

Commissioned by the city of La Motte Servolex (France) for Orchestre d'harmonie 'Union Musicale' conducted by Laurent Célisse.

LEGEND OF A MOUNTAIN

Jacob de Haan

La Dent du Chat

4 5 6 7 8

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio ♩ = 60

3 4 5 6 7 8

St. mute

St. mute

F Horn 1, 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Double Bass

Mallet Percussion (+ Percussion)

Timpani

Percussion 1

Percussion 2

Tubular Bells

Triangle

Bass Drum

This page contains the musical score for measures 4 through 8. It features staves for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2 & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1, 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass, Double Bass, Mallet Percussion (+ Percussion), Timpani, Percussion 1, and Percussion 2. The score includes various dynamics such as *fp*, *mf*, *mp*, and *p*, and includes performance instructions like 'St. mute' and 'Triangle'. A large black graphic watermark is present over the first few measures.

9 10 11 12 [13] 14 *Poco a poco cresc. e accel.*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

9 10 11 12 [13] Open 14 *Poco a poco cresc. e accel.*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Open

Open

cue: Hn. 3

This page contains the musical score for measures 9 through 14. It features staves for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2 & 3, E♭ A. Clarinet, B♭ Bs. Clarinet, E♭ A. Saxophone 1 & 2, B♭ T. Saxophone, E♭ B. Saxophone, B♭ Tpt. 1, B♭ Tpt. 2 & 3, F Horn 1, 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass, Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score includes various dynamics such as *fp*, *mf*, *mp*, and *p*, and includes performance instructions like 'Open' and 'cue: Hn. 3'. A large black graphic watermark is present over the first few measures.

16 17 18 *Rit.* 19 *A tempo*

Picc. *mf*

Fl. 1, 2

Ob. 1, 2

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2, 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

16 17 18 *Rit.* 19 *A tempo*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

D. Bs. *f*

Mall. Perc. *mf*
Susp. Cymb. (soft mallets)

Timp. *f*

Perc. 1 *f*
Cymb. a 2

Perc. 2 *f*

20 *Allegretto* ♩ = 63 22 23 24 25 26 27 28

Picc.

Fl. 1, 2

Ob. 1, 2 *mp*

Bsn. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2, 3 *mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

20 *Allegretto* ♩ = 63 22 23 24 25 26 27 28

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *mp*

F Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Bs. *mp*

D. Bs. *mp*

Mall. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

29 30 31 32 33 34 35

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2, 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

D. Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

36 37 38 39 40 41 42 43

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2, 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

D. Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Susp. Cymb. (soft mallets) *p*

44 45 46 47 48 49 50 51

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tenor Drum (or Floor Tom)

52 53 *Poco a poco cresc.* 54 55 56 *String.* 57

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

73 74 75 76 *Rit.* 77 **A tempo** 78 79 80

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2, 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1, 2 *f* *2nd no trill*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

D. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f* Cymb, a 2

Perc. 2 *f* Tam tam

81 82 *Cresc.* 83 84 85 86

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2, 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

D. Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

116 117 118 *Cresc. e string.* 119

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

116 117 118 *Cresc. e string.* 119

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

soft mallets

mf *f* *ff*

120 121 122 **Presto** ♩ = 160 123 124 125

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

120 121 122 **Presto** ♩ = 160 123 124 125

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf *f* *ff*

138 139 [140] **Andante** $\text{♩} = 72$ 142 143 144

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Bsn. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2, 3 *mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Bs. *mp*

D. Bs. *mp*

Mall. Perc. *mp* Tub. Bls.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp* Barchimes Tam tam

145 **Risoluto** 146 147 148 149 *[Start audio track 1]*

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2, 3 *ff*

E♭ A. Clar. *ff*

B♭ Bs. Clar. *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. *ff*

D. Bs. *ff*

Mall. Perc. *f* Xylo. Triangle

Timp. *f*

Perc. 1 *f* Bs. Dr.

Perc. 2 *ff* 2 Thunder shakers ad lib. (instead of audio track)

[151] **Agitato** $\text{♩} = 92$ 152 153

Picc. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. 1, 2 *f* *mf*

Bsn. *f* *mf*

E♭ Clar. *f* *mf*

B♭ Clar. 1 *f* *mf*

B♭ Clar. 2, 3 *f* *mf* *a2*

E♭ A. Clar. *f* *mf*

B♭ Bs. Clar. *f* *mf*

E♭ A. Sax. 1, 2 *f* *mf* *a2*

B♭ T. Sax. *f* *mf*

E♭ B. Sax. *f* *mf*

[151] **Agitato** $\text{♩} = 92$ 152 153

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2, 3 *f* *mf*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

D. Bs. *f*

Mall. Perc. *f* Sn. Dr.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

154 155 156

Picc. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. 1, 2 *f* *mf*

Bsn. *f* *mf*

E♭ Clar. *f* *mf*

B♭ Clar. 1 *f* *mf*

B♭ Clar. 2, 3 *f* *mf* *a2*

E♭ A. Clar. *f* *mf*

B♭ Bs. Clar. *f* *mf*

E♭ A. Sax. 1, 2 *f* *mf*

B♭ T. Sax. *f* *mf*

E♭ B. Sax. *f* *mf*

154 155 156

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2, 3 *f* *mf* *a2*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

D. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f* Susp. cymb. (soft mallets) *p*

Perc. 2 *f*

Start audio track 2

157 **Largo** $\text{♩} = 58$ 160 161 162 163 164

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

157 **Largo** $\text{♩} = 58$ 160 161 162 163 164

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

165 166 167 **Poco a poco cresc.** 168

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

165 166 167 **Poco a poco cresc.** 168

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

169 170 171 *Accel. e cresc.*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

172 [173] *Agitato* ♩ = 84 174 175

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cymb. a 2

176 177 178 179 [180] 181

[Start audio track 3]

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Shotgun (Whip ad lib.) (opt. for audio track)

Tam tam

Cry of the cat (opt. for audio track)

Cymb. a 2

182 183 *Rit.* 184 [185] *Andantino* ♩ = 56

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tam tam

Triangle

187 188 189 190 191 192

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

187 188 189 190 191 192

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

193 194 195 196 197 198 199 200

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

193 (Opt. Fl. Hn.) 194 195 196 197 198 199 200

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

201 202 203 204 205 206 207 208

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Barchimes

209 210 211 212 213 214 [215] 216

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

St. mute

Tam tam

Triangle

230 231 232 *Molto rit.* 233 234 235 236

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.



230 231 232 *Molto rit.* 233 234 235 236

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
D. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Cue: Clar. 1, 2
Cue: Clar. 3

