

Wiener Bürger

Carl Michael ZIEHRER, op. 419
Arr.: Albert Schwarzmann

♩ = 96
Tempo di marcia moderato

Walzer

This musical score is for the piece 'Wiener Bürger' by Carl Michael Ziehrer, arranged by Albert Schwarzmann. It is a waltz in 3/4 time with a tempo of 96 beats per minute, marked 'Tempo di marcia moderato'. The key signature has two sharps (F# and C#). The score is arranged for a large ensemble of instruments:

- Flöte:** Starts with a rest, then plays a melody in the final measures, marked *pp*.
- 1. Klarinette in B♭:** Plays a rhythmic pattern of eighth notes, marked *pp*.
- 2. Klarinette in B♭:** Plays a rhythmic pattern of eighth notes, marked *pp*.
- 3. Klarinette in B♭:** Plays a rhythmic pattern of eighth notes, marked *pp*.
- Alt-Klarinette in Es:** Plays a rhythmic pattern of eighth notes, marked *pp*.
- Baßklarinetten in B♭:** Plays a rhythmic pattern of eighth notes, marked *pp*.
- 1./2. Alt-Saxophon:** Plays a rhythmic pattern of eighth notes, marked *pp*.
- Tenor-Saxophon:** Plays a rhythmic pattern of eighth notes, marked *pp*.
- Bariton-Saxophon:** Plays a rhythmic pattern of eighth notes, marked *pp*.
- 1./2. Fagott:** Remains silent until the final measures, where it plays a sustained note, marked *pp*.
- 1./2. Horn in F:** Remains silent until the final measures, where it plays a sustained note, marked *pp*.
- 3./4. Horn in F:** Remains silent until the final measures, where it plays a sustained note, marked *pp*.
- 1. Trompete in B♭:** Features a solo section starting in the final measures with a *p* dynamic, marked 'Solo' and containing triplet figures.
- 1./2. Flügelhorn in B♭:** Remains silent until the final measures, where it plays a melody, marked *pp*.
- Euphonium:** Plays a rhythmic pattern of eighth notes, marked *pp*. It is also labeled 'AK, BK, TS, BS'.
- Baß-Tuba:** Remains silent until the final measures, where it plays a sustained note, marked *pp*.
- Kontrabaß:** Remains silent until the final measures, where it plays a sustained note, marked *pp*.

9

Fl.

1. Kl.

2. Kl.

3. Kl.

Alt.-Kl.

Baßkl.

1/2. A.-Sax.

T.-Sax.

Bar.-Sax.

1/2. Fag.

1/2. Hm.

3/4. Hm.

1. Tr.

2./3. Tr.

1/2. Pos.

3. Pos.

1/2. Fl.-hörn.

Euph.

B.-Tba

Kl. Tr.

Kb.

p

f

pp

f

pp

f

f

f

pp

pp

f

pp

f

pp

f

pp

f

pp

f

pp

18

Picc. *f*

Fl. *f*

1/2. Ob. *f*

E♭-Kl. *f*

1. Kl. *f* 2 Soli *p* Tutti *f*

2. Kl. *f*

3. Kl. *f*

Alt-Kl. *f*

Baßkl. *f*

1/2. A.-Sax. *f*

T.-Sax. *f*

Bar.-Sax. *f*

1/2. Fag. *f*

1/2. Hm. *f*

3/4. Hm. *f*

1. Tr. *f*

2/3. Tr. *f*

1/2. Pos. *f*

3. Pos. *f*

1/2. Fl.-hörn. *f*

Euph. *f* BK, BS *p*

B.-Tba. *f*

Kl. Tr. *f*

Gr. Tr./B. *f*

Kb. *f*

28

Picc. *ff* *fz*

Fl. *ff* *fz*

1/2. Ob. *ff* *fz*

E♭-Kl. *ff* *fz*

1. Kl. *ff* *fz* *pp*

2. Kl. *ff* *pp*

3. Kl. *ff* *pp*

Alt-Kl. *ff* *pp*

Baßkl. *ff* *pp*

1/2. A.-Sax. *ff* *pp*

T.-Sax. *ff* *pp*

Bar.-Sax. *ff* *pp*

1/2. Fag. *ff*

1/2. Hm. *ff*

3/4. Hm. *ff*

1. Tr. *ff* Solo *p*

2/3. Tr. *ff*

1/2. Pos. *ff*

3. Pos. *ff*

1/2. Fl.-Hrn. *ff*

Euph. *ff* *pp* AK, BK, TS, BS

B.-Tba. *ff*

Kl. Tr. *f* *sf*

Gr. Tr./B. *f* *sf*

Kb. *ff* *sf*

rit.

Andante

Picc. *ff*

Fl. *ff*

1/2. Ob. *ff*

1. Kl. *ff* *p* 2 Soli

2. Kl. *ff* *p*

3. Kl. *ff* *p*

Alt-Kl. *ff* *p*

Baßkl. *ff* *p*

1/2. A.-Sax. *ff* *p*

T.-Sax. *ff* *p*

Bar.-Sax. *ff* *p*

1/2. Fag. *ff*

1/2. Hm. *ff*

3/4. Hm. *ff*

1. Tr. *ff*

2/3. Tr. *ff*

1/2. Pos. *ff*

3. Pos. *ff*

1/2. Fl.-Hrn. *ff*

Euph. *ff*

B.-Tba. *ff*

Kl. Tr. *ff*

Gr. Tr./B. *ff*

Hrf. *p*

Mar. *p*

Kb. *ff*

The musical score is arranged in two systems. The left system (measures 56-69) includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinets (1st, 2nd, 3rd), Bassoon, Saxophones (Alto, Tenor, Baritone), Bassoon, Horns (1st/2nd, 3rd/4th), Trumpets (1st, 2nd/3rd), Trombones (1st/2nd, 3rd), Percussion (Flute-Horn, Euphonium, Bass Trombone, Kettle Drum, Snare Drum, Cymbals), Harp, and Piano. The right system (measures 70-75) is a first ending, indicated by a bracket labeled '1'. Dynamics include *p*, *f*, *mf*, and *sfz*. The tempo marking is *rit. Tempo di Valse*. The key signature has two sharps (F# and C#).

69

Picc.

Fl.

1/2. Ob.

E♭-Kl.

1. Kl.

2. Kl.

3. Kl.

Alt-Kl.

Baßkl.

1/2. A.-Sax.

T.-Sax.

Bar.-Sax.

1/2. Fag.

1/2. Hrn.

3/4. Hrn.

1. Tr.

2/3. Tr.

1/2. Pos.

3. Pos.

1/2. Fl.-hrn.

Euph.

B.-Tba

Kl. Tr.

Pk.

Hrf.

Mar.

Kb.

p

f

Altkl.

triss.

Hfe

82

Picc.
Fl.
1/2. Ob.
E♭-Kl.
1. Kl.
2. Kl.
3. Kl.
Alt-Kl.
Basskl.
1/2. A.-Sax.
T.-Sax.
Bar.-Sax.
1/2. Fag.
1/2. Hm.
3/4. Hm.
1. Tr.
2/3. Tr.
1/2. Pos.
3. Pos.
1/2. Fl.-hm.
Euph.
B.-Tba.
Kl. Tr.
Pk.
Gr. Tr./B.
Hrf.
Mar.
Kb.

f, *ff*, *gliss.*

94

1. 2.

Picc. *mf*

Fl. *mf*

1/2. Ob. *mf*

E♭-Kl. *mf*

1. Kl. *mf*

2. Kl. *mf*

3. Kl. *mf*

Alt-Kl. *mf*

Baßkl. *mf*

1/2. A.-Sax. *mf*

T.-Sax. *mf*

Bar.-Sax. *mf*

1/2. Fag. *mf*

1/2. Hm. *mf*

3/4. Hm. *mf*

1. Tr. *mf*

2/3. Tr. *mf*

1/2. Pos. *mf*

3. Pos. *mf*

1/2. Fl.-hörn. *mf*

Euph. *mf*

B.-Tba. *mf*

Kl. Tr. *mf*

Pk. *mf*

Gr. Tr./B. *mf*

Hrf. *mf*

Mar. *mf*

Kb. *mf*

Detailed description of the page: This is a page of an orchestral score, page 10, containing measures 94 through 104. The score is for a large orchestra and includes parts for Piccolo, Flute, Oboe, Clarinets (E-flat, 1st, 2nd, 3rd, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Bassoon, Horns (1/2, 3/4), Trumpets (1st, 2nd/3rd), Trombones (1/2, 3rd), Flute Horn, Euphonium, Bass Trombone, Snare Drum, Cymbals, Triangle, Maracas, and Keyboard. The music is in 2/4 time and features a first ending (1.) and a second ending (2.) starting at measure 98. The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

105

This page of a musical score contains parts for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (1/2. Ob.), Eb Clarinet (Eb-Kl.), Clarinet (1. Kl., 2. Kl., 3. Kl.), Alto Clarinet (Alt-Kl.), Bassoon (Basskl.), Saxophone (1/2. A.-Sax., T.-Sax., Bar.-Sax.), Bassoon (1/2. Fag.), Horn (1/2. Hm., 3/4. Hm.), Trumpet (1. Tr., 2./3. Tr.), Trombone (1/2. Pos., 3. Pos.), Flugelhorn (1/2. Fl.-Hrn.), Euphonium (Euph.), Bass Trombone (B.-Tba), Percussion (Kl. Tr., Pk.), Harp (Hrf.), and Maracas (Mar.). The score begins at measure 105 and includes dynamic markings such as *p*, *mf*, and *v* (accents). A first bassoon player (1. Fag.) enters in the middle section of the page.

115

Musical score for page 12, measures 115-124. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Percussion, and Keyboard.

1. Picc.
2. Fl.
3. 1/2 Ob.
4. Eb-Cl.
5. 1. Kl.
6. 2. Kl.
7. 3. Kl.
8. Alt-Kl.
9. Babkl.
10. 1/2 A.-Sax.
11. T.-Sax.
12. Bar.-Sax.
13. 1/2 Fag.
14. 1/2 Hm.
15. 3/4 Hm.
16. 1. Tr.
17. 2/3. Tr.
18. 1/2. Pos.
19. 3. Pos.
20. 1/2. Fl.-hrn.
21. Euph.
22. B.-Tba.
23. Kl. Tr.
24. Pk.
25. Hrf.
26. Mar.
27. Kb.

mf

p

126

1. 2.

2

Picc.

Fl.

1/2. Ob.

Eb-Kl.

1. Kl.

2. Kl.

3. Kl.

Alt-Kl.

Baßkl.

1/2. A.-Sax.

T.-Sax.

Bar.-Sax.

1/2. Fag.

1/2. Hm.

3/4. Hm.

1. Tr.

2/3. Tr.

1/2. Pos.

3. Pos.

1/2. Fl.-hm.

Euph.

B.-Tba.

Kl. Tr.

Gr. Tr./B.

Hrf.

Mar.

Kb.

f

mf

p

136

The image shows a page of a musical score, page 14, starting at measure 136. The score is for a large orchestra and woodwind ensemble. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (1/2 Ob.), English Horn (Eb-Kl.), Clarinet 1 (1. Kl.), Clarinet 2 (2. Kl.), Clarinet 3 (3. Kl.), Alto Clarinet (Alt-Kl.), Bassoon (Baßkl.), Alto Saxophone (1/2 A.-Sax.), Tenor Saxophone (T.-Sax.), Bassoon (Bar.-Sax.), Bassoon (1/2 Fag.), Horn 1/2 (1/2 Hm.), Horn 3/4 (3/4 Hm.), Trumpet 1 (1. Tr.), Trumpet 2/3 (2./3. Tr.), Trombone 1/2 (1/2 Pos.), Trombone 3 (3. Pos.), Flute/Horn (1/2 Fl.-hörn), Euphonium (Euph.), Bass Trombone (B.-Tba), Snare Drum (Kl. Tr.), Percussion (Pk.), Harp (Hrf.), and Maracas (Mar.). The score is written in G major (one sharp) and 4/4 time. It features various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). There are also accents and hairpins throughout the piece. The woodwinds and strings have prominent parts, with some woodwinds playing melodic lines and others providing harmonic support. The strings play a steady rhythmic accompaniment.

157

Picc.

Fl.

1/2. Ob.

E♭-Kl.

1. Kl.

2. Kl.

3. Kl.

Alt-Kl.

Baßkl.

1/2. A.-Sax.

T.-Sax.

Bar.-Sax.

1/2. Fag.

1/2. Hm.

3/4. Hm.

1. Tr.

2/3. Tr.

1/2. Pos.

3. Pos.

4.Hr.

1/2. Fl.-hm

Euph.

B.-Tba

Kl. Tr.

Gr. Tr./B.

Hrf.

Mar.

Kb.

p

f

168

Picc.
Fl.
1/2. Ob.
Eb-Kl.
1. Kl.
2. Kl.
3. Kl.
Alt-Kl.
Baßkl.
1/2. A.-Sax.
T.-Sax.
Bar.-Sax.
1/2. Fag.
1/2. Hm.
3/4. Hm.
1. Tr.
2/3. Tr.
1/2. Pos.
3. Pos.
1/2. Fl.-hm.
Euph.
B.-Tba.
Kl. Tr.
Gr. Tr./B.
Hrf.
Mar.
Kb.

This page contains a musical score for an orchestra and woodwind section, spanning measures 178 to 182. The score is divided into two systems. The first system (measures 178-181) shows the initial musical material, and the second system (measures 182) shows a continuation with dynamic markings of *f* (forte) and accents. The instruments listed on the left include Piccolo, Flute, Oboe, Clarinets (Eb, 1, 2, 3, Alt), Bassoon, Saxophones (A, T, Baritone), Bassoon/Fagotto, Horns (1/2, 3/4), Trumpets (1, 2/3), Trombones (1/2, 3), Flute/Horn, Euphonium, Tuba, Trumpet, Percussion, Gong/Tam-tam, Harp, Maracas, and Keyboard. The woodwind parts feature various articulations such as accents, slurs, and breath marks. The brass parts include dynamic markings and some slurs. The keyboard part provides a rhythmic accompaniment with a steady eighth-note pattern.

188

Picc.

Fl.

1/2. Ob.

E♭-Kl.

1. Kl.

2. Kl.

3. Kl.

Alt-Kl.

Baßkl.

1/2. A.-Sax.

T.-Sax.

Bar.-Sax.

1/2. Fag.

1/2. Hm.

3/4. Hm.

1. Tr.

2./3. Tr.

1/2. Pos.

3. Pos.

1/2. Fl.-Hrn

Euph.

B.-Tba

Kl. Tr.

Pk.

Gr. Tr./B.

Hrf.

Mar.

Kb.

p *f* *mf* *mf f*

1. 2.

200

Picc.

Fl.

1/2. Ob.

Es-Kl.

1. Kl.

2. Kl.

3. Kl.

Alt-Kl.

Baßkl.

1/2. A.-Sax.

T.-Sax.

Bar.-Sax.

1/2. Fag.

1/2. Hm.

3/4. Hm.

1. Tr.

2/3. Tr.

1/2. Pos.

3. Pos.

1/2. Fl.-hrn.

Euph.

B.-Tba

Kl. Tr.

Gr. Tr./B.

Kb.

f

mf

ff

225

Picc. Fl. 1./2. Ob. Eb-Kl. 1. Kl. 2. Kl. 3. Kl. Alt-Kl. Baßkl. 1/2. A.-Sax. T.-Sax. Bar.-Sax. 1/2. Fag. 1/2. Hm. 3/4. Hm. 1. Tr. 2./3. Tr. 1/2. Pos. 3. Pos. 1/2. Fl.-hörn. Euph. B.-Tba. Kl. Tr. Pk. Gr. Tr./B. Hrf. Mar. Kb.

CODA

236

Picc.
Fl.
1/2. Ob.
Eb-Kl.
1. Kl.
2. Kl.
3. Kl.
Alt-Kl.
Baßkl.
1/2. A.-Sax.
T.-Sax.
Bar.-Sax.
1/2. Fag.
1/2. Hm.
3/4. Hm.
1. Tr.
2/3. Tr.
1/2. Pos.
3. Pos.
1/2. Fl.-hörn.
Euph.
B.-Tba.
Kl. Tr.
Gr. Tr./B.
Kb.

f

248

Picc.

Fl.

1/2. Ob.

Es-Kl.

1. Kl.

2. Kl.

3. Kl.

Alt-Kl.

Baßkl.

1/2. A.-Sax.

T.-Sax.

Bar.-Sax.

1/2. Fag.

1/2. Hm.

3/4. Hm.

1. Tr.

2/3. Tr.

1/2. Pos.

3. Pos.

1/2. Fl.-hörn.

Euph.

B.-Tba.

Kl. Tr.

Gr. Tr./B.

Kb.

p

f

Detailed description: This is a page of a musical score for a symphony orchestra, page 24, starting at measure 248. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems, with each instrument or group of instruments having its own staff. The instruments listed are Piccolo, Flute, Oboe (1/2), English Clarinet, Clarinet (1, 2, 3), Alto Clarinet, Bassoon, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Bassoon (1/2), Horn (1/2, 3/4), Trumpet (1, 2/3), Trombone (1/2, 3), Flute-horn (1/2), Euphonium, Trombone (Bass), Cymbal/Travis, and Keyboard. The score includes various musical notations such as notes, rests, dynamics (p for piano, f for forte), and articulation marks. The page number '24' is in the top left corner, and the measure number '248' is at the top left of the first staff.

259

Picc.

Fl.

1/2. Ob.

Es-Kl.

1. Kl.

2. Kl.

3. Kl.

Alt-Kl.

Baßkl.

1/2. A.-Sax.

T.-Sax.

Bar.-Sax.

1/2. Fag.

1/2. Hm.

3/4. Hm.

1. Tr.

2/3. Tr.

1/2. Pos.

3. Pos.

1/2. Fl.-hrn.

Euph.

B.-Tba.

Kl. Tr.

Pk.

Kb.

269

Picc.
Fl.
1/2. Ob.
Eb-Cl.
1. Kl.
2. Kl.
3. Kl.
Alt-Kl.
Basskl.
1/2. A.-Sax.
T.-Sax.
Bar.-Sax.
1/2. Fag.
1/2. Hm.
3/4. Hm.
1. Tr.
2/3. Tr.
1/2. Pos.
3. Pos.
1/2. Fl.-hörn.
Euph.
B.-Tba.
Kl. Tr.
Pk.
Hrf.
Mar.
Kb.

f, *ff*, *p*, *Alti.*, *Hfe*

280

This page of a musical score, numbered 280, contains 28 staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), 1/2 Oboe (1/2 Ob.), E-flat Clarinet (Eb-Kl.), 1. Clarinet (1. Kl.), 2. Clarinet (2. Kl.), 3. Clarinet (3. Kl.), Alto Clarinet (Alt-Kl.), Bass Clarinet (Baßkl.), 1/2 Alto Saxophone (1/2 A.-Sax.), Tenor Saxophone (T.-Sax.), Baritone Saxophone (Bar.-Sax.), 1/2 Bassoon (1/2 Fag.), 1/2 Horn (1/2 Hm.), 3/4 Horn (3/4 Hm.), 1. Trumpet (1. Tr.), 2/3 Trumpet (2/3 Tr.), 1/2 Trombone (1/2 Pos.), 3. Trombone (3. Pos.), 1/2 Flugelhorn (1/2 Fl.-hörn), Euphonium (Euph.), Bass Trombone (B.-Tba), Kettentrömel (Kl. Tr.), Posaune (Pk.), Horn (Hrf.), and Maracas (Mar.). The score includes dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo), along with accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4. The page number 27 is located in the top right corner.

293

Picc.

Fl.

1/2. Ob.

E♭-Kl.

1. Kl.

2. Kl.

3. Kl.

Alt-Kl.

Baßkl.

1/2. A.-Sax.

T.-Sax.

Bar.-Sax.

1/2. Fag.

1/2. Hm.

3/4. Hm.

1. Tr.

2./3. Tr.

1/2. Pos.

3. Pos.

1/2. Fl.-hm.

Euph.

B.-Tba

Kl. Tr.

Gr. Tr./B.

Hrf.

Mar.

Kb.

305 [2.]

Picc. *mf*

Fl. *mf*

1/2. Ob. *mf*

E♭-Kl. *mf*

1. Kl. *mf*

2. Kl. *mf*

3. Kl. *mf*

Alt-Kl. *mf*

Basskl. *mf*

1/2. A.-Sax. *mf*

T.-Sax. *mf*

Bar.-Sax. *mf*

1/2. Fag. *mf*

1/2. Hm. *mf*

3/4. Hm. *mf*

1. Tr. *mf*

2./3. Tr. *mf*

1/2. Pos. *mf*

3. Pos. *mf*

1/2. Fl.-hörn. *mf*

Euph. *mf*

B.-Tba. *mf*

Kl. Tr. *p*

Pk. *mf*

Gr. Tr./B.

Hrf.

Mar.

Kb. *mf*

316

316

Picc. *p* *mf*

Fl. *p* *mf*

1/2. Ob.

2. Kl. *mf*

3. Kl. *mf*

Alt. Kl.

Baskl.

1/2. A.-Sax.

T. Sax.

Bar.-Sax.

1/2. Fag. *mf*

1/2. Hm.

3/4. Hm.

1. Tr.

2./3. Tr. 1. Fag. *mf*

1/2. Pos. *mf*

3. Pos. *mf*

1/2. Fl.-hm *mf*

Euph. *mf*

B.-Tba

Kl. Tr.

Pk. *mf*

Hrf.

Mar.

Kb.

Detailed description of the musical score: This page of a musical score (page 316) features 25 staves. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Saxophone (Sax.), Bassoon (Fag.), Horn (Hm.), Trumpet (Tr.), Trombone (Tba), Percussion (Pk.), Harp (Hrf.), Maracas (Mar.), and Keyboard (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. The music shows complex phrasing with many notes beamed together, including some triplets. The Piccolo and Flute parts have specific dynamics of *p* and *mf*. The Clarinet and Saxophone parts also feature *mf* markings. The Percussion part has a *mf* dynamic. The Harp and Maracas parts play a rhythmic accompaniment. The Keyboard part provides a steady bass line.

337

Instrument list and dynamics:

- Picc. *ff*
- Fl. *ff*
- 1/2. Ob. *ff*
- E♭-Kl. *ff*
- 1. Kl. *ff*
- 2. Kl. *ff*
- 3. Kl. *ff*
- Alt.-Kl. *ff*
- Baßkl. *ff*
- 1/2. A.-Sax. *f*, *ff*
- T.-Sax. *ff*
- Bar.-Sax. *ff*
- 1/2. Fag. *f*, *ff*, *marcato*
- 1/2. Hm. *f*, *ff*
- 3/4. Hm. *f*, *ff*
- 1. Tr. *ff*
- 2/3. Tr. *ff*
- 1/2. Pos. *ff*
- 3. Pos. *ff*
- 1/2. Fl.-hm. *ff*
- Euph. *f*, *ff*, *marcato*
- B.-Tba. *f*, *ff*, *marcato*
- Kl. Tr. *f*, *ff*
- Gr. Tr./B. *ff*
- Mar. *ff*
- Kb. *f*, *ff*, *marcato*

345

Picc.
Fl.
1/2. Ob.
Eb-Kl.
1. Kl.
2. Kl.
3. Kl.
Alt-Kl.
Basskl.
1/2. A.-Sax.
T.-Sax.
Bar.-Sax.
1/2. Fag.
1/2. Hm.
3/4. Hm.
1. Tr.
2/3. Tr.
1/2. Pos.
3. Pos.
1/2. Fl.-hm.
Euph.
B.-Tba.
Kl. Tr.
Gr. Tr./B.
Mar.
Kb.

ffz