

B♭ Clar. 3 *mf* *f* *ff* *mp*

B♭ Bs. Clar. *mf* *f* *ff* *mp*

E♭ A. Sax. 1 *mf* *f* *ff* *mp*

E♭ A. Sax. 2 *mf* *f* *ff* *mp*

B♭ T. Sax. *mf* *f* *ff* *mp*

E♭ B. Sax. *mf* *f* *ff* *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *Pizz.* *mf* *f* *ff* *mp*

Bs. *Picc.* *mf* *f* *ff* *mp*

D. Bs. *Picc.* *mf* *f* *ff* *mp*

Glock. *mf* *f* *ff* *mp*

Timp. *mf* *f* *ff* *mp*

Perc. 1 *mf* *f* *ff* *mp*

Perc. 2 *mf* *f* *ff* *mp*

192 193 194 195 196 197

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

192 193 194 195 196 197

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Glock.

Timp.

Perc. 1

Perc. 2

Picc.

198 199 200 201 202 203

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

198 199 200 201 202 203

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Glock.

Timp.

Perc. 1

Perc. 2

mf

mp

f

204 205 206 207 208 209

Fl.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
D. Bs.
Glock.
Timp.
Perc. 1
Perc. 2

210 211 212 213 214 215

Fl.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
D. Bs.
Glock.
Timp.
Perc. 1
Perc. 2

216 217 218 *Rall.* 220

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

216 217 218 *Rall.* 220

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *f*

Bs. *f*

D. Bs. *f*

Glock. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf*

27

A tempo 222 223 *Molto allargando* 225

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ Bs. Clar. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

A tempo 222 223 *Molto allargando* 225

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. *ff*

D. Bs. *ff*

Glock. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

28