



Molenaar Edition

Mini - Score

Composer

Arranger

Order number

Duration

Diff

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INSTRUMENTATION 'BALLADE EN ALLA MARCIA' - 01.0909.07
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	1	Horn II Eb	
1	Piccolo Db	1	Horn III Eb	
8	Flute	1	Horn IV Eb	
1	Oboe I	1	Tenorhorn I	
1	Oboe II	1	Tenorhorn II	
2	Bassoon	2	Trombone I C	}
1	Eb Clarinet	2	Trombone II C	
4	Solo Clarinet	2	Trombone III C	
4	Clarinet I	2	Barit..Euph. C	
4	Clarinet II	1	Stringbass C	
4	Clarinet III	4	Basses (Tuba) C I + II	
4	Bass Clarinet	1	Timpani	
4	Alto Saxophone	3	Percussion	
2	Tenor Saxophone			
1	Baritone Saxophone			
2	Flügelhorn I	1	<u>ADDITIONAL PARTS</u>	
2	Flügelhorn II	1	Trombone I Bb	}
2	Cornet I	1	Trombone II Bb	
2	Cornet II	1	Trombone III Bb	}
2	Trumpet I	1	Barit. Euph. I Bb	
2	Trumpet II	1	Barit. Euph. II Bb	}
1	Horn I Eb	2	Eb Bass	
		2	Bb Bass	

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Ballade en Alla Marcia

uit de Karelia Suite

Directie in Bb

Jean Sibelius
Arr. Piet van Meyer

Harmonie A Ballade

Tempo di menuetto (♩ = ± 104)
alt hoorn I alt sax

p
bar. I tenor sax
alt hoorn I
fagot I
p tuba bar. sax fagot II

①
pp

② *dolce klar. sax*
stacc. quasi pizz.

tuba I
hobo
p

③
bar. I
tubas Es bas (fagot I en II bas klar.)
p

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mp
+ tenor sax

dim. ④

mf althoorn(cors)

fz

tuba I + saxi tenor

(tuba II Es bas bar. sax)

bar bar sax

scherp koper en cors

alt hoorn

trombo

althoorn

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⑤

altsax (alth. & def)

tromb.

p

corn. trpt

mf tenor sax en alt I

⑥ (klar.)

cor II

p tuba II

mf Es bas

altsax cor I

mf

tuba I bar.

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+ cors
 mf *haut-+alt sax*
 alt, bar, tenor sax
 mf
 corn, cors trbl
 alt hobo (altsax à def)
 p cantabile
 cors alt bar, r pizz.
 pp
 pp
 quasi pizz.
 mf

1.
 2.
 10 hobo
 p
 klar, + bar.
 Solo klar, + alt sax + bugel. I
 p
 en corn
 + tuba
 bar sax tuba II bar. II
 + cors
 + 8va fl. hobo Es, No klar, co
 11
 alt, co

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Musical score for page 10, measures 15-17. The score is written for a symphony orchestra. Measures 15 and 16 are marked with a circled number 16. Measure 17 is marked with a circled number 17. The instruments and parts shown include:
 - Clarinets: + Es klar., klar. II en III, etc. col klar. II en III
 - Horns: + klar. I, corn.
 - Bassoon: II. hobo
 - Percussion: kitar. corn. bugel
 - Strings: klar. II+ III alt. strk, tubas, bassi
 Dynamics include *p*, *f*, *crusc.*, and *f*. There are also markings for *rit.* and *tenor*.

Musical score for page 11, measures 18-20. The score continues from page 10. Measures 18 and 19 are marked with circled numbers 18 and 19. The instruments and parts shown include:
 - Woodwinds: col hobo en/II, etc.
 - Brass: bugel, corn. trpl, tuba I bar. sax, tuba II bar. sax bas klar.
 - Percussion: p k, contrabas trem., triangal
 - Strings: trb, cors, tuba I, tuba II, slagw. aldstoverer
 Dynamics include *f*.

23

24

corn. fl. picc. hobo (in oct.)

+ Es klar.

25

26

klar. alt sax

bar. I tenorsax

klar. Solo en 1e en alttoorn I

alt sax - corn. I Solo

mf

pp

25

26

tenorsax bar. I

corn. alt sax

klar. alt sax

klar.

Es klar.

p

cresc.

tr.

27

28

klar. II alt sax

klar. III alt sax

hobo en klar.

tenorsax en bar. I

corn. alttoorn bugel

mf

f

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picc. en fl. etc.

klar. altsax bugels corno en bar.

tuba I bar. sax. tubanor.

27

28

+ 8va (+hout en bugels)

trpt.

corn.

bar.

klar. sax en sax

30