

Vent d'Est

East Wind / Ostwind

Wind Band / Concert Band / Harmonie / Blasorchester

Jérôme Naulais

EMR 10336

| | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 4 | 1 st Flute | 1 | 3 rd Trombone $\text{♩} + \text{♩}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{♩} + \text{♩}$ |
| 1 | Oboe (optional) | 2 | E \flat Bass ♩ |
| 1 | Bassoon (optional) | 2 | B \flat Bass ♩ |
| 1 | E \flat Clarinet (optional) | 2 | Tuba ♩ |
| 5 | 1 st B \flat Clarinet | 1 | String Bass / Bass Guitar (optional) |
| 4 | 2 nd B \flat Clarinet | 1 | Timpani |
| 4 | 3 rd B \flat Clarinet | 3 | Percussion |
| 1 | B \flat Bass Clarinet (optional) | | |
| 1 | B \flat Soprano Saxophone (optional) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | 1 st B \flat Tenor Saxophone | | |
| 2 | 2 nd B \flat Tenor Saxophone | 1 | 1 st B \flat Trombone ♩ |
| 1 | E \flat Baritone Saxophone (optional) | 1 | 2 nd B \flat Trombone ♩ |
| 1 | E \flat Trumpet / Cornet (optional) | 1 | B \flat Bass Trombone ♩ |
| 3 | 1 st B \flat Trumpet / Cornet | 1 | B \flat Baritone ♩ |
| 3 | 2 nd B \flat Trumpet / Cornet | 1 | E \flat Tuba ♩ |
| 3 | 3 rd B \flat Trumpet / Cornet | 1 | B \flat Tuba ♩ |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

DISCOGRAPHY



East Wind

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band | Difficulty |
|----------|--------------------------------------|------|-----------------------------------|-------------------|------------|
| 1 | Russian Impressions (Val) | 3'44 | EMR 10625 | EMR 3266 | 5 |
| 2 | Cossack Ride (Tailor) | 3'05 | EMR 10448 | EMR 3267 | 5 |
| 3 | Dubinushka (Traditional) | 4'29 | EMR 10366 | EMR 3268 | 5 |
| 4 | Vent d'Est (Naulais) | 7'22 | EMR 10336 | EMR 3269 | 6 |
| 5 | In The Sunny South (Carron) | 3'17 | EMR 10605 | EMR 3093 | 5 |
| 6 | Csardas (Monti) | 2'58 | EMR 1261 | EMR 1052 | 8 |
| 7 | Shenandoah (Traditional) | 3'59 | EMR 1996 | EMR 3270 | 5 |
| 8 | Dance Of The Bedouins (Tailor) | 2'52 | EMR 10408 | EMR 3271 | 6 |
| 9 | The Great Wall (Tailor) | 3'06 | EMR 10349 | EMR 3272 | 5 |
| 10 | Pyramid Of Cheops (Debs) | 8'53 | EMR 10527 | EMR 3273 | 6 |
| 11 | Polka Hey! (Arr.: Sedlak) | 3'20 | EMR 10540 | EMR 3274 | 5 |
| 12 | Dance Of The Oriental Queen (Tailor) | 2'47 | EMR 10360 | EMR 3275 | 6 |
| 13 | Kalinka (Arr.: Sedlak) | 3'48 | EMR 10535 | EMR 3276 | 5 |

Vent d'Est

Ostwind – East Wind

Jérôme Naulais

EMR 10336

Français : Avec cette pièce, le compositeur vous invite à pénétrer cet univers de l'Europe centrale, à travers des thèmes, rythmes et danses qui puisent leur inspiration au cœur du folklore. Le verbe musical demeure ancré dans les airs populaires et la simplicité apparente de leurs mélodies.

English : This piece invites the listener to enter the universe of central Europe, with its wonderful melodies, rhythms and dances inspired by folklore. The music is anchored in the apparent simplicity of these popular tunes.

Deutsch : Dieses Stück lädt den Zuhörer ein, die Musikwelt von Zentraleuropa zu entdecken, mit ihren wunderbaren Melodien, Rhythmen und Tänzen. Diese Musik ist in der scheinbaren Einfachheit dieser Volksmelodien verwurzelt.



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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



Vent d'Est

East Wind / Ostwind

Jérôme Naulais

Maestoso $J = 72$

The musical score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Piccolo, 1st & 2nd Flute, Oboe, Bassoon, Clarinet in Bb, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, Tenor Saxophone, Bb Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba in C, String Bass / Bass Guitar (optional), Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The tempo is marked as Maestoso with a metronome marking of quarter note = 72.

EMR 10336
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7 8 9 10 11 12

Picc.
Fl. 1/2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Str. / B. Gr.
Timp.
Perc. 1
Perc. 2
Perc. 3

13 14 15 16 17 18

Picc.
Fl. 1/2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Str. / B. Gr.
Timp.
Perc. 1
Perc. 2
Perc. 3

Musical score for measures 19-25. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, String/Bass Guitar, and three Percussion parts. A 'Solo' marking is present above the Clarinet 1 staff in measure 21. A 'Glock' marking is present above Percussion 2 in measure 25.

Musical score for measures 26-31. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, String/Bass Guitar, and three Percussion parts. A 'Solo' marking is present above the Clarinet 1 staff in measure 29. A 'Xylo' marking is present above Percussion 2 in measure 31.

32 33 34 35 36 37 rit.

38 39 40 41 42 43 44 Agitato $J = 96$ accel.

45 *rall.* 46 47 *Adagio* $\text{♩} = 60$ 48 49 50

Picc.
Fl. 1/2
Ob.
Bsn.
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Str. / B. Gtr.
Timp.
Perc. 1
Perc. 2
Perc. 3

51 52 53 54 55 56

Picc.
Fl. 1/2
Ob.
Bsn.
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Str. / B. Gtr.
Timp.
Perc. 1
Perc. 2
Perc. 3

57 58 59 60 61 62

EMR 10336

WIND BAND — HARMONIE — BLASORCHESTER

ORIGINAL COMPOSITION

| | | | | | |
|-----------|---|----------------------|-----------|---|----------------------|
| EMR 10197 | 3 Sketches (Solo) | TAILOR | EMR 10293 | Hungarian Fantasy (Flute & Clarinet Duet) | NAULAIS |
| EMR 10358 | 4 Fanfares | NAULAIS | EMR 10316 | Hurricane | NAULAIS |
| EMR 1423 | A Bumble Bee's Fantasy (Trumpet Solo) | DEBONS | EMR 10195 | Iberian Impressions | TAILOR |
| EMR 10131 | A Festive Intrada | DEBONS | EMR 10546 | In The Moonlight | RAIK |
| EMR 10133 | A Scottish Cradle Song | GOURLAY | EMR 1993 | Irish Fantasy | TAILOR |
| EMR 1141 | A Song For Lea | GOURLAY | EMR 10048 | Jubilee Parade | TAILOR |
| EMR 1729 | All Aboard! | TAILOR | EMR 10208 | Kinderzirkus | SAURER |
| EMR 10161 | Balkan Impressions | MORTIMER | EMR 10286 | King Tutankhamun (The Mysteries Of Egypt) | KOETSIER (King) |
| EMR 1984 | Balkan Suite (Hungaria-Bulgaria-Romania) | SCHNEIDERS | EMR 10683 | Klezmer Fantasy (Clarinet Solo) | TAILOR |
| EMR 1108 | Ballade (Trombone Solo) | BENZ | EMR 10695 | Klezmer Fantasy (Violin Solo) | SAURER |
| EMR 1079 | Ballet sans Balletine | DAETWYLER | EMR 1511 | Konzertstück Nr. 1 (Trumpet Solo) | BRANDT (Mortimer) |
| EMR 10536 | Bassoonissimo (Bassoon Solo) | RICHARDS | EMR 1593 | Konzertstück Nr. 2 (Trumpet Solo) | BRANDT (Mortimer) |
| EMR 1239 | Berenice's Minuet (Euphonium Solo) | NEWSOME | EMR 1398 | Konzert | ECKERT |
| EMR 10221 | Best Of British | MORTIMER | EMR 10188 | Konzert-Etüde (Trumpet Solo) | GOEDICKE (Mortimer) |
| EMR 10672 | Best Of Joplin (Piano Solo) | JOPLIN (Mortimer) | EMR 10789 | La Campanella (Percussion Quartet) | PAGANINI (Montana) |
| EMR 1833 | Brazilian Impressions | SCHNEIDERS | EMR 10739 | La Favorita (Oboe Solo) | PASCULLI (Mortimer) |
| EMR 10549 | Brisk Parade | RAIK | EMR 1137 | La Montferme | BALISSAT |
| EMR 10284 | Building The Great Pyramid | TAILOR | EMR 1066 | Le Premier Jour | BALISSAT |
| EMR 1942 | Bulgaria | SCHNEIDERS | EMR 1306 | Les Compagnons du Pain | BRON |
| EMR 1035 | Bufoesque (Trombone Solo) | VOEGELIN | EMR 1124 | Les Gursks | BALISSAT |
| EMR 1077 | Capriccio Barbaro | DAETWYLER (Mortimer) | EMR 10319 | L'Impresario | MOZART (Naulais) |
| EMR 1194 | Caribbean Concerto (Trombone Solo) | MORTIMER | EMR 10419 | Lost Dream | NAULAIS |
| EMR 1966 | Carnival Fantasy | TAILOR | EMR 10415 | Lyrical Overture | NAULAIS |
| EMR 10361 | Carnival Variations | MORTIMER | EMR 10074 | Majestic Fanfare | TAILOR |
| EMR 10674 | Celebration Fanfare | MOREN | EMR 10298 | Mazurka (Bass Clarinet Solo) | TAILOR |
| EMR 1143 | Celebration Overture | FRACKENPOHL | EMR 10109 | Memoires Of Cyprus | MAYROPOULOS |
| EMR 1861 | Celtic Moods | MORTIMER | EMR 1878 | Metropolitan Overture | SCHNEIDERS |
| EMR 10047 | Celtic Parade | TAILOR | EMR 10529 | Morceau De Salon (Clarinet Solo) | KALLIWODA (Oliver) |
| EMR 10033 | Celtic Visions | MORTIMER | EMR 1705M | Morceau Symphonique (Euphonium Solo) | GUILMANT (Oliver) |
| EMR 10075 | Ceremonial Fanfare | TAILOR | EMR 1705L | Morceau Symphonique (Trombone Solo) | GUILMANT (Oliver) |
| EMR 10217 | Circus Fantasy | TAILOR | EMR 1995 | Nautical Airs | TAILOR |
| EMR 10505 | Clarinettissimo (Clarinet Solo) | MORTIMER | EMR 1835 | Nova Scotia Suite | SCHNEIDERS |
| EMR 1822 | Cleopatra | MORTIMER | EMR 1015 | Old Russia | MORTIMER |
| EMR 10220 | Clovers' Carnival | RICHARDS | EMR 10548 | Opening Music | RAIK |
| EMR 1191 | Concerto 'Konzart' (Trombone Quartet) | KOETSIER | EMR 1987 | Opening Night | TAILOR |
| EMR 10668 | Concertino (Clarinet Solo) | GRGIN (Mortimer) | EMR 10008 | Overture Fanfare | TAILOR |
| EMR 1403B | Concertino (Euphonium Solo) | DAVID (Mortimer) | EMR 10551 | Overture N° 2 (My Homeland) | RAIK |
| EMR 1403A | Concertino (Trombone Solo) | DAVID (Mortimer) | EMR 10495 | Pantomime (Accordion Solo) | MAGLIUCCO (Bellini) |
| EMR 1158W | Concerto (Euphonium Solo) | PONCHIELLI | EMR 10167 | Partita By Night | TAILOR |
| EMR 1397 | Concerto (Trombone Solo) | RIMSKY-KORSAKOV | EMR 10778 | Percussionissimo (Percussion Trio) | MORTIMER |
| EMR 10372 | Concerto Fantastico (Piano Solo) | ANDREWS | EMR 1018 | Prelude & Dance (Trombone Solo) | MORTIMER |
| EMR 10689 | Concerto For Clarinet | SHAW (Parson) | EMR 1778 | Prelude, Saraband & Finale | MORTIMER |
| EMR 1064 | Concerto For Trumpet | GLIERE (Mortimer) | EMR 10073 | Processional Fanfare | TAILOR |
| EMR 1704 | Concerto op. 42 (Trumpet Solo) | NESTEROV | EMR 10527 | Pyramid Of Cheops | DEBS |
| EMR 10773 | Concerto Piccolo (Alto Saxophone Solo) | TAILOR | EMR 1572 | Ranz des Vaches (Alph. Duet or Trio in Gb) | BALISSAT |
| EMR 10775 | Concerto Piccolo (Baritone Sax Solo) | TAILOR | EMR 1058 | Rollpops (Trumpet Duet) | MICHEL |
| EMR 10772 | Concerto Piccolo (Bass Clarinet Solo) | TAILOR | EMR 1411 | Romanca (Trombone Solo) | WEBER (Mortimer) |
| EMR 10770 | Concerto Piccolo (Bassoon Solo) | TAILOR | EMR 1831 | Romanian Rhapsody | SCHNEIDERS |
| EMR 10771 | Concerto Piccolo (Clarinet Solo) | TAILOR | EMR 10044 | Sahara | TAILOR |
| EMR 10776 | Concerto Piccolo (Euphonium Solo) | TAILOR | EMR 10626 | Saltatio Diabolica (Trumpet/Cornet Solo) | DEBONS (Richards) |
| EMR 10774 | Concerto Piccolo (Tenor Saxophone Solo) | TAILOR | EMR 10541 | Saxophonissimo (Alto Sax Solo) | BELLINI |
| EMR 10777 | Concerto Piccolo (Vibraphone Solo) | TAILOR | EMR 10215 | Sea Songs | MORTIMER |
| EMR 10163 | Conquistador | MORTIMER | EMR 10389 | She's Be Coming Round The Mountain | SAURER |
| EMR 10781 | Contrabassissimo (String Bass Solo) | MORTIMER | EMR 10506 | Shosholzo (Piano Solo) | WALTON (King) |
| EMR 10279 | Conversations | NAULAIS | EMR 1016 | Sinfonie für Blasorchester | BALISSAT |
| EMR 10448 | Cossack Ride | TAILOR (Saurer) | EMR 10170 | Sinfonietta Alpestre (Alphorn in Gb) | DAETWYLER |
| EMR 1025 | Cousins (Duet) | CLARKE (Mortimer) | EMR 10780 | Sinfonietta Alpestre (Alphorn Solo in F) | DAETWYLER |
| EMR 10449 | Cuban Suite | TAILOR (Saurer) | EMR 1078 | Ski-Symphony | DAETWYLER |
| EMR 10327 | Da Vinci Code | NAULAIS | EMR 10420 | Skyline | NAULAIS |
| EMR 10360 | Dance Of The Oriental Queen | NEWSOME | EMR 10806 | Spirit of Victory | NAULAIS |
| EMR 10132 | Daybreak Over Lake Frostad | NEWSOME | EMR 1165 | Suworow | DAETWYLER (Mortimer) |
| EMR 1140 | Dear Reflection | ARMITAGE | EMR 1795 | Swallows' Migration | THOMAS |
| EMR 1231 | Dinardzade (Trumpet Solo) | DEBONS | EMR 1703 | Symphonic Variations | KOLLY |
| EMR 10336 | East Wind | NAULAIS | EMR 10292 | Tarantella Trapanese | SAURER |
| EMR 10262 | Evasion (Cornet or Trumpet Solo) | NAULAIS | EMR 10374 | The Crusades | DEBS |
| EMR 10482 | Fanfare For Symphony Hall | GOURLAY | EMR 1960 | The Drunken Sailor | TAILOR |
| EMR 10394 | Fanfare For Symphony Hall (Brass Section) | GOURLAY | EMR 10043 | The Fisherman And His Wife | BALISSAT |
| EMR 1388 | Fat & Crazy (Duet) | ARMITAGE | EMR 10349 | The Great Wall | TAILOR |
| EMR 10333 | Flash-Opening | NAULAIS | EMR 1627 | The Highlander | TAILOR |
| EMR 1023 | Florida-Concerto (Tenor & Bass Trombone) | HIDAS | EMR 10143 | The King's Pleasure | MORTIMER |
| EMR 10409 | Flütissimo (Flute Solo) | NAULAIS | EMR 10287 | The Legend Of The Cobra | TAILOR |
| EMR 1623 | Fly to the Moon | MORTIMER | EMR 10134 | The Lone Ar-range! | BUTTALL |
| EMR 1707 | Focus | VARGAS | EMR 1997 | The Mysteries Of Egypt | TAILOR |
| EMR 10277 | Four Aces (Brass Quartet) | NAULAIS | EMR 1903 | The Sheek of Araby | TAILOR |
| EMR 10219 | Frère Jacques | RICHARDS | EMR 10285 | The Tombs (The Mysteries Of Egypt) | TAILOR |
| EMR 1083 | Gargantua | POWELL | EMR 10283 | The Valley Of The Kings (The Mysteries Egypt) | TAILOR |
| EMR 1088 | Gaudemus | MORET | EMR 10542 | The Winner | TAILOR |
| EMR 1308 | Gladfators | BRON | EMR 1381 | Theme & Variations (Trumpet Solo) | GOTTLIEB |
| EMR 1409 | Gli Elementi | BALISSAT | EMR 1890 | Three Scottish Dances | MORTIMER |
| EMR 10553 | Gourmetmenu | TAILOR | EMR 10692 | Timpanissimo (Timpani Solo) | MORTIMER |
| EMR 10309 | Ground | RUTTI | EMR 1553 | Tower Music | MICHEL |
| EMR 10533 | Hasty Start | RAIK | EMR 1988 | Traveller's Diary | TAILOR |
| EMR 1702 | Hauterive | KOLLY | EMR 10696 | Trombonissimo (Trombone Solo) | MORTIMER |
| EMR 1176 | Heroic Fanfare | DEBONS | EMR 10290 | Trumpeter's Dream (Trumpet Solo) | TAILOR |
| EMR 10369 | Hi-Lo (Duet) | RICHARDS | EMR 1809 | Tubanera (Tuba Solo) | SCHNEIDERS |
| EMR 10675 | Hollywood Fanfare | MOREN | EMR 10507 | Tubissimo (Tuba Solo) | BELLINI |
| EMR 1022 | Holmenkollage | FISCHER | EMR 10534 | Welsh Rhapsody | MACDUFF |
| EMR 10547 | Homely Melody | RAIK | EMR 10312 | Xúquer | CASTELL |
| EMR 1832 | Hungaria | SCHNEIDERS | | | |

