

Conductor Score
012-2940-00

The Last to Defend

David Shaffer

Moderato $\text{♩} = 108$ 9

Flute

C Flute 1, 2

Oboe

Bb Clarinet 1

Bb Clarinet 2, 3

Bb Bass Clarinet

Bassoon

E Alto Saxophone 1

E Alto Saxophone 2 / E Alto Clarinet

Bb Tenor Saxophone

E Baritone Saxophone

Bb Trumpet 1 (Cornet)

Bb Trumpet 2, 3 (Cornet)

F Horn 1, 2

Trombone 1

Trombone 2, 3

Euphonium (Baritone)

Tuba

Mallet Percussion

Timpani
C
Ab
F
C

Percussion 1:
Crash Cymbal
Snare Cymbal

Percussion 2:
Snare Drum
Bass Drum

Percussion 3:
Carnet, Tom-toms,
Mark Tree, Triangle,
Bongo

Percussion 4:
Tambourine,
Wood Chime

4522

©1998 Birch Island Music Press, (ASCAP), P.O.Box 680, Oskaloosa, IA 52577
International Copyright secured. All rights secured. Printed in U.S.A.

Warning: This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1, 2
- Ob.
- Clar. 1
- Clar. 2, 3
- Ba. Clar.
- Bas.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trpt. 1
- Trpt. 2 & 3
- Ha. 1, 2
- Trom. 1
- Trom. 2, 3
- Euph. (Bar.)
- Tuba
- Melo.
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key performance markings include dynamics such as *p*, *f*, *mf*, and *sfz*. Specific instructions include "Play" above the second Alto Saxophone staff and "Bells" above the Mellophone staff. The score is written in a single system with multiple staves per part.

This page of a musical score is for a large orchestra. It features 26 measures of music, starting with a *Rit.* (Ritardando) and ending with a *Rit.* (Ritardando) and a *5* (five measures). The tempo is marked *Maestoso*. The score is divided into two systems of 13 staves each. The instruments are listed on the left side of each staff:

- Pic.
- Fl. 1, 2
- Ob.
- Clar. 1
- Clar. 2, 3
- Ba. Clar.
- Bso.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trpt. 1
- Trp. 2 & 3
- Hr. 1, 2
- Trom. 1
- Trom. 2, 3
- Euph. (Bar.)
- Tuba
- Mlo.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as dynamics (*ff*, *fz*, *p*), articulation (accents, slurs), and performance instructions. The percussion part includes a variety of instruments, with some staves showing rhythmic patterns and others showing specific instrument assignments.

Musical score for a symphony orchestra, page 6. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Euphonium (Baritone), Tuba, Milt. (Xylophone), Timp., Percussion 1, 2, 3, and 4. The music is in 3/4 time and marked 'Allegro' with a tempo of 100 beats per minute. The score features various dynamics such as 'ff' and 'f', and includes performance instructions like 'Bongos, play with hard sticks'.

40

44

This page of a musical score contains the following parts and staves:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob.** (Oboe)
- Clar. 1** (Clarinet 1)
- Clar. 2, 3** (Clarinets 2 and 3)
- Ba. Clar.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Alto Sax. 1** (Alto Saxophone 1)
- Alto Sax. 2** (Alto Saxophone 2)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Trpt. 1** (Trumpet 1)
- Trpt. 2 & 3** (Trumpets 2 and 3)
- Hr. 1, 2** (Horn 1 and 2)
- Trom. 1** (Trombone 1)
- Trom. 2, 3** (Trombones 2 and 3)
- Euph. (Bar.)** (Euphonium/Baritone)
- Tuba**
- Mln.** (Mellophone)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- Perc. 4** (Percussion 4)

The score includes various musical notations such as dynamics (e.g., *f*, *sf*), accents (*^*), and articulation marks. The page number 40 is in the top left, and 44 is in the top center.

This page of a musical score, numbered 8, contains the following parts and staves:

- Flc.** (Flute)
- Fl. 1, 2** (Flute 1 and 2)
- Ob.** (Oboe)
- Clar. 1** (Clarinet 1)
- Clar. 2, 3** (Clarinet 2 and 3)
- Bs. Clar.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Alto Sax. 1** (Alto Saxophone 1)
- Alto Sax. 2** (Alto Saxophone 2)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Trpt. 1** (Trumpet 1)
- Trpt. 2 & 3** (Trumpet 2 and 3)
- Hr. 1, 2** (Horn 1 and 2)
- Trom. 1** (Trombone 1)
- Trom. 2, 3** (Trombone 2 and 3)
- Euph. (Bar.)** (Euphonium/Baritone)
- Tuba**
- Mlt.** (Mellophone)
- Temp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3, including Clavichord and Tambourine)
- Perc. 4** (Percussion 4, including Timbales)

The score features various musical notations such as dynamics (e.g., *f*, *mf*), accents (*^*), and slurs. The percussion section includes specific parts for Clavichord, Tambourine, and Timbales.

Pic. *mp*
 Fl. 1, 2 *mp*
 Ob. *mp*
 Clar. 1 *mp*
 Clar. 2, 3 *mp*
 Bc. Clar. *mp*
 Bas. *f* *mp*
 Alto Sax. 1 *mp*
 Alto Sax. 2 *mp*
 Ten. Sax. *f* *mp* *f* *mp*
 Bar. Sax. *f* *mp* *f* *mp*
 Tpt. 1 *f* *mp* *f* *mp*
 Tpt. 2 & 3 *f* *mp* *f* *mp*
 Ha. 1, 2 *f* *mp* *f* *mp*
 Trom. 1 *f* *mp* *f* *mp*
 Trom. 2, 3 *f* *mp* *f* *mp*
 Euph. (Bar.) *f* *mp* *f* *mp*
 Tuba *f* *mp* *f* *mp*
 Mlt. *mp*
 Timp. Solo
 Perc. 1 *p*
 Perc. 2 *pp*
 Perc. 3
 Perc. 4

Picc.
 Fl. 1, 2
 Ob.
 Clar. 1
 Clar. 2, 3
 Ba. Clar.
 Bas.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trpt. 1
 Trpt. 2 & 3
 Hrn. 1, 2
 Trom. 1
 Trom. 2, 3
 Euph. (Bar.)
 Tuba
 Mlt.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Picc.
 Fl. 1, 2
 Ob.
 Clar. 1
 Clar. 2, 3
 Bb. Clar.
 Bas.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2 & 3
 Hn. 1, 2
 Trom. 1
 Trom. 2, 3
 Euph. (Bar.)
 Tuba
 Mfn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

The musical score is arranged in a standard orchestral format. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1, 2
- Ob.
- Clar. 1
- Clar. 2, 3
- Ba. Clar.
- Bso.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trpt. 1
- Trpt. 2 & 3
- Hr. 1, 2
- Trom. 1
- Trom. 2, 3
- Euph. (Bar.)
- Tuba
- Mln.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes dynamic markings such as *mp*, *ff*, and *mf*. The percussion part (Perc. 1) includes specific instructions: "Cr. Cym." and "Hit with Stick". The music is in 4/4 time and features complex rhythmic patterns and articulation marks throughout.

90 Slowly $\text{♩} = 92-96$

Rit.....

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

B♭ Clar.

Bass

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hr. 1, 2

Trom. 1

Trom. 2, 3

Euph. (Bar.)

Tuba

Mls.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Wind Chimes

Solo

pp

mp

mf

f

(Less Cut)

Play

Chime

pp

2 4 2 4

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bs. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2 & 3

Hr. 1, 2

Trom. 1

Trom. 2, 3

Euph. (Bar.)

Tuba

Mita.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

p

legato

div.

Scrape with Coin

Picc.
 Fl. 1, 2
 Ob.
 Clar. 1
 Clar. 2, 3
 Bb. Clar.
 Bas.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2 & 3
 Hn. 1, 2
 Trom. 1
 Trom. 2, 3
 Euph. (Bar.)
 Tuba
 Mlt.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

rit.

This page contains the musical score for measures 118 through 121. The instruments listed on the left are: Piccolo (Pic.), Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 & 3 (Clar. 2, 3), Bass Clarinet (Ba. Clar.), Bassoon (Bsn.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Horn 1 & 2 (Hr. 1, 2), Trombone 1 (Trom. 1), Trombone 2 & 3 (Trom. 2, 3), Euphonium (Bar.) (Euph. (Bar.)), Tuba, Mellophone (Mln.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in a common time signature with a key signature of one flat. Dynamics include *p*, *mf*, and *f*. A *rit.* (ritardando) marking is present above the first measure. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section includes a triangle in measure 120.

Pic.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Ba. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2 & 3

Hrn. 1, 2

Trom. 1

Trom. 2, 3

Euph. (Bar.)

Tuba

Mtn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

4522

Picc.
 Fl. 1, 2
 Ob.
 Clar. 1
 Clar. 2, 3
 Ba. Clar.
 Bas.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2 & 3
 Hn. 1, 2
 Trom. 1
 Trom. 2, 3
 Euph. (Bar.)
 Tuba
 Mtn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Triangle

Dynamics: *mf*, *p*, *pp*
 Performance instructions: *Solo*, *D.S. al Coda*

This musical score is for the CODA section of a piece. It features a large ensemble of instruments. The woodwinds include Flute 1 & 2, Oboe, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, and Bassoon. The brass section consists of Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horn 1 & 2, Trombone 1, Trombone 2 & 3, Euphonium (Baritone), and Tuba. The percussion section includes Mallets, Timpani, and four different Percussion parts (Perc. 1-4). The score is written in a common time signature and includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and features a variety of articulations and phrasing. The overall texture is dense and highly rhythmic.