

# COUNTY DEPT and SHEPHERD'S HEY

## PERCY ALDRIDGE GRAINGER

The only modern edition approved by the composer.

### J240 INSTRUMENTATION

Conductor .....	1	1st Cornet (Trumpet) .....	3
Piano ( <i>ad lib.</i> ) .....	1	2nd Cornet (Trumpet) .....	3
Piccolo .....	1	3rd Cornet (Trumpet) .....	3
1st Flute .....	4	4th Cornet (Trumpet) .....	3
2nd Flute .....	4	1st F. Horn .....	1
1st & 2nd Oboe .....	2	2nd F. Horn .....	1
E♭ Clarinet .....	1	3rd F. Horn .....	1
1st Clarinet .....	4	4th F. Horn .....	1
2nd Clarinet .....	4	1st Trombone .....	2
3rd & 4th Clarinet .....	4	2nd Trombone .....	2
Alto Clarinet .....	2	3rd Trombone .....	2
Bass Clarinet .....	2	Baritone T.C. ....	2
1st & 2nd Bassoon .....	2	Baritone B.C. ....	2
1st Alto Saxophone .....	2	Tuba .....	5
2nd Alto Saxophone .....	2	String Bass .....	1
Tenor Saxophone .....	2	Timpani, Xylophone, Bells .....	3
Baritone Saxophone .....	2	Percussion .....	4
Bass Saxophone .....	1		

*All parts may be purchased separately.*

**CARL FISCHER®**

65 Bleecker Street, New York, NY 10012

**No 20 of BRITISH FOLK-MUSIC SETTINGS**

*(Lovingly and reverently dedicated to the memory of Edvard Grieg)*

# Irish Tune from County Derry

Set for Military Band

by

## Percy Aldridge Grainger

This tune was collected by Miss J. Ross, of New Town, Limerick, Co. Derry, Ireland, and published in *The Petrie Collection of the Ancient Music of Ireland*, Dublin, 1855

For Grainger's setting of "Irish Tune from Co. Derry" for string orchestra (2 Horns ad lib.) see "British Folk-music Settings", No 15. (Schott & Co, London)

For Grainger's setting of "Irish Tune from Co. Derry" for mixed chorus a capella see "British Folk-music Settings", No 5. (Schott & Co, London)

For Grainger's setting of "Irish Tune from Co. Derry" for piano solo see "British Folk-music Settings", No 6. (Schott & Co, London) (G. Schirmer, Inc., New York)

**COMPRESSED SCORE**

*(Conductor)*

Time of Performance approximately 3 1/3 min.

**FLOWINGLY** M. M. ♩ = about 80

Baritone, Trombs. I, II, Horn IV, Bar. Sax., Alto Clar.

United States  
Military  
Band J1

240

Musical score for the first system, measures 1-8. The score is written for a military band and includes parts for Baritone, Trombones I and II, Horn IV, Baritone Saxophone, Alto Clarinet, and String Bass. The tempo is marked 'FLOWINGLY' with a metronome marking of approximately 80 M.M. The dynamic marking is *mf* with the instruction 'very feelingly'. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score is numbered '240' on the left.

8

Musical score for the second system, measures 9-16. The score continues from the first system. It includes parts for Cornets II and III, and Horn II, Alto Saxophone. The dynamic marking is *p* with the instruction 'lots'. The score is numbered '8' at the top center.

COMPRESSED SCORE  
(Conductor)

Musical score system 1, measures 1-16. The system includes a Bass staff, a Treble staff, and a Bass staff. The Treble staff has a *gently* dynamic marking. A callout box labeled "Horn I, Alto Sax." points to the Treble staff. A callout box labeled "add Bass Clar." points to the bottom Bass staff.

Musical score system 2, measures 17-23. Measure 17 is boxed with the number 17. A callout box labeled "Horns I, II, III, IV Tenor Sax." points to the top Bass staff. The top Bass staff has a *f* dynamic marking. The middle Treble staff has a *mf* dynamic marking. The bottom Bass staff has a *mp* dynamic marking. Dynamic markings include *slight* and *feelingly*.

Musical score system 3, measures 24-30. Measure 24 is boxed with the number 24. A callout box labeled "4 Horns, Bar, Tromb. I" points to the top Bass staff. The system includes a Bass staff, a Treble staff, and a Bass staff. Dynamic markings include *louden*, *ff*, and *slight*. Callout boxes include "add Cor. III" pointing to the middle Treble staff, "Tromb. II" pointing to the middle Bass staff, and "Tromb. III, Bar. Sax." pointing to the bottom Bass staff. Performance directions "SLACKEN" and "SLOWER" are written above the top Bass staff.

COMPRESSED SCORE  
(Conductor)

SLOW OFF

28

Baritone, Tromba. I, II,  
Horns III, IV, Alto Clar, Bar. Sax.

mf p pp  
soften pp pp pp

1st SPEED

Flute Solo

Clar. I

Clars. II, III

Clar. IV, Alto Clar.

33

REEDS

pp ppp ppp pp  
louden feelingly

Oboe, Clar. I

add Ten. Sax. Bassoon

41

Horn I, Flute, Alto Sax.

Clar. I

pp

mf

p

mp  
Clar. IV, Bassoon, Bar. Sax.

Oboe, Alto Sax.

louden gradually

mf p mp  
louden gradually

add Horn II

Cor. I, Clar. III

add Cor. II

louden

feelingly

louden

louden

Oboe, Clar. I, Sop. Sax.

add Bass Clar.

f mf  
louden feelingly  
louden f

COMPRESSED SCORE  
(Conductor)

FULL BAND 49

Flute, Eb Clar.  
Corns. I, III, Clar. II, Alto Sax.  
Clar. I, Cor. II, Oboe, Cl. III, Alto Sax, Horn I.  
Bar, Horn II, Ten. Sax, Cor. III, Tromb. I.  
Horn III  
Horn IV, Bar. Sax, Tromb. II.  
Basses, Bass'n, Bass Clar., Tromb. III, String Bass.

56  
SLIGHTLY SLOWER  
SLOW OFF  
louden  
louden  
4 Horns, Cor. II, Alt. Sax.  
soften gradually  
Cymbal (Soft drumstick)  
pp ff fff

LOTS  
Clar. II  
Cor. II  
Ten. Sax, Alto Clar., Clar. IV  
add Oboe, Clar. III  
add Horn II  
4 Horns  
Trombs. I, II  
Cor. IV, Alto Sax  
soften  
soften  
p ppp

No 21 of BRITISH FOLK MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Shepherd's Hey

(by kind permission of Novello & Co Ltd.)

\*Traditional English Morris Dance Tune Collected by Cecil J. Sharp and Set for Military Band by Percy Aldridge Grainger

In agricultural districts in various parts of England, teams of "Morris Men," decked out with jingling bells and other finery, can still be seen dancing to "Shepherd's Hey" and other traditional dance tunes played on the fiddle or on the "pipe and tabor" (a sort of drum and fife).

For Grainger's setting of "Shepherd's Hey" for symphony orchestra, see "British Folk - music Settings, No 16" (Schott & Co, London)

For Grainger's setting of "Shepherd's Hey" for piano solo, see "British Folk-music Settings, No 4" (Schott & Co, London) (G. Schirmer, Inc., New York)

\* See "Morris Dance Tunes" (Novello & Co Ltd.) (set 2, No 4) & "The Morris Book" (Novello & Co Ltd.) both by Cecil J. Sharp and Herbert C. Maellwaine

COMPRESSED SCORE (Conductor)

FAST (M.M. ♩ = about 96)

Time of Performance approximately 2 1/4 min.

United States Military Band Fl

240

Fl, Clar. I, II, Sop. Sax, Alto Sax

stacc.

3

5

Alto Sax Solo

stacc.

3

p

Clar. III, Ten. Sax, Bar. Sax, Bassoon, Alto Clar, Bass Clar.

f

10

Oboe Solo

Bassoon Solo

Clara. II, III

stacc.

Horn II

Bar. Sax, Bassoon

15

Cor. I, Solo dolce

stacc.

Horns ppp

stacc.

stacc.

ppp

Bass Solo

stacc.

COMPRESSED SCORE

(Conductor)

20

Clar. I, II, III *stacc. e poco marc.*  
 Alto & Ten. Sax. *mf*  
 Bass'n, Bass Cl. *p*  
*stacc.* *cresc.*

Fl. *sf*  
 Eb Cl. *sf*  
 Clar. I, II, III  
 Alto Clar. Sax.  
 Bassoon Bass Clar.  
 4 Horns stopped  
 Basses *sf*  
 add Alto Clar. *gracioso*  
 Bass'n, Bar. Sax. Bass Clar., Bass Solo

25

Oboe Solo and Clar. I *f*  
 Horn I Solo *mf*  
 Alto & Ten. Sax. *p*  
 Bar Sax. *p*  
 Bassoon, Bass Clar. *p*  
 add Clar. II  
 Cor. I Solo *mf*  
*cresc.* *stacc.* *cresc.*

30

add Sop. Sax. *cresc.*  
 Alto & Ten. Sax. Horns I, II *mp cresc.*  
 Xylophone Solo  
 Cornets II, III *mf* Reeds  
 Saxs, Horns  
 3 Trombs.  
 add Basses

COMPRESSED SCORE  
(Conductor)

**35**

*mf*

*stacc.*

Horns, Saxs.

*mf*

Sax, Alto Clar, Bass'ns, Bass Clar.

*stacc.*

*top*

*gliss.*

*sff*

add Cornets

Reeds

Horns

Horns, Saxs.

*mf*

Trombones, Basses

*sff*

Bassoons, Bass Clar.

**40**

Cornets *marc.* I, II, III

Reeds

Horns III, IV, Bar, Tromb. III

*ff*

Horns I, II

Basses *pesante*



COMPRESSED SCORE  
(Conductor)

45

Cornets I, II

Cor. III

Tromb. I  
Horn II

50

Bells

ff

mf

Alto Saxs.

Clar. II, III

TUTTI

Bar. Sax.

stacc.

Bass Clar.  
Bassoon

Bells

Xylophone

55

pp

mf

Fl.

add Ten. Sax.

Oboe

Alto Sax.  
Stops

giocoso

Clar. II, III

4 Horns  
Oboe

Cornets II, III

Bass Solo

COMPRESSED SCORE  
(Conductor)

60

Xylophone

*mf* Cors. Saxs, Clars.

*marc.*

*mp*

*cresc.* Clars. I, II

*mf* add Clar. III

*cresc.* Cors. I, II, III

*molto espr.* Bar. Solo

*cresc.* Cors Tromba. I, II

*mf*

*cresc.* Tromb. III

*mf* Saxs.

*espress.* Alto Clar, Bass Clar, Bassoons, Bar. Sax.

*mf*

*f* Bar.

*cresc.*

Cymbal (Soft drumstick)

*p* *f*

65

Reeds

*cresc.* Clars.

*cresc.* Cors.

*ff* Horns

*stacc.* Saxs, Bar, Basses, Low Reeds

*ff* Bar.

*ff marcatisss. TUTTI* Brass

*ff* Bar. Tromba

Basses, Tromba.

70

*fff*

COMPRESSED SCORE

(Conductor)

75

Reeds *sf*

Cornets

Horns, Saxs, Bar, Tromba, Bases *sf*

ACCELERANDO POCO A POCO

80

Reeds *ff*

Cornets *ff*

Fls, Picc, Eb Cl. *ff*

Clar. II, III *ff*

Cl. I *ff*

Trpts. I, II *ff*

Oboe *ff*

Horns & Tromba *ff*

Saxs, Bases, Bassoons, Bass Clars *ff*

Tymp. Side Drum *ff*

Bass Drum *ff*

*TUTTI*

*TUTTI*

also an octave higher...

85 Xylophone Solo

Musical score for measures 85-89. The xylophone part is marked with a dynamic of *ff* and includes a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 90-94. Measure 90 is marked with *ff*. Instrument entries include Bells, Cor. III, Picc., and Tympani (Tymp.). A dynamic marking of *fff* is present. The score includes a *cresc.* (crescendo) marking and the instruction "add Cornets I, II".

Musical score for measures 95-100. Measure 95 is marked with *fff*. Instrument entries include 4 Horns, Baritone, and Cornets. A dynamic marking of *fff* is present. The score includes a *cresc.* (crescendo) marking and the instruction "Octaves above also".

**PRESTISSIMO**

Roll the hammers about on any notes

(Xyl.)

(Bells) *ff* *tra also*

Reeds, Alto Sax, Cor. III *ff*

3

Clar. I, II *ff*

3

Alto Sax, Ten. Sax. *ff*

5

Horns, Bar. *ff*

Bar. Sax, Bass'n I, Bass Clar. *ff*

5

Tromb. I *ff*

Bass'n II *ff*

Low reeds, Trombs. II, III, Bases

(Xyl.)

L. H. *ff* *glass.* top

R. H. *ff* *glass.* bottom

100 Flute *ff*

Oboe Clar. III *ff*

add Eb Clar.

add Piccolo

add Sop. Sax.

BRASS Side drum *ff*

Tymp.

Cymbal

(Soft Dr. stick) *p*

Bass Dr. Cym.