

KALEIDOSCOPE

David Shaffer (ASCAP)

Softly (♩ = 92)

Flute

Oboe (opt. 2nd Flute)

1st & 2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd B♭ Trumpet

F Horn

Trombone

Baritone (Opt. 2nd Trombone)

Tuba

Timpani

Chimes

Bells

Snare Drum

Bass Drum

Aux. Percussion 1
Triangle, Cabasa,
Tambourine

Aux. Percussion 2
Sus./Cr. Cymbal,
Sleigh Bells

1 2 3 4 5 6

9 *Soli*

Fl. *f*
 (Flute only)

Ob. *f*

1st & 2nd Cl. *a2* *div.*

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

9

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Chimes *Soli*
f

Bells *Soli*
f

S.D.
B.D.

Perc. 1

Perc. 2 *Sus.Cym.*

7 8 9 10 11

rit.

14 Majestically (♩ = 144)

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

a2

mf

1st & 2nd A. Sx.

T. Sx.

B. Sx.

mf

rit.

14 Majestically (♩ = 144)

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Chimes

Bells

S.D.
B.D.

Perc. 1

Perc. 2

Triangle

mf Cabasa (shaker)

Sleigh Bells

mf

12 13 14 15 16

Fl. *Tutti* 20
f

Ob.

1st & 2nd Cl. *div.*
mp

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sx. *div.*
mp

T. Sx. *mp*

B. Sx. *mp*

20

1st & 2nd Tpt.

Hn. *f*

Tbn.

Bar.

Tuba *Cue: Bs. Cl.*
mp

Timp.

Chimes

Bells *f*

S.D.
 B.D. *brushes*
mp

Perc. 1

Perc. 2

17

18

19

20

21

24

Fl.

Ob. *Oboe Play*

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt. *a2* **24** *div.*

Hn.

Tbn.

Bar.

Tuba *Play*

Timp.

Chimes

Bells

S.D.
B.D.

Perc. 1

Perc. 2

22

23

24

25

26

28

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f* *div.* *a2* *div.*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

28

1st & 2nd Tpt. *f* *a2* *mp*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp.

Chimes

Bells

S.D. *mf*

B.D.

Perc. 1

Perc. 2

27

28

29

30

31

32

Fl. *mf* *ff*

Ob. *ff*

1st & 2nd Cl. *mp* *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st & 2nd A. Sx. *mp* *ff*

T. Sx. *mf* *ff*

B. Sx. *ff*

32

1st & 2nd Tpt. *div.* *a2* *div.* *ff* *a2*

Hn. *mf* *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Timp.

Chimes

Bells *mf* *ff*

S.D.
B.D.

Perc. 1
Tambourine *mf* Triangle *ff*

Perc. 2
Sus. Cym. Cr. Cym.

mp *ff*

32 33 34 35 36 37

Fl. *mp*

Ob. *mp*

1st & 2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st & 2nd Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Timp.

Chimes

Bells *mp*

S.D. B.D. *mp*

Perc. 1 *mp*

Perc. 2

Fl. *mf* *f*

Ob. *mf* *f* *div.*

1st & 2nd Cl. *mf* *f*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *f* *mf* *f*

T. Sx. *f*

B. Sx. *f*

44 *div.* *a2* *div.*

1st & 2nd Tpt. *f*

Hn. *f* *a2*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp.

Chimes

Bells

S.D.
B.D.

Perc. 1 *f*

Perc. 2 *f* *Sus. Cym.* *pp*

43 44 45 46 47

48 52

Fl. *ff* *mf*

Ob. *ff* *mf*

1st & 2nd Cl. *ff* *mf*

Bs. Cl. *ff* *mf*

Bsn. *ff* *mf*

1st & 2nd A. Sx. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

48 52

1st & 2nd Tpt. *ff* *mf*

Hn. *ff* *mf*

Tbn. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Timp. *ff* *mf*

Chimes *ff* *mf*

Bells *ff* *mf*

S.D. B.D. *ff* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf*

Cr. Cym. Triangle

mf Cabasa (shaker)

Sleigh Bells

48 49 50 51 52

Fl.
 Ob.
 1st & 2nd Cl.
 Bs. Cl.
 Bsn.
 1st & 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st & 2nd Tpt.
 Hn.
 Tbn.
 Bar.
 Tuba
 Timp.
 Chimes
 Bells
 S.D.
 B.D.
 Perc. 1
 Perc. 2

Musical score for measures 53-57. The score includes parts for Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Trombones, Baritone, Tuba, Timpani, Chimes, Bells, Snare Drum, and Cymbals. Dynamics include *f*, *mf*, and *div.* (divisi).

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Chimes

Bells

S.D.
B.D.

Perc. 1

Perc. 2

a2

div.

mp

mf

a2

div.

mf

a2

div.

mp

Tambourine

To Triangle

64 67

Fl. *ff*

Ob. *ff*

1st & 2nd Cl. *ff* *a2*

Bs. Cl. *ff*

Bsn. *ff*

1st & 2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st & 2nd Tpt. *ff* *a2* *div.*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Chimes *ff*

Bells *ff*

S.D. *ff*

B.D. *ff*

Perc. 1 *mp* *ff*

Sus. Cym. *mp* *ff*

Cr. Cym. *ff*

Perc. 2 *mp* *ff*

63 64 65 66 67

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn. *div.* *a2*

Bar.

Tuba

Timp.

Chimes

Bells

S.D.
B.D.

Perc. 1

Perc. 2 *choke*

68

69

70

71

72

73