

Piccolo
ff

Flöte
ff

Oboe

Eb-Klarinette
ff

Bb-Klarinette 1
ff

Bb-Klarinette 2
ff

Bb-Klarinette 3
ff

Bass-Klarinette
ff

Sopran-Sax.
ff

Alt-Sax. 1/2
ff

Tenor-Sax.
ff

Bariton-Sax.
ff

Fagott
ff

Horn in F 1-3
ff

Bb-Trompete 1-3
ff

Flügelhorn 1/2
ff

Posaune 1
ff

Posaune 2
ff

Posaune 3
ff

Tenorhorn
ff

Bariton
ff

Tuba 1/2
ff

Pauken
ff

Percussion 1
(Glockenspiel, Belltree, Triangel, Tambourin)
ff

Percussion 2
(Gr. Trommel, Becken a2, Hängebecken)
ff

Percussion 3
(Kleine Trommel)
ff

Eleganza Seite 2

This musical score is for the second page of a piece titled "Eleganza". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- B♭ Kl. 3 (B-flat Clarinet 3)
- B. Kl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1/2 (Alto Saxophone 1/2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Fg. (Fagott/Bassoon)
- Hrn. 1-3 (Horn 1-3)
- B♭ Trp. 1-3 (B-flat Trumpet 1-3)
- Flg. 1/2 (Flugelhorn 1/2)
- Pos. 1 (Posaune 1/Trombone 1)
- Pos. 2 (Posaune 2/Trombone 2)
- Pos. 3 (Posaune 3/Trombone 3)
- T. Hrn. (Tenor Horn)
- Bar. (Bariton)
- Tb. 1/2 (Tuba 1/2)
- Pk. (Percussion)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Schlg. 2 (Schlagzeug 2/Drum 2)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *á 2*. The page number "9" is visible at the top left of the first staff.

Cantabile (♩ = c. 80)

16 Picc.

16 Fl.

16 Ob.

16 E♭ Kl.

16 B♭ Kl. 1

16 B♭ Kl. 2

16 B♭ Kl. 3

16 B. Kl.

16 S. Sax.

16 A. Sax. 1/2

16 T. Sax.

16 B. Sax.

16 Fg.

16 Horn 1-3 *mf*

16 B♭ Trp. 1-3

16 Flg. 1/2

16 Pos. 1

16 Pos. 2

16 Pos. 3

16 T. Horn *mf*

16 Bar.

16 Tb. 1/2 *p* à 2

16 Pk.

16 Perc. 1 *Belltrees* *Allegretto*

16 Perc. 2

16 Schlg. 2

Eleganza Seite 4

24 Picc. *mf*

24 Fl. *mf*

24 Ob. *mf*

24 E♭ Kl. *mf*

24 B♭ Kl. 1 *f*

24 B♭ Kl. 2

24 B♭ Kl. 3

24 B. Kl.

24 S. Sax. *f*

24 A. Sax. 1/2 *p*

24 T. Sax. *p*

24 B. Sax. *p*

24 Fg. *p*

24 Hrn. 1-3 *mf* Hr. 1-3

24 B♭ Trp. 1-3 1. Trpt

24 Flg. 1/2 *f* 1. Flügelhorn

24 Pos. 1

24 Pos. 2

24 Pos. 3

24 T. Hrn. *f*

24 Bar. *f*

24 Tb. 1/2 *mf*

24 Pk.

24 Perc. 1 *Glocken*

24 Perc. 2 Hängebecken

24 Schlg. 2

Eleganza Seite 5

This musical score is for the piece 'Eleganza Seite 5'. It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- B. Kl.
- S. Sax.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Fg.
- Hrn. 1-3
- B♭ Trp. 1-3
- Flg. 1/2
- Pos. 1
- Pos. 2
- Pos. 3
- T. Hrn.
- Bar.
- Tb. 1/2
- Pk.
- Perc. 1 (with Glsp. marking)
- Perc. 2
- Schlg. 2

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It begins at measure 32. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score concludes with a *rit.* (ritardando) marking in the final measure.

Eleganza Seite 7

This musical score page, titled "Eleganza Seite 7", is arranged for a large orchestra. The instruments listed on the left are Picc., Fl., Ob., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., S. Sax., A. Sax. 1/2, T. Sax., B. Sax., Fg., Hrn. 1-3, B♭ Trp. 1-3, Flg. 1/2, Pos. 1, Pos. 2, Pos. 3, T. Hrn., Bar., Tb. 1/2, Pk., Perc. 1, Perc. 2, and Schlg. 2. The score begins at measure 48. The Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Saxophone, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Bassoon, and Flugelhorn parts feature melodic lines with triplets. The Horns 1-3 part includes a complex rhythmic pattern of triplets, with dynamics markings of *fp* and *mf*. The B♭ Trumpets 1-3 part has a melodic line starting with a *f* dynamic. The Trombones 1-2 part has a melodic line with triplets. The Percussion 2 part features a complex rhythmic pattern of triplets. The Snare Drum part has a rhythmic pattern of triplets. The score is written in a key signature of two flats and a common time signature.

Eleganza Seite 8

This musical score is for the piece 'Eleganza Seite 8'. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E♭ Kl.** (E-flat Clarinet)
- B♭ Kl. 1** (B-flat Clarinet 1)
- B♭ Kl. 2** (B-flat Clarinet 2)
- B♭ Kl. 3** (B-flat Clarinet 3)
- B. Kl.** (Bass Clarinet)
- S. Sax.** (Soprano Saxophone)
- A. Sax. 1/2** (Alto Saxophone 1/2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Fg.** (Fagott/Bassoon)
- Hrn. 1-3** (Horn 1-3)
- B♭ Trp. 1-3** (B-flat Trumpet 1-3)
- Flg. 1/2** (Flugelhorn 1/2)
- Pos. 1** (Posaune 1)
- Pos. 2** (Posaune 2)
- Pos. 3** (Posaune 3)
- T. Hrn.** (Tenor Horn)
- Bar.** (Bariton)
- Tb. 1/2** (Trombone 1/2)
- Pk.** (Percussion)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Schlg. 2** (Schlagzeug 2/Drum 2)

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation (*Glsp.*, *Becken a2*), and performance instructions (*Hr. 1-3*, *Tambourin*). It also features complex rhythmic patterns, including triplets and sixteenth-note runs.

Eleganza Seite 9

64 Picc. *f* 3 3 3 3

64 Fl. *f* 3 3 3 3

64 Ob. *f* 3 3 3 3

64 E♭ Kl. *f* 3 3 3 3

64 B♭ Kl. 1 *f* 3 3 3 3

64 B♭ Kl. 2 *f* 3 3 3 3

64 B♭ Kl. 3 *f* 3 3 3 3

64 B. Kl. *f* 3 3 3 3

64 S. Sax. *f* 3 3 3 3

64 A. Sax. 1/2 *f* 3 3 3 3

64 T. Sax. *f* 3 3 3 3

64 B. Sax. *f* 3 3 3 3

64 Fg. *f* 3 3 3 3

64 Hrn. 1-3 *f* 3 3 3 3

64 B♭ Trp. 1-3 *f* 3 3 3 3

64 Flg. 1/2 *f* 3 3 3 3

64 Pos. 1 *f* 3 3 3 3

64 Pos. 2 *f* 3 3 3 3

64 Pos. 3 *f* 3 3 3 3

64 T. Hrn. *f* 3 3 3 3

64 Bar. *f* 3 3 3 3

64 Tb. 1/2 *f* 3 3 3 3

64 Pk. *f* 3 3 3 3

64 Perc. 1 *f* 3 3 3 3

64 Perc. 2 Hängebecken *f* 3 3 3 3

64 Schlg. 2 *f* 3 3 3 3

Eleganza Seite 10

This musical score is for 'Eleganza Seite 10' and features a large ensemble of instruments. The score is written in 3/4 time and includes the following parts:

- Picc.
- Fl.
- Ob.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- B. Kl.
- S. Sax.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Fg.
- Hrn. 1-3
- B♭ Trp. 1-3
- Flg. 1/2
- Pos. 1
- Pos. 2
- Pos. 3
- T. Hrn.
- Bar.
- Tb. 1/2
- Pk.
- Perc. 1 (with 'Glsp.' marking)
- Perc. 2
- Schlg. 2

The score includes various musical notations such as triplets, slurs, and dynamic markings like *fp* and *f*. The page number 72 is indicated at the beginning of each staff.

Moderato (♩ = c. 86)

79 Picc. *f*

79 Fl. *f*

79 Ob. *f*

79 E♭ Kl. *f*

79 B♭ Kl. 1 *f*

79 B♭ Kl. 2 *f*

79 B♭ Kl. 3 *f*

79 B. Kl. *f*

79 S. Sax. *f*

79 A. Sax. 1/2 *p* *f*

79 T. Sax. *p* *f*

79 B. Sax. *f*

79 Fg. *f*

79 Hrn. 1-3 *mf* *mf*

79 B♭ Trp. 1-3 *f*

79 Flg. 1/2 *f*

79 Pos. 1 *p* *mf*

79 Pos. 2 *p* *mf*

79 Pos. 3 *p* *mf*

79 T. Hrn. *f*

79 Bar. *f*

79 Tb. 1/2 *p* *mf*

79 Pk. *f*

79 Perc. 1 Triangel *p*

79 Perc. 2 *f*

79 Schlg. 2 *mf*

Eleganza Seite 12

88

Picc.

Fl.

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Fg.

Hrn. 1-3

B♭ Trp. 1-3

Flg. 1/2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb. 1/2

Pk.

Perc. 1

Perc. 2

Schlg. 2

fp

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 88 at the top left. It contains 24 staves, each labeled with an instrument or section. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Kl.), B-flat Clarinet 1 (B♭ Kl. 1), B-flat Clarinet 2 (B♭ Kl. 2), B-flat Clarinet 3 (B♭ Kl. 3), Bass Clarinet (B. Kl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Fg.), Horns 1-3 (Hrn. 1-3), B-flat Trumpets 1-3 (B♭ Trp. 1-3), Flugelhorn 1/2 (Flg. 1/2), Trumpets 1-3 (Pos. 1, 2, 3), Trombones (T. Hrn.), Baritone (Bar.), Trombone 1/2 (Tb. 1/2), Percussion 1 (Pk.), Percussion 2 (Perc. 2), and Snare Drum 2 (Schlg. 2). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *fp* (fortissimo piano) is present at the bottom right of the page.

Eleganza Seite 13

95

Picc.

Fl. *mf*

Ob.

E♭ Kl. *mf*

B♭ Kl. 1 *f*

B♭ Kl. 2 *f*

B♭ Kl. 3 *f*

B. Kl. *f*

S. Sax. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

Fg. *f*

Hrn. 1-3 *f*

B♭ Trp. 1-3

Flg. 1/2 *mf* *à 2*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

T. Hrn. *f*

Bar. *f*

Tb. 1/2 *f*

Pk. *f*

Perc. 1

Perc. 2 *f*

Schlg. 2 *mf*

Con Eleganza (♩ = c. 144)

This page of the musical score, titled 'Eleganza Seite 14', features the tempo marking 'Con Eleganza' with a quarter note equal to approximately 144 beats per minute. The score is arranged for a full orchestra and percussion. The woodwind section includes Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Clarinet 3, Bass Clarinet, Saxophone (Soprano, Alto 1/2, Tenor, Baritone), and Bassoon. The brass section consists of Horns 1-3, Trumpets 1-3, Flugelhorn 1/2, Trombones 1-3, and Baritone. The percussion section includes Triangle, Snare Drum, and Cymbals. The score begins at measure 103. The Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Clarinet 3, Saxophone (Soprano, Alto 1/2, Tenor, Baritone), and Bassoon parts are marked *ff* (fortissimo). The Horns 1-3 part is marked *ff* until measure 104, then *f* (forte) for the remainder of the page. The Trumpets 1-3 part is marked *ff*. The Flugelhorn 1/2 part is marked *ff*. The Trombones 1-3 part is marked *ff*. The Baritone part is marked *ff*. The Triangle part is marked *ff* until measure 104, then *mf* (mezzo-forte) and *p* (piano) for the remainder of the page. The Snare Drum part is marked *ff* until measure 104, then *f* for the remainder of the page. The Cymbals part is marked *ff* until measure 104, then *f* for the remainder of the page. The score is written in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs.

Eleganza Seite 15

This musical score page, titled "Eleganza Seite 15", is a page from a larger orchestral work. It features a variety of instruments and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments listed include Piccolo, Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Kl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), Bass Clarinet (B. Kl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Fg.), Horns 1-3 (Hrn. 1-3), Trumpets 1-3 (B♭ Trp. 1-3), Flute 1/2 (Flg. 1/2), Positively 1 (Pos. 1), Positively 2 (Pos. 2), Positively 3 (Pos. 3), Tenor Horn (T. Hrn.), Baritone (Bar.), Trombone 1/2 (Tb. 1/2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (Schlg. 2). The score includes various musical notations such as triplets, slurs, and dynamic markings. The percussion parts include specific instructions like "Glsp." and "Becken a2". The page number "114" is visible at the beginning of several staves.

Eleganza Seite 16

122

Picc.

Fl.

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Fg.

Hrn. 1-3

B♭ Trp. 1-3

Flg. 1/2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb. 1/2

Pk.

Perc. 1

Perc. 2

Schlg. 2

mp

mf

Hr. 1-3

Tambourin

122

Eleganza Seite 17

This musical score is for the piece 'Eleganza Seite 17'. It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- B♭ Kl. 3 (B-flat Clarinet 3)
- B. Kl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1/2 (Alto Saxophone 1/2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Fg. (Bassoon)
- Hrn. 1-3 (Horn 1-3)
- B♭ Trp. 1-3 (B-flat Trumpet 1-3)
- Flg. 1/2 (Flugelhorn 1/2)
- Pos. 1 (Positone 1)
- Pos. 2 (Positone 2)
- Pos. 3 (Positone 3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Tb. 1/2 (Trombone 1/2)
- Pk. (Percussion)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Schlg. 2 (Drum 2)

The score is written in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The dynamics are marked *f* (forte) throughout. The score includes various musical notations such as triplets, slurs, and accents. The percussion parts include a snare drum (Schlg. 2) and a gong (Glsp.).

Eleganza Seite 18

This musical score page, titled "Eleganza Seite 18", is a page from a larger orchestral or concert band score. It features 23 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., S. Sax., A. Sax. 1/2, T. Sax., B. Sax., Fg., Hrn. 1-3, B♭ Trp. 1-3, Flg. 1/2, Pos. 1, Pos. 2, Pos. 3, T. Hrn., Bar., Tb. 1/2, Pk., Perc. 1, Perc. 2, and Schlg. 2. The score begins at measure 136. The key signature has one flat (B-flat major or E-flat minor). The time signature is 4/4. The music is characterized by a strong rhythmic drive, with many passages marked *ff* (fortissimo). The woodwinds and strings play complex rhythmic patterns, often involving triplets and sixteenth notes. The brass section provides a solid harmonic and rhythmic foundation. The percussion section, including the snare drum (Schlg. 2), adds to the rhythmic complexity. The Piccolo part has a melodic line with grace notes. The Flute and Oboe parts have similar melodic lines. The Clarinet and Saxophone parts have more rhythmic, eighth-note patterns. The Bassoon part has a steady eighth-note accompaniment. The Horns and Trumpets play chords and rhythmic patterns. The Flugelhorn part has a melodic line. The Trombone parts have a steady eighth-note accompaniment. The Percussion 1 part has a steady eighth-note accompaniment. The Percussion 2 part has a steady eighth-note accompaniment. The Snare Drum part has a steady eighth-note accompaniment. The score ends with a final measure in measure 149.