

# SWEET LAND OF LIBERTY

012-2058

by James Sochinski

Allegro  $\text{♩} = 120$

C Piccolo

Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

String Bass

Mallet Percussion (2 players)

Chimes, Vibraphone, Bells, Xylophone

Timpani

Percussion

Snare Drum

Suspended Cymbal

Crash Cymbals

Tam-Tam

Bass Drum

1. *pp*

2. *pp*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

1. *p*

*cresc. poco a poco*

2. *mp*

*cresc.*

3. *p*

*cresc. poco a poco*

4. *mp*

*cresc.*

4. *mp*

*cresc.*

Vibe. (Motor off)

*ff* *l.v.*

Vibe.

*p*

*cresc.*

S.Cym. soft mallets

*ppp*

*cresc. poco a poco*

Picc.  
 Fla. 1  
 2  
 Ob.  
 1  
 2  
 B♭Cl. 1  
 2  
 A.Cl.  
 B.Cl.  
 Bar.  
 1  
 2  
 A.Sax.  
 1  
 2  
 T.Sax.  
 B.Sax.  
 Cor.  
 1  
 2  
 3  
 Hrn.  
 1  
 2  
 3  
 4  
 Trbn.  
 1  
 2  
 3  
 Bar.  
 Tuba  
 St.B.  
 Viba.  
 Timp.  
 S.D.  
 S.Cym.  
 Cr.Cym.  
 B.D.

Musical score for an orchestra, page 3. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (B♭, A, and B), Bassoon, Saxophones (Alto, Tenor, and Baritone), Cor Anglais, Horns (1-4), Trumpets (1-3), Trombones (1-3), Baritone, Tuba, Snare Drum, Vibraphone, Cymbals (Small and Crash), and Bass Drum. The score features various musical notations, including notes, rests, and dynamics such as *ff* and *arco*. Performance instructions like *Soli*, *Chimes*, and *Damp* are present. The bottom left corner contains the number 3533.

17

Picc.

Fl.

Ob.

1

B♭ Cl.

2

3

A. Cl.

B. Cl.

Bsn.

1

A. Sax.

2

T. Sax.

B. Sax.

17

1

2

3

Cor.

1

2

3

Hrs.

1

2

3

4

Trbs.

1

2

3

Bar.

Tuba

St. B.

(Damp)

Timp.

S.D.

S.Cym.

Cr.Cym.

B.D.

Soli

3533

24

Picc.

Fl.

Ob.

Bb Cl.

A. Cl.

B. Cl.

Bassoon

A. Sax.

T. Sax.

B. Sax.

24

Cor.

Hrn.

Trbn.

Bsn.

Tuba

St. B.

Bells

Chimes

Timp.

S.D.

S. Cym.

Cr. Cym.

Tam-Tam

H.D.

3533

30

Picc. *fp*

Fl. *fp*

Ob. *fp*

Bb Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

Bar. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

31

Corn. *mp* (muted) *dim.*

Hrn. *div.* *a2* *div.*

Trbn. *mp*

Tuba *mp*

St. B. *mp*

Vibe. *mp* *glide*

Bells *mp* *glide*

Timp. *mp*

S.D. *mp*

S.Cym. Cr.Cym. *soft mallets p mp glide*

B.D. *mp*

Picc. *fp*  
 Fla. 1  
 2  
 Ob.  
 1  
 2  
 B♭Cl.  
 1  
 2  
 A.Cl.  
 B.Cl.  
 Bas. *cresc. poco a poco*  
 A.Sax.  
 1  
 2  
 T.Sax. *cresc. poco cresc.*  
 B.Sax. *cresc. poco a poco*  
 Cors. 1  
 2  
 3  
 Hrs. 1  
 2  
 3  
 4  
 Trbn. 1  
 2  
 3  
 Bar. *cresc. poco a poco*  
 Tube *cresc. poco a poco*  
 St.B. *arco*  
 Vibe. *Vibe.*  
 Bells *Bells*  
 Timp. *cresc. poco a poco*  
 S.D. *hard*  
 S.Cym. *pp*  
 Cr.Cym. *pp*  
 B.D. *pp*  
*cresc.*

43

Picc.

Fl. 1

Ob.

1

Bb Cl. 2

3

A. Cl.

B. Cl.

Bass.

A. Sax. 1

2

T. Sax.

B. Sax.

43

Cor. 1

2

3

Hrs. 1

2

3

4

Trbn. 1

2

3

Bar.

Tuba

St. B.

Bells

Xylo.

Timp.

S. D.

S. Cym.

Cr. Cym.

Tam-Tam

B. D.

Gr. Cym.

Tam-Tam

52

Picc.

Fl. 1  
2

Ob.

Bb Cl. 1  
2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

52

Corn. 1  
2

Hrn. 1  
2  
3  
4

Tuba 1  
2

Bar.

Truba

St. B.

Bells  
Xylo.

Timp.

S.D.

S. Cym.  
Cr. Cym.

B.D.

58 Adagio  $\text{♩} = 60$

Picc.  $\text{p}$

Fl. 1  $\text{p}$

Ob.  $\text{p}$

Fl. 2  $\text{mf}$

1. Solo dolce

Solo dolce

BbCb. 1  $\text{p}$

BbCb. 2  $\text{p}$

A.Cl.  $\text{p}$

B.Cl.  $\text{p}$

Bsn.  $\text{p}$

A-Sax. 1  $\text{p}$

A-Sax. 2  $\text{p}$

T.Sax.  $\text{p}$

B.Sax.  $\text{p}$

59 Adagio  $\text{♩} = 60$

Corn. 1  $\text{p}$

Corn. 2  $\text{p}$

Hrn. 1  $\text{p}$

Hrn. 2  $\text{p}$

Hrn. 3  $\text{p}$

Hrn. 4  $\text{p}$

Trbn. 1  $\text{p}$

Trbn. 2  $\text{p}$

Trbn. 3  $\text{p}$

Bar.  $\text{p}$

Tuba  $\text{p}$

St.B.  $\text{p}$

Bells  $\text{p}$

Vibe.  $\text{p}$

Timp.  $\text{p}$

S.D.  $\text{p}$

Cym.  $\text{p}$

Tam-Tam  $\text{p}$

B.D.  $\text{p}$

Solo

$\text{mp sub}$

$\text{pp}$

damp

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (B.Cb.), Clarinet in C (A.Cl.), Clarinet in Bb (B.Cl.), Bassoon (Bm.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Cor Anglais (Corn.), Horns (Hrn.), Trombones (Trbn.), Baritone (Bar.), Tuba, and Snare Drum (St.B.).
- Percussion:** Bells, Vibraphone (Vibe.), Timpani (Timp.), and Cymbals (S.Cym. and Cr.Cym.).
- Other:** Bass Drum (B.D.).

The score includes various dynamic markings such as *p*, *mf*, *f*, and *cresc.* (crescendo). Performance instructions include *Solo* for the Flute and Oboe, and *soft mallets* for the Cymbals. The page is numbered 11 in the top right corner and 3533 in the bottom left corner.

*poco rit.* [72] *a tempo-accel.*

**Picc.** *all* *ppp* *cresc.* *div.* *f dim.*

**Fl.** *ppp* *cresc.* *f dim.*

**Ob.** *mp* *f dim.*

**Bb Cls.** *ppp* *cresc.* *f dim.*

**A. Cl.** *ppp* *cresc.* *f dim.*

**B. Cl.** *ppp* *cresc.* *f dim.*

**Bsn.** *ppp* *cresc.* *f dim.*

**A. Sax.** *ppp* *cresc.* *f dim.*

**T. Sax.** *ppp* *cresc.* *f dim.*

**B. Sax.** *ppp* *cresc.* *f dim.*

**Cor.** *ppp* *cresc.* *f dim.*

**Hns.** *ppp* *cresc.* *f dim.*

**Trbn.** *ppp* *cresc.* *f dim.*

**Bar.** *ppp* *cresc.* *f dim.*

**Tuba** *ppp* *cresc.* *f dim.*

**St. B.** *ppp* *cresc.* *f dim.*

**Bells** *ppp* *cresc.* *f dim.* *Bells + Vibe.* *l. v.*

**Vibe.** *p* *ppp* *cresc.* *C to Bb* *mp*

**Timp.** *ppp* *cresc.* *hard mallets* *ppp*

**S.D.**

**S. Cym.**

**Cr. Cym.**

**B.D.**

Maestoso  $\text{♩} = 72$

poco rit.

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Ob. *ff*

Bb Cls. 1 *ff*

Bb Cls. 2 *ff*

A. Cl. *ff*

B. Cl. *ff*

Ban. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

*pp sub. cresc. molto* *ff*

Maestoso  $\text{♩} = 72$

poco rit.

Corn. 1 *ff*

Corn. 2 *ff*

Corn. 3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Trbn. 1 *ff*

Trbn. 2 *ff*

Trbn. 3 *ff*

Bar. *ff*

Tuba *ff*

St. B. *ff*

Bells *ff*

Chimes *ff*

Chimes *ff*

Temp. *ff*

S.D. *ff*

S.Cym. *ff*

Cr.Cym. *ff*

Tam-Tam *ff*

B.D. *ff*

*pp sub. cresc. molto* *ff*

Tam-Tam *ff*

**Allegro** ♩ = 144

Picc.  
 Fis.  
 Ob.  
 1  
 BbCl.  
 2  
 A.Cl.  
 B.Cl.  
 Bass.  
 1  
 A.Sax.  
 2  
 T.Sax.  
 B.Sax.

**Allegro** ♩ = 144

Corn.  
 2  
 3  
 Hrn.  
 1  
 2  
 3  
 4  
 Trbn.  
 3  
 Bar.  
 Tube  
 St.B.  
 Bells  
 Chimes  
 Timp.  
 S.D.  
 S.Cym.  
 Cr.Cym.  
 B.D.



