

LE NOZZE VENEZIANE

Alfred Bösendorfer

- Traumhochzeit in Venedig -

Il Preludio (Die Ouverture)

Maestoso $\text{♩} = 104$

Flute 1, 2 (Piccolo)
 Oboe 1, 2
 Bassoon 1, 2
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Bb Bass Clarinet
 Eb Alto Saxophone 1, 2
 Bb Tenor Saxophone 1, 2
 Eb Baritone Saxophone
 F Horn 1, 2
 F Horn 2, 4
 Bb Trumpet 1
 Bb Trumpet 2, 3
 C Trombone 1
 C Trombone 2, 3
 Bb Baritone (Tenorhorn)
 C Euphonium
 C Tuba 1, 2
 Timpani
 Mallets
 Drums
 Percussion

poco meno

Flute 1, 2 (Piccolo)
 Oboe 1, 2
 Bassoon 1, 2
 Eb Clarinet
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Bass Clarinet
 Alto Sax. 1, 2
 Tenor Sax. 1, 2
 Baritone Sax.
 Horn 1, 3
 Horn 2, 4
 Trumpet 1
 Trumpet 2, 3
 Trombone 1
 Trombone 2, 3
 Baritone (Tenorhorn)
 Euphonium
 Tuba 1, 2
 Timpani
 Mallets
 Drums
 Percussion

cresc.

Flute 1, 2 (Piccolo)
 Oboe 1, 2
 Bassoon 1, 2
 Eb Clarinet
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Bass Clarinet
 Alto Sax. 1, 2
 Tenor Sax. 1, 2
 Baritone Sax.
 Horn 1, 3
 Horn 2, 4
 Trumpet 1
 Trumpet 2, 3
 Trombone 1
 Trombone 2, 3
 Baritone (Tenorhorn)
 Euphonium
 Tuba 1, 2
 Timpani
 Mallets
 Drums
 Percussion

Condensed Score LE NOZZE VENEZIANE

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Il Preludio (Die Ouverture)

Maestoso $\text{♩} = 104$

1 + Svb
 Cymbals

6
 Timpani

11
 cresc.

Musical score for measures 16-19. The score is written for a piano and includes a tuba part. The key signature has two flats, and the time signature is 4/4. Measure numbers 16, 17, 18, 19, and 20 are indicated at the top.

Musical score for measures 21-25. The score is written for a piano and includes a tuba part. The key signature has two flats, and the time signature is 4/4. Measure numbers 21, 22, 23, 24, and 25 are indicated at the top.

Musical score for measures 27-30. The score is written for a piano and includes parts for Trumpet (Tpt.) and Tuba (Tub.). The tuba part is marked *brillante*. The key signature has two flats, and the time signature is 4/4. Measure numbers 27, 28, 29, and 30 are indicated at the top.

Musical score for measures 31-35. The score is written for a piano and includes a tuba part. The key signature has two flats, and the time signature is 4/4. Measure numbers 31, 32, 33, 34, and 35 are indicated at the top. Performance markings include *poco allarg.* and *a Tempo*.

Musical score for measures 36-40. The score is written for a piano and includes a tuba part. The key signature has two flats, and the time signature is 4/4. Measure numbers 36, 37, 38, 39, and 40 are indicated at the top.

Musical score for measures 41-45. The score is written for a piano and includes a tuba part. The key signature has two flats, and the time signature is 4/4. Measure numbers 41, 42, 43, 44, and 45 are indicated at the top. The section is titled **La Messa Nuziale (Die Hochzeitssmesse)** with a tempo marking of *♩ = ca. 44* and the name *Campana (Tubist/Bell)*.

Musical score for measures 47-51. The score is written for a piano and includes a tuba part. The key signature has two flats, and the time signature is 4/4. Measure numbers 47, 48, 49, 50, and 51 are indicated at the top. The tempo is marked *religioso (gregoriano)* and the dynamic is *p*.

Musical score for measures 52-57. The score is written for a piano and includes a tuba part. The key signature has two flats, and the time signature is 4/4. Measure numbers 52, 53, 54, 55, 56, and 57 are indicated at the top.

Musical score for measures 58-63. The score is written for a piano and includes a tuba part. The key signature has two flats, and the time signature is 4/4. Measure numbers 58, 59, 60, 61, 62, and 63 are indicated at the top.

Musical score for measures 64-69. The score is written for a piano and includes a tuba part. The key signature has two flats, and the time signature is 4/4. Measure numbers 64, 65, 66, 67, 68, and 69 are indicated at the top. The section is titled **Il Corale (Der Choral)** with a tempo marking of *♩ = ca. 92 Rubato*.

Musical score for measures 70-74. The score is written for a piano and includes a tuba part. The key signature has two flats, and the time signature is 4/4. Measure numbers 70, 71, 72, 73, and 74 are indicated at the top.

Musical score for measures 75-80. The score is written for a piano and includes a tuba part. The key signature has two flats, and the time signature is 4/4. Measure numbers 75, 76, 77, 78, 79, and 80 are indicated at the top. Performance markings include *meno mosso* and *rit.*

Il Canto Degli Uccelli in Parco (Vogelgezwitscher im Park)

Cadenza

Flute

Clar.

Flute

Clar.

Barcarole

$\text{♩} = \text{ca. } 48 \text{ rubato}$

Il Coro Dei Gondolieri / Il Ponte Di Rialto (Chor der Gondolieri / Die Rialto/Brücke)

a Tempo animato

molto cantabile

con tenerezza (non forte)

con tenerezza poco meno

Picc. $\text{♩} = 120$

perendosi

allarg.

Tranquillo *rit.* *perdentisti*

127 128 129 130 131

Il Ballo Nuziale (Der Hochzeitsball)

pp *f* *pp*

132 133 134 $\text{♩} = 92$ 135 136

137 138 139 140 141

f *pp*

a Tempo $\text{♩} = 160$ **Tarantella**

142 143 144 145 146

Tambourine

Fl. Ob. Clar.

147 148 149 150 151

152 153 154 155

mf Tpt. m. clar.

157 158 159 160 161

mf

162 163 164 165 166

mf

167 168 169 170 171

mf

172 173 174 175 176

mf

177 178 179 180 181

mf Tpt.

182 183 184 185 186

mf Ob.

Musical score for page 14, measures 187-191. The score features a vocal line in the upper staff and piano accompaniment in the lower staves. The music is in a minor key and includes various rhythmic patterns and dynamics.

Musical score for page 14, measures 192-196. The score continues with the vocal line and piano accompaniment, showing a progression of chords and melodic lines.

Musical score for page 14, measures 197-201. The score concludes with the vocal line and piano accompaniment, ending with a final chord.

Musical score for page 15, measures 202-206. The score features a vocal line and piano accompaniment, with a dynamic marking of *mf*.

Musical score for page 15, measures 207-211. The score includes a *marcato* marking and a *Tript* marking, indicating a change in tempo and texture.

Musical score for page 15, measures 212-216. The score continues with the vocal line and piano accompaniment, featuring a *f* dynamic marking.

Musical score for page 16, measures 217-221. The score features a vocal line and piano accompaniment, with a dynamic marking of *f*.

Musical score for page 16, measures 222-226. The score continues with the vocal line and piano accompaniment, showing a progression of chords and melodic lines.

Musical score for page 16, measures 227-231. The score concludes with the vocal line and piano accompaniment, ending with a final chord.

Musical score for page 17, measures 232-236. The score features a vocal line and piano accompaniment, with a dynamic marking of *f* and a *8Ba* marking.

Musical score for page 17, measures 237-241. The score includes a *stringendo* marking, indicating a change in tempo.

Musical score for page 17, measures 242-247. The score concludes with the vocal line and piano accompaniment, ending with a final chord.