

Inspired by and dedicated to my friends in Valencia including
the communities of Denia, Lliria, Buñol and Bétera

EL ESPÍRITU DE VALENCIA

(The Spirit of Valencia)

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(ASCAP)

Conductor Score
024-3782-00

Con Fuego! (♩ = 112-120)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Con Fuego! (♩ = 112-120)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion:
Marimba (opt. Xylo.)

Timpani

Percussion 1:
Snare Drum, Bass Drum,
Triangle

Percussion 2:
Crash Cymbals,
Castanets

Piano / Keyboard (opt.)

1 2 3

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Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *sfz* *sfz* *mf*

Bsn. *sfz* *sfz* *mf*

A. Sx. *sfz* *sfz* *mf* *div.*

T. Sx. *sfz* *sfz*

B. Sx. *sfz* *sfz* *mf*

1st Trp. *sfz* *sfz*

2nd Trp. *sfz* *sfz*

Hn. *sfz* *sfz* *mf* *div.*

Trb. *sfz* *sfz*

Bar. *sfz* *sfz*

Tuba *sfz* *sfz* *mf*

Mallet Perc. *sfz* *sfz*

Timp. *sfz* *sfz*

Perc. 1 *sfz* *sfz*

Perc. 2 *sfz* *sfz* *dampen* *Castanets* *mf*

Pno. *sfz* *sfz* *mf*

4 5 6 7

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

12 13 14 15 16

to Marimba 2nd time

1st time only

1. 2.

17

Fl. *p cresc.* *f p*

Ob. *p cresc.* *f p*

1st Cl. *p cresc.* *f*

2nd Cl. *p cresc.* *f*

Bs. Cl. *p cresc.* *f*

Bsn. *p cresc.* *f*

A. Sx. *p cresc.* *f p*

T. Sx. *p cresc.* *f*

B. Sx. *p cresc.* *f*

17

1st Trp. *tutti mp* *f*

2nd Trp. *Play mp* *f*

Hn. *p cresc.* *f*

Trb. *Play mp* *f*

Bar. *p cresc.* *f*

Tuba *p cresc.* *f*

Mallet Perc. *Marimba p cresc.* *f dampen*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p cresc.* *f*

Pno. *p cresc.* *f*

17 18 19 20

Fl. *cresc.* *f*
 Ob. *cresc.* *f*
 1st Cl. *p* *cresc.* *f*
 2nd Cl. *p* *cresc.* *f*
 Bs. Cl. *p* *cresc.* *f*
 Bsn. *p* *cresc.* *f*
 A. Sx. *cresc.* *f*
 T. Sx. *p* *cresc.* *f*
 B. Sx. *p* *cresc.* *f*
 1st Trp. *mp* *f*
 2nd Trp. *mp* *f*
 Hn. *p* *cresc.* *f*
 Trb. *mp* *f*
 Bar. *p* *cresc.* *f*
 Tuba *p* *cresc.* *f*
 Mallet Perc. *p* *cresc.* *f*
 Timp. *p* *f* *dampen*
 Perc. 1 *f*
 Perc. 2 *p* *cresc.* *f*
 Pno. *p* *cresc.* *f*

25 *div.*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

25

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

25 26 27 28

p *f* *dampen* *f* *dampen*

div. 32

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. 32 *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mallet Perc. *f*

Timp. *p* *f*

Perc. 1 *f* *f*

Perc. 2 *f*

Pno. *f*

29 30 31 32

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

33 34 35 36

37

Fl. *p-f*

Ob. *p-f*

1st Cl. *p-f*

2nd Cl. *p-f*

Bs. Cl. *p-f*

Bsn. *p-f*

A. Sx. *p-f*

T. Sx. *p-f*

B. Sx. *p-f*

37 *f* Play 2nd time only

1st Trp. *f* Play 2nd time only

2nd Trp. *f*

Hn. *f* Play 2nd time only

Trb. *f*

Bar. *p-f*

Tuba *p-f*

Mallet Perc. *p-f* Play 2nd time only

Timp. *f* Play 2nd time only

Perc. 1 *f* Play 2nd time only

Perc. 2 *p-f* Play both times

Pno. *p-f*

37 38 39 40

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

41 42 43 44

45

Fl. *p* *cresc. 2nd time* (*f*)

Ob. *p* *cresc. 2nd time* (*f*)

1st Cl. *p* *cresc. 2nd time* (*f*)

2nd Cl. *p* *cresc. 2nd time* (*f*)

Bs. Cl. *p* *cresc. (2nd time)* (*f*)

Bsn. *p* *cresc. (2nd time)* (*f*)

A. Sx. *p* *cresc. (2nd time)* (*f*)

T. Sx. *p* *cresc.* (*f*)

B. Sx. *p* *cresc. (2nd time)* (*f*)

45

1st Trp. *p* *cresc.* (*f*)

2nd Trp. *p* *cresc.* (*f*)

Hn. *p* *cresc.* (*f*)

Trb. *p* *cresc.* (*f*)

Bar. *p* *cresc. (2nd time)* (*f*)

Tuba *p* *cresc. (2nd time)* (*f*)

Mallet Perc. *p* *cresc. (2nd time)* (*f*)

Timp. *p* *cresc.* (*f*)

Perc. 1 *p* *cresc.* (*f*)

Perc. 2 *p* *cresc. (2nd time)* (*f*)

Pno. *p* *cresc. (2nd time)* (*f*)

45 46 47 48 49

This page of a musical score is divided into two systems, labeled 1. and 2. at the top. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), 1st Cl. (First Clarinet), 2nd Cl. (Second Clarinet), Bs. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), 1st Trp. (First Trumpet), 2nd Trp. (Second Trumpet), Hn. (Horn), Trb. (Trombone), Bar. (Baritone), Tuba, Mallet Perc. (Mallet Percussion), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Pno. (Piano). The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The page is numbered 50 through 54 at the bottom.