

Collection Fun & Easy

Solemn Prelude

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Scott Richards

EMR 10451

Parts

- 1 Score
- 8 Flute
- 5 1st B^b Clarinet
- 5 2nd B^b Clarinet
- 3 E^b Alto Saxophone
- 3 B^b Tenor Saxophone
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 1st Trombone $\frac{2}{2}$ + $\frac{3}{4}$
- 2 2nd Trombone $\frac{2}{2}$ + $\frac{3}{4}$
- 2 Baritone $\frac{2}{2}$ + $\frac{3}{4}$
- 2 Tuba $\frac{2}{2}$ / E^b Bass $\frac{2}{2}$ / B^b Bass $\frac{2}{2}$
- 1 Snare Drum / Triangle
- 1 Bass Drum / Cymbals

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E^b Clarinet (optional)
- 3 3rd B^b Clarinet (optional)
- 1 B^b Bass Clarinet (optional)
- 1 B^b Soprano Saxophone (optional)
- 1 E^b Baritone Saxophone (optional)
- 1 E^b Trumpet / Cornet (optional)
- 2 3rd B^b Trumpet / Cornet (optional)
- 1 2nd F & E^b Horn (optional)
- 1 3rd Trombone $\frac{2}{2}$ + $\frac{3}{4}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Glockenspiel (optional)

Special Parts

- 1 1st B^b Trombone $\frac{2}{2}$
- 1 2nd B^b Trombone $\frac{2}{2}$
- 1 B^b Bass Trombone $\frac{2}{2}$
- 1 B^b Baritone $\frac{2}{2}$
- 1 E^b Tuba $\frac{2}{2}$
- 1 B^b Tuba $\frac{2}{2}$

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

DISCOGRAPHY



Moulin Rouge

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester	N° EMR Brass Band	Difficulty
1	Vaya Chicos (Naulais)	2'34	EMR 10454	EMR 3292	3
2	Aria (Bach)	3'11	EMR 10388	EMR 3285	3
3	Dance Of The Condor (Suba)	2'54	EMR 10302	EMR 3278	4
4	Polovetzian Dance (Borodine)	2'15	EMR 10411	EMR 3291	2
5	Les Yeux Noirs (Naulais)	2'13	EMR 10453	EMR 3288	2
6	Rosebud March (Joplin)	2'19	EMR 10257	EMR 3295	5
7-9	Royal Wedding Music (Mortimer)	4'39	EMR 10447	EMR 3287	3
10	Bourrée (Tailor)	2'07	EMR 10483	EMR 3279	4
11	Moulin Rouge (Oliver)	2'48	EMR 10258	EMR 3281	4
12	Tristesse (Chopin)	2'54	EMR 10402	EMR 3286	2
13	Fifth Avenue (Tailor)	2'46	EMR 10256	EMR 3294	4
14	Solemn Prelude (Richards)	2'37	EMR 10451	EMR 3283	3
15	Moscow By Night (Oliver)	4'28	EMR 10421	EMR 3282	3
16	Westminster March (King)	3'12	EMR 10462	EMR 3280	4
17	Irish Rhapsody (Macduff)	3'09	EMR 10467	EMR 3284	3
18	Manhattan Rag (Mortimer)	2'39	EMR 10243	EMR 3293	4
19	Recreation (Mortimer)	3'03	EMR 10378	EMR 3289	3
20	That Happy Feeling (Richards)	3'13	EMR 10264	EMR 3296	4
21	When The Saint Go Marching In (Naulais)	1'42	EMR 10401	EMR 3290	3



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Solemn Prelude

Scott Richards

2 3 4 5 6 7

Mnestic $J = 104$

Flute (& optional Oboe)

Bassoon / Bass Clarinet / Baritone Saxophone (all optional)

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet (optional)

E♭ Alto Saxophone

Bb Tenor Saxophone

1st Bb Trumpet / Cornet

2nd Bb Trumpet / Cornet

3rd Bb Trumpet / Cornet (optional)

1st F Horn

2nd F Horn (optional)

1st Trombone

2nd Trombone

3rd Trombone (optional)

Baritone

Tuba in C (& optional String Bass or Bass Guitar)

Keyboard (optional)

Glockenspiel (optional)

Snare Drum / Triangle

Bass Drum / Cymbals

4

8 9 10 11 12 13 14 15 16

Fl./Ob.

Bsn./B.Cl. Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./Str.B./B.Gir.

Kbd..

Glock.

S.D./Tgl.

B.D./Cyms.

17 18 19 20 21 22 23 24 25

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Ctr.

Kbd.

Glock.

S.D./
Tgl.

B.D./
Cyms.

mf

fp

if no 3rd Cl.

26 27 28 29 30 31 32 33 34

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Ctr.

Kbd.

Glock.

S.D./
Tgl.

B.D./
Cyms.

f

play

35 36 37 38 39 40 41

Fl./Ob. *sim.*
mp sost.

Bsn./B.Cl./Bar.Sax. *mf*

Cl.1 *mp sost.*

Cl.2 *sim.*
mp sost.

Cl.3 *sim.*
mp sost.

A.Sax. *mf* *f* *mf* *f*

T.Sax. *mf* *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf* *f* *mf* *f*

Hn.2 *mf* *f* *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

Tbn.3 *mf* *f*

Bar. *mf* *f*

Tba./Str.B./B.Gtr. *mf* *f*

Kbd. *mf*

Glock.

S.D./Tgl. *mf*

B.D./Cyms.

42 43 44 45 46 47 48

Fl./Ob. *f*

Bsn./B.Cl./Bar.Sax. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Sax. *f*

T.Sax. *f*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Bar. *mf*

Tba./Str.B./B.Gtr. *mf*

Kbd. *mf*

Glock. *f*

S.D./Tgl. *mf* *[S.D.]* *solo*

B.D./Cyms. *mf* *[B.D.]*

NEW!! FUN & EASY!! NEU!!

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EMR 10396 A Peaceful Moment	J.G. Mortimer	EMR 10453 Les Yeux Noirs	J. Naulais	EMR 10424 Gospel Spirit	D. Andrews	EMR 10465 Swing Low (Solo)	J. Oliver
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EMR 10388 Aria	J.S. Bach	EMR 10698 Minuet	G.F. Händel	EMR 10679 I Got Rhythm	G. Gershwin	EMR 10255 The Song Of The Dolphin	J.G. Mortimer
EMR 10768 Arioso	J.S. Bach	EMR 10786 Menuet	H. Purcell	EMR 10631 I Love You Porgy	J. Naulais	EMR 10619 They Can't Take That Away From Me	G. Gershwin
EMR 10676 Arioso	G.F. Händel	EMR 10446 Morning Has Broken (Solo)	S. Richards	EMR 10428 Il Silenzio	N. Tailor	EMR 10709 Träumerei	R. Schumann
EMR 10757 Auld Lang Syne	J. Naulais	EMR 10421 Moscow By Night	J. Oliver	EMR 10474 Inca Dance	G. Macduff	EMR 10402 Tristesse	F. Chopin
EMR 10699 Ave Maria	C. Gounod	EMR 10258 Moulin Rouge	J. Oliver	EMR 10467 Irish Rhapsody	G. Gershwin	EMR 10667 Trumpet Tune	H. Purcell
EMR 10700 Ave Maria	F. Schubert	EMR 10793 Movie Sequences	T. Barclay	EMR 10623 It Ain't Necessarily So	J. Naulais	EMR 10664 Trumpet Voluntary	J. Clarke
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EMR 10407 Bittersweet	J.G. Mortimer	EMR 10426 Palace Of Versailles	J. Naulais	EMR 10755 La Cucaracha (Clarinet Trio)	J. Naulais	EMR 10479 Viva Italia (Quartet)	P. King
EMR 10565 Blue Dream	J. Naulais	EMR 10472 Pasodoble Olé	E. Suba	EMR 10788 La Réjouissance aus der Feuerwerksmusik	G.F. Händel	EMR 10462 Westminster March	J. Naulais
EMR 10483 Bourree	N. Tailor	EMR 10411 Polovetian Dance	A. Borodine	EMR 10706 Largo	G.F. Händel	EMR 10401 When The Saints Go Marching In	J. Naulais
EMR 10708 Brautchor	R. Wagner	EMR 10442 Pop Folk Suite	J. Naulais	EMR 10417 Latin Lovers (Duet)	E. Suba	EMR 10313 Winter Days (Solo)	J.G. Mortimer
EMR 10466 By George!	G. Gershwin	EMR 10643 Praise The Lord	T. Barclay				
EMR 10563 Caramba	J. Naulais	EMR 10561 Procession	J. Naulais				
EMR 10246 Ceremonial Procession	D. Andrews	EMR 10378 Recreation	J.G. Mortimer				
EMR 10439 Ciao, Bella, Ciao	E. Suba	EMR 10438 Rising Sun	P. King				
EMR 10376 Contemplation	J.G. Mortimer	EMR 10556 Rodeo Drive	J. Naulais				
EMR 10373 Courtly Dances	J.G. Mortimer	EMR 10794 Romantic	C. Montana				
EMR 10422 Cowboy Country	J. Bellini	EMR 10257 Rosebud March	S. Joplin				
EMR 10302 Dance Of The Condor	E. Suba	EMR 10447 Royal Wedding Music	J.G. Mortimer				
EMR 10554 Dany Bop	J. Naulais	EMR 10795 Santa Barbara	C. Montana				
EMR 10680 Die Ehre Gottes aus der Natur	L.v. Beethoven	EMR 10677 Sarabande 1	G.F. Händel				
EMR 10783 Down By The Riverside	J. Naulais	EMR 10707 Sarabande 2	G.F. Händel				
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EMR 10256 Fifth Avenue	N. Tailor	EMR 10434 Sky Boat Song	P. King				
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		EMR 10782 St. Anthony Choral	J. Haydn				
EMR 10276 Gershwin Fantasy (Duet)	J.G. Mortimer	EMR 10471 St. Louis Blues	W.C. Handy				
EMR 10701 Glory, Glory, Alleluja	J. Naulais	EMR 10427 Summertime	G. Gershwin				
EMR 10759 Go Down Moses	J. Naulais	EMR 10797 Summit	T. Barclay				

Les Editions Marc Reift ont le plaisir de vous présenter une toute nouvelle collection FUN & EASY destinée surtout aux jeunes musiciens et aux petits ensembles: L' instrumentation est allégée par rapport à une harmonie complète, plusieurs instruments étant facultatifs. Nous avons choisi des titres et des styles de musique qui plairont aux jeunes, et nous vous garantissons que ces pieces vont connaître un succès immédiat auprès des membres de votre société ainsi que de votre public.

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Der Verlag Marc Reift freut sich, Ihnen eine ganz neue Sammlung vorzustellen : FUN & EASY, die vor allem für junge Musiker und kleine Ensembles geeignet ist. Die Besetzung ist gegenüber dem normalen vollen Blasorchester etwas vereinfacht und mehrere Instrumente sind fakultativ. Wir haben Titel und Musikstile gewählt, die jungen Leuten gefallen werden und wir versprechen Ihnen, dass diese Stücke bei Ihren Musikern als auch beim Publikum viel Erfolg haben werden.



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