

# Hymn To Red October

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Peter King

## Basil Poledouros

EMR 10239

1	Score	2	1 <sup>st</sup> Trombone $\text{C} + \text{B}$
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{C} + \text{B}$
4	2 <sup>nd</sup> Flute	1	Bass Trombone $\text{C} + \text{B}$
1	Oboe (optional)	2	Baritone $\text{C} + \text{B}$
1	Bassoon (optional)	2	E $\flat$ Bass $\text{C}$
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass $\text{C}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{B}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass (optional)
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet (optional)	1	Snare Drum
1	B $\flat$ Soprano Saxophone (optional)	1	Cymbals
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Bass Drum
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)	1	1 <sup>st</sup> B $\flat$ Trombone $\text{B}$
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{B}$
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone $\text{B}$
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Baritone $\text{B}$
2	1 <sup>st</sup> F & E $\flat$ Horn	1	E $\flat$ Tuba $\text{B}$
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	B $\flat$ Tuba $\text{B}$
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

### Fanfare Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{B}$	2	1 <sup>st</sup> Flugelhorn
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{B}$	2	2 <sup>nd</sup> Flugelhorn
1	B $\flat$ Bass Trombone $\text{B}$	2	3 <sup>rd</sup> Flugelhorn
1	B $\flat$ Baritone $\text{B}$		
1	E $\flat$ Tuba $\text{B}$		
1	B $\flat$ Tuba $\text{B}$		

## DISCOGRAPHIE



## Cinemagic 9

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Robin Hood (Kamen)	4'35	EMR 10027	EMR 2682	6
2	Hymn To Red October (Poledouris)	4'47	EMR 10239	EMR 3009	5
3	Eye Of The Tiger (Peterik / Sullivan III)	2'43	EMR 10017	EMR 2683	5
4	Ave Maria Païen (Plamondon / Cocciantè)	4'07	EMR 10321	EMR 3015	4
5	The Mummy Returns (Silvestri)	9'15	EMR 10202	EMR 3010	6
6	Jaws (Williams)	3'16	EMR 10235	EMR 3011	5
7	The Clowns (Rota)	4'34	EMR 10222	EMR 2961	6
8	The Muppet Show Theme (Henson / Pottle)	2'47	EMR 10023	EMR 2694	5
9	Puttin' On The Ritz (Berlin)	3'01	EMR 10238	EMR 3012	5
10	Copacabana (Maniłow)	3'23	EMR 10157	EMR 3013	5
11	Dirty Dancing (Previte / DeNicola / Markowitz)	4'09	EMR 10018	EMR 2673	5
12	Think (Franklin / White)	2'57	EMR 10250	EMR 3014	5

# Hymn To Red October

Basil Poledouris

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Maestoso  $\text{♩} = 80$

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Snare Drum

Cymbals

Bass Drum

13 14 15 16 17 18 19 20 21

**B** Più mosso  $\text{♩} = 92$

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

S. D.

Cyms.

B. D.

22 23 24 25 26 27 28 29 30 31 32 33 34

C

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Ctn.1  
Tpt./Ctn.2  
Tpt./Ctn.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
S.D.  
Cym.  
B.D.

p

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35 36 37 38 39 40 41 42

D

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Ctn.1  
Tpt./Ctn.2  
Tpt./Ctn.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
S.D.  
Cym.  
B.D.

mf