

La Fanciulla del West

Giacomo Puccini (1858-1924)
Arranged by Johan de Meij

Largamente (♩ = 52)

Symphonic Suite from the Opera

Animando

Amstel Music ^{hu}

This page of the score covers measures 1 through 8. It features a variety of instruments including woodwinds, brass, strings, and percussion. The tempo is marked 'Largamente' with a quarter note equal to 52 beats per minute. The score includes dynamic markings such as *f*, *ff*, *p*, and *dim.* There are two red circles on the page, one on the English Horn staff and one on the Double Bass staff. The Amstel Music logo is present on the Bassoon and Harp staves.

2 9 10 11 12 **Accel. molto** 13 14 15

Amstel Music ^{hu}

This page of the score covers measures 9 through 15. It continues the orchestration with various instruments. The tempo changes to 'Accel. molto' at measure 12. The score includes dynamic markings such as *p*, *ff*, and *cresc.* There are two red circles on the page, one on the English Horn staff and one on the Double Bass staff. The Amstel Music logo is present on the Bassoon and Harp staves.

16 17 18 19 *Animando* 20 21 22 *Rall.* 23 24 3

Picc. *dim.*

Fl. 1, 2 *dim.*

Ob. 1, 2 *dim.*

Eng. Hrn. *dim.*

Bsn. 1, 2 *Amstel Music* *dim.*

E♭ Cl. *dim.*

Cl. 1 *dim.*

Cl. 2, 3 *dim.*

B. Cl. *dim.*

A. Sax 1, 2 *dim.*

T. Sax *dim.*

B. Sax *dim.*

Hn. 1, 3 *dim.*

Hn. 2, 4 *dim.*

Tpt. 1 *dim.*

Tpt. 2, 3 *dim.*

Tbn. 1, 2 *dim.*

B. Tbn. *dim.*

Bar./Euph. *dim.*

Tba. *dim.*

Db. *dim.*

Hp. *dim.*

Timp. *dim.*

4

25 *Allegro vivo* (♩ = 132) 26 27 28 29 30 31 32 33 34 35

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Bsn. 1, 2 *Amstel Music* *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

A. Sax 1, 2 *f*

T. Sax *f*

B. Sax *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tpt. 1 *straight mute* *f*

Tpt. 2, 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Bar./Euph. *f*

Tba. *f*

Db. *f*

Timp. *f*

Bells *f*

Xyloph. *f*

Sn Drum *f*

Cym. *f*

Bass Dr. *f*

36 37 38 39 40 41 42 43 5

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2, 3 B. Cl. A. Sax 1, 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2, 3 Tbn. 1, 2 B. Tbn. Bar./Euph. Tba. Db. Hp. Bells

Amstel Music ^{tr}

1. con sord.

[Cello (or Bdb)]

6 44 45 46 47 48 49

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 B. Cl. Cl. 1 Cl. 2, 3 B. Cl. A. Sax 1, 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2, 3 Tbn. 1, 2 B. Tbn. Bar./Euph. Tba. Db. Hp. Bells

Amstel Music ^{tr}

50 Poco meno 51 cedendo 53 a tempo 54 55 56 cedendo 57 a tempo 58 59 60 7

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

B. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Hp.

Amstel Music ^{tr}

8 62 63 64 65 66 67 68

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

B. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Amstel Music ^{tr}

85 86 87 88 89 90 11

Picc. *To Flute*

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2 *Amstel Music*^{tr}

B. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Timp.

Bass Dr. *Bass Drum*

12 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105

Picc. *p subito*

Fl. 1, 2 *p subito*

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2 *p subito* *Amstel Music*^{tr} *mp*

B. Cl.

Cl. 1 *Oboc 1, 2* *p* *3 soli* *mp*

Cl. 2, 3

B. Cl.

A. Sax 1, 2 *pp*

T. Sax *pp*

B. Sax *pp*

Hn. 1, 3 *1. con sord.* *mp*

Hn. 2, 4

Tpt. 1 *Engl. Horn* *p*

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db. *pizz* *pp*

Hp. *p*

106 107 108 Rall. 109 110 111 112 **113 Valse lento** 114 115 116 117 13

Picc. *p humming*
2 solo

Fl. 1, 2 *p sotto voce*

Ob. 1, 2 *p humming*

Eng. Hrn. *p humming*

Bsn. 1, 2 *p humming*

Amstel Music ^{hu}

E♭ Cl. *p humming*

Cl. 1 *p* *pp*

Cl. 2, 3 *p humming*

B. Cl. *p humming*

A. Sax 1, 2 1. *pp sotto voce*

T. Sax *p humming*

B. Sax *p humming*

Hn. 1, 3 *p humming*

Hn. 2, 4 *p humming*

Tpt. 1 *p humming*

Tpt. 2, 3 *p humming*

Tbn. 1, 2 *p humming*

B. Tbn. *p humming*

Bar./Euph. *p humming*

Tba. *p hu*

Db. *p*

Amstel Music ^{hu}

Hp. *pp*

Timp. *p humming*

Bells *p humming*

14 118 119 120 121 122 123 124 125 126 127 128

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 *pp*

Eng. Hrn. *pp*

Bsn. 1, 2 *pp*

Amstel Music ^{hu}

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2, 3 *pp*

B. Cl. *pp*

A. Sax 1, 2 *pp*

T. Sax *pp*

B. Sax *pp*

Hn. 1, 3 1. con sord. *p*

Hn. 2, 4 *pp*

Tpt. 1 *pp*

Tpt. 2, 3 *pp*

Tbn. 1, 2 *pp*

B. Tbn. *pp*

Bar./Euph. *pp*

Tba. *pp*

Db. *pp*

Amstel Music ^{hu}

Hp. *pp*

Timp. *pp*

Bells *pp*

152 153 154 17

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Eng. Hrn. -

Bsn. 1, 2 - Amstel Music ^{hr}

B. Cl. -

Cl. 1 -

Cl. 2, 3 -

B. Cl. -

A. Sax 1, 2 -

T. Sax -

B. Sax -

Hn. 1, 3 - 1. con sord. *p*

Hn. 2, 4 -

Tpt. 1 -

Tpt. 2, 3 -

Tbn. 1, 2 -

B. Tbn. -

Bar./Euph. -

Tba. - Amstel Music ^{hr}

Db. -

Hp. -

18 155 156 157

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Eng. Hrn. -

Bsn. 1, 2 - Amstel Music ^{hr}

B. Cl. -

Cl. 1 - English horn

Cl. 2, 3 -

B. Cl. -

A. Sax 1, 2 -

T. Sax -

B. Sax -

Hn. 1, 3 -

Hn. 2, 4 -

Tpt. 1 -

Tpt. 2, 3 -

Tbn. 1, 2 -

B. Tbn. -

Bar./Euph. -

Tba. - Amstel Music ^{hr}

Db. - arco *p*

Hp. -

158 159 160 161 162 Flute 3. 19

Picc. *p dolce*

Fl. 1, 2 *p dolce*

Ob. 1, 2 *p dolce*

Eng. Hrn. *p dolce*

Bsn. 1, 2 *p dolce* Amstel Music ^b

E♭ Cl. *p dolce*

Cl. 1 *p dolce*

Cl. 2, 3 *p dolce*

B. Cl. *pp*

A. Sax 1, 2 *p dolce*

T. Sax *pp legato*

B. Sax *pp*

Hn. 1, 3 *p*

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba. *pp*

Db. *pizz.* Amstel Music ^b

Hp.

Timp. *pp*

20 163 164 165

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn. *p dolce*

Bsn. 1, 2 *p dolce* Amstel Music ^b

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba. *pp*

Db. Amstel Music ^b

Hp.

Timp.

166 167 168 21

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

B. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Hn. 1, 3
con sord.

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Hp.

Timp.

Amstel Music

22 169 Più mosso (in 2) 170 171 172 173 174

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

B. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Hp.

Amstel Music

175 176 177 178 179 180 23

Picc. *p dolce*

Fl. 1, 2 *p dolce*

Ob. 1, 2 *p dolce*

Eng. Hn. *p dolce*

Bsn. 1, 2 *p*

Amstel Music ^{tr}

E♭ Cl. *p dolce*

Cl. 1 *p dolce*

Cl. 2, 3 *p dolce*

B. Cl. *p*

A. Sax 1, 2 *p*

T. Sax *p*

B. Sax *p*

Hn. 1, 3 *p dolce*

Hn. 2, 4 *p dolce*

Tpt. 1 *p dolce*

Tpt. 2, 3 *p dolce*

Tbn. 1, 2 *p*

B. Tbn. *p*

Bar./Euph. *p dolce*

Tba. *p dolce*

Db. *p*

Hp. *p*

24 181 182 183 184

Picc. *p dolce*

Fl. 1, 2 *p dolce*

Ob. 1, 2 *p dolce*

Eng. Hn. *p dolce*

Bsn. 1, 2 *p*

Amstel Music ^{tr}

E♭ Cl. *p dolce*

Cl. 1 *p dolce*

Cl. 2, 3 *p dolce*

B. Cl. *p*

A. Sax 1, 2 *p*

T. Sax *p*

B. Sax *p*

Hn. 1, 3 *p dolce*

Hn. 2, 4 *p dolce*

Tpt. 1 *p dolce*

Tpt. 2, 3 *p dolce*

Tbn. 1, 2 *p*

B. Tbn. *p*

Bar./Euph. *p dolce*

Tba. *p dolce*

Db. *p*

Hp. *p*



Cym. *p*

206 207 208 Picc. 209 210 211 212 213 214 215 27

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2

Eng. Hrn.   Amstel Music *h_v*

E♭ Cl. *p*

Cl. 1 *p* two only

Cl. 2, 3 *p* two only

B. Cl. *p*

A. Sax 1, 2

T. Sax

B. Sax *p*

Hn. 1, 3 *p* con sord.

Hn. 2, 4 *p* 2. con sord.

Tpt. 1 *p* str. mute



Tpt. 2, 3 *p* str. mute

Tbn. 1, 2

B. Tbn.

Bar./Euph. *p*

Tba. *p*

Db. *p*   Amstel Music *h_v*

Hp. *p*

Timp. *p*



Bass Dr. *p*

28 216 217 218 219 220

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn.   Amstel Music *h_v* *ff*

E♭ Cl. *ff*

Cl. 1 *ff* tutti

Cl. 2, 3 *ff* tutti

B. Cl. *ff*

A. Sax 1, 2 *ff*

T. Sax *ff*

B. Sax *ff*

Hn. 1, 3 *ff* open

Hn. 2, 4 *ff* open

Tpt. 1 *ff* open



Tpt. 2, 3 *ff* open

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Bar./Euph. *ff*

Tba. *ff*

Db. *ff*   Amstel Music *h_v*

Hp. *ff*

Timp. *ff*

Sn Drum *ff* *Stacc drum* *ff*

221 222 223 224 29

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Hp.

Sn. Drum

Amstel Music ^{tr}

30 225 226 227 228 229

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Hp.

Timp.

Sn. Drum

Cym.

Bass Dr.

Amstel Music ^{tr}

ff marciale

Allarg.

(Om. Str)

(Bass Drum)

264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 35

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2 Amstel Music ^{tr}

E♭ Cl.

Cl. 1 one solo *pp*

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax

Hn. 1, 3 *pp* open

Hn. 2, 4 *pp* open

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db. Amstel Music ^{tr}

Timp.

Sn Drum

Bass Dr.

36 279 **Andante mosso** (♩ = 69) 280 281 282 283

Picc.

Fl. 1, 2 *f*

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2 Amstel Music ^{tr} *mf*

E♭ Cl.

Cl. 1 tutti *mf*

Cl. 2, 3 *mf*

B. Cl.

A. Sax 1, 2 1. *mf*

T. Sax *mf*

B. Sax *mf*

Hn. 1, 3 *mf* ^{a2}

Hn. 2, 4 *mf* ^{a2}

Tpt. 1

Tpt. 2, 3 open

Tbn. 1, 2 *mf* *creac.*

B. Tbn. *mf* *creac.*

Bar./Euph. *mf*

Tba.

Db. *mf*

Hp. Amstel Music ^{tr}

Timp.

Sn Drum [Wood machine] *p*



Bass Dr.



284 285 286 287 288 37

Picc. —

Fl. 1, 2 —

Ob. 1, 2 —

Eng. Hrn. *mf*   *cresc. molto*

Bsn. 1, 2 *mf*   *cresc. molto*

B. Cl. — *cresc. molto*

Cl. 1 — *cresc. molto*

Cl. 2, 3 — *cresc. molto*

B. Cl. — *cresc. molto*

A. Sax 1, 2 — *cresc. molto*

T. Sax — *f* *cresc. molto*

B. Sax — *cresc. molto*

Hn. 1, 3 — *f* *cresc. molto*

Hn. 2, 4 — *f* *cresc. molto*



Tpt. 1 — *pp cresc.*



Tpt. 2, 3 — *pp cresc.*

Tbn. 1, 2 — *mf cresc.*

B. Tbn. — *cresc. molto*

Bar./Euph. — *cresc. molto*

Tba.   *cresc. molto*



Db.   *cresc. molto*

Hp. — *ff*

Sn Drum — *cresc. molto*



Amstel Music ^{tr}



38 289 290 **Sostenendo** 291 292 293 294

Picc. *ff*   *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*   *ff*

Bsn. 1, 2 *ff*   *ff*

B. Cl. — *ff*

Cl. 1 — *ff*

Cl. 2, 3 — *ff*

B. Cl. — *ff*

A. Sax 1, 2 — *ff*

T. Sax — *ff*

B. Sax — *ff*

Hn. 1, 3 — *ff*

Hn. 2, 4 — *ff*

Tpt. 1 — *ff*



Tpt. 2, 3 — *ff*

Tbn. 1, 2 — *ff*

B. Tbn. — *ff*

Bar./Euph. 1. *ff* 2. —

Tba. *ff*

Db. *ff*   *ff*

Hp. — *ff* *LV*

Timp. — *ff*

Sn Drum — *ff*

Amstel Music ^{tr}

295 296 297 298 39

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Hp.

Sn.Drum

Amstel Music ^{tr}

40 299 300 301 302

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

B. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db.

Hp.

Amstel Music ^{tr}

303 **304** *Largamente* *A Tempo* 305 306 307 308 41

Picc. *ff* *mf*

Fl. 1, 2 *ff* *mf*

Ob. 1, 2 *ff* *mf*

Eng. Hrn. *ff* *mf*

Bsn. 1, 2 *ff* *mf*

B. Cl. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2, 3 *ff* *mf*

B. Cl. *ff* *mf*

A. Sax 1, 2 *ff* *mf*

T. Sax *ff* *mf*

B. Sax *ff* *mf*

Hn. 1, 3 *ff* *mf*

Hn. 2, 4 *ff* *mf*

Tpt. 1 *ff* *mf*

Tpt. 2, 3 *ff* *mf*

Tbn. 1, 2 *ff* *mf*

B. Tbn. *ff* *mf*

Bar./Euph. *ff* *mf*

Tba. *ff* *mf*

Db. *ff* *mf*

Hp. *ff* *mf*

Timp. *f* *mf*

Amstel Music



42 309 310 311 **312** 313 314

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 1. solo *p dolce*

Eng. Hrn. *pp* *p dolce*

Bsn. 1, 2 *pp*

B. Cl. *pp*

Cl. 1 1. solo *p dolce*

Cl. 2, 3 *pp legato*

B. Cl. *pp*

A. Sax 1, 2 1. *p dolce*

T. Sax *pp*

B. Sax 2. Bsn. *pp*

Hn. 1, 3 *pp*

Hn. 2, 4 *pp*

Tpt. 1 *pp*

Tpt. 2, 3 *pp*

Tbn. 1, 2 *pp*

B. Tbn. *pp*

Bar./Euph. *pp*


Tba. *pp*

Db. *pp* *pizz.*

Hp. *p*

Timp. *p*

Amstel Music



332 333 334 335 336 337 338 339 340 341 342 343 45

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2 *mf pesante* **Amstel Music**^{hr}

B. Cl.

Cl. 1 *mf pesante*

Cl. 2, 3 *mf pesante*

B. Cl.

A. Sax 1, 2 *mf pesante*

T. Sax *mf pesante*

B. Sax *mf pesante*

Hn. 1, 3 *p* open

Hn. 2, 4 *p* open

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2 *mf pesante*

B. Tbn. *mf pesante*

Bar./Euph. *mf pesante* **Amstel Music**^{hr}

Tba.

Db. *mf pesante*

46 344 **Andante molto lento** 345 346 347 348 349 350 351

Picc.

Fl. 1, 2 *mp contabile* *pia p* *cresc.* *f*

Ob. 1, 2 *mf cresc.* *f*

Eng. Hrn. *mf cresc.* *f*

Bsn. 1, 2 *pp* *pia p* *cresc.* *f*

B. Cl. *mp contabile* *mf cresc.* *f*

Cl. 1 *mp contabile* *pia p* *cresc.* *f*

Cl. 2, 3 *a2* *mp contabile* *pia p* *cresc.* *f*

B. Cl. *mp contabile* *pia p* *cresc.* *f*

A. Sax 1, 2 *p cresc.* *f*

T. Sax *p cresc.* *f*

B. Sax *mp contabile* *pia p* *cresc.* *f*

Hn. 1, 3 *pp* *pia p* *cresc.* *f*

Hn. 2, 4 *pp* *pia p* *cresc.* *f*

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2 *pp* *f*

B. Tbn. *pp* *f*

Bar./Euph. *mp contabile* *pia p* *cresc.* *f* **Amstel Music**^{hr}

Tba. *pp* *p cresc.* *f*

Db. *mp contabile* *pia p* *cresc.* *f*

365 Più mosso 366 367 368 369 370 371 372 373 374 49

Picc. *pp*

Fl. 1, 2

Ob. 1, 2 (soli) *p doloroso*

Eng. Hrn. (soli) *p doloroso*

Bsn. 1, 2 *pp* Amstel Music ^{tr}

Es. Cl. *pp*

Cl. 1 (one) *pp* (two) *pp*

Cl. 2, 3

B. Cl. *pp*

A. Sax 1, 2

T. Sax

B. Sax

Hn. 1, 3 con sord. *pp*

Hn. 2, 4 con sord. *pp*

Tpt. 1 (one) *pp doloroso*

Tpt. 2, 3 (one) *pp doloroso*

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db. *pp* Amstel Music ^{tr}

Hp. *p* *attaca* *pp*

Timp. *pp*

375 A tempo, agitato (♩ = 74) 376 377 378 379 380 381

Picc. *ff stridente*

Fl. 1, 2 (tutti) *ff stridente*

Ob. 1, 2 *ff stridente*

Eng. Hrn. *ff stridente*

Bsn. 1, 2 Amstel Music ^{tr}

B. Cl. *ff stridente*

Cl. 1 (tutti) *ff stridente*

Cl. 2, 3 *ff stridente*

B. Cl. *p* poco a poco cresc. *f*

A. Sax 1, 2

T. Sax

B. Sax *p* poco a poco cresc. *f*

Hn. 1, 3 con sord. *ff stridente*

Hn. 2, 4 con sord. *ff stridente*

Tpt. 1 str. mute *ff stridente*

Tpt. 2, 3 str. mute *ff stridente*

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba.

Db. arco, div. *pp* poco a poco cresc. *f* Amstel Music ^{tr}

Hp. *p* poco a poco cresc. *f*

Timp. *pp* poco a poco cresc. *f*

394 395 396 397 398 53

Amstel Music ^{hu}

Instrument list: Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn. 1, 2, Bb Cl., Cl. 1, Cl. 2, 3, B. Cl., A. Sax 1, 2, T. Sax, B. Sax, Hn. 1, 3, Hn. 2, 4, Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Bar./Euph., Tba., Db., Hp., Timp., Bells, Sn Drum, Bass Dr.

Detailed description: This page of a musical score covers measures 394 to 398. It features a full orchestral and band arrangement. The woodwinds (Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Bass Clarinet) and brasses (Trumpets, Trombones, Baritone/Euphonium, Tuba, Double Bass) are all active. The strings (Harp, Timpani, Bells, Snare Drum, Bass Drum) provide a rhythmic and harmonic foundation. A watermark for 'Amstel Music hu' is visible in the center. The score includes various musical notations such as notes, rests, and dynamic markings.

54 399 400 401 402 403

Amstel Music ^{hu}

Instrument list: Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn. 1, 2, Bb Cl., Cl. 1, Cl. 2, 3, B. Cl., A. Sax 1, 2, T. Sax, B. Sax, Hn. 1, 3, Hn. 2, 4, Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Bar./Euph., Tba., Db., Hp., Timp., Bells, Sn Drum, Bass Dr.

Detailed description: This page of a musical score covers measures 399 to 403. The arrangement continues with the full ensemble. Measures 400-403 show a significant increase in intensity, with many parts marked with *fff* (fortississimo). The woodwinds and brasses play dense textures, while the strings maintain a steady accompaniment. A watermark for 'Amstel Music hu' is present. The score includes various musical notations such as notes, rests, and dynamic markings.