

Modest Moussorgsky
LOVE IN THE GARDEN arr. Wil van der Beek
 from *Boris Godunov*

4 5 6 7 8

Piccolo

Flute

Oboe 1, 2

English Horn (ad lib.)

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

♩ = 44

2 3 4 5 6 7 8

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Double Bass

Mallet Percussion

Timpani

Percussion

This page contains the first eight measures of the score. It features staves for Piccolo, Flute, Oboe 1, 2, English Horn (ad lib.), Bassoon 1, 2, E♭ Clarinet, B♭ Clarinet 1, 2, 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, 2, 3, F Horn 1, 2, 3, Trombone 1, 2, 3, Euphonium, Bass, Double Bass, Mallet Percussion, Timpani, and Percussion. The music is in 3/4 time with a tempo of quarter note = 44. A large black watermark is present over the first few measures.

9 10 11 12 13 14 15

Picc.

Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc.

This page contains measures 9 through 15. It features staves for Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, 2, 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, 2, 3, F Horn 1, 2, 3, Trombone 1, 2, 3, Euphonium, Bass, Double Bass, Mallet Percussion, Timpani, and Percussion. The music continues with various dynamics and articulations. A large black watermark is present over measures 10-12.

16 17 18 19 20 21 22

Picc. *p*

Fl. *p*

Ob. *p*

Eng. Hn. *p*

Bsn. *p*

E♭ Clar. *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *mp*

E♭ A. Clar. *p*

B♭ B. Clar. *p*

E♭ A. Sax. *mp*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F Hn. 1, 2 *p*

F Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Bs. *p*

Db. Bs. *p*

Mall. Perc. *mp*

Timp. *mp*

Perc. *p*

Triangle

23 24 25 26 27 28 29

Picc. *p*

Fl. *p*

Ob. *p*

Eng. Hn. *p*

Bsn. *mp*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ B. Clar. *mp*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *Open*

B♭ Tpt. 2 *Open*

B♭ Tpt. 3 *Open*

F Hn. 1, 2 *mp*

F Hn. 3 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mp*

Bs. *mf*

Db. Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. *mf*

30 *Molto rit.* 31 $\text{♩} = 50$ 32 33 34 35

Picc.
Fl.
Ob.
Eng. Hn.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B. Clar.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Db. Bs.
Mall. Perc.
Timp.
Perc.
Cymb. *al2*
Bs. Dr.

36 37 38 39 1. 2.

Picc.
Fl.
Ob.
Eng. Hn.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B. Clar.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Db. Bs.
Mall. Perc.
Timp.
Perc.

42 $\text{♩} = 88$ 43 44

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ B. Clar. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Db. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. *f*

45 46 47

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Bsn. *f*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

B♭ B. Clar. *f*

E♭ A. Sax. *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. *f*

Db. Bs. *f*

Mall. Perc. *ff*

Timp. *f*

Perc. *ff*