

Pachelbel's Carols

Conductor Score
011-2564-00

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Steadily (♩ = 112/116)

The musical score is arranged in a standard conductor score format with multiple staves. The instruments and their parts are as follows:

- Flute:** Melodic line starting with a *mf* dynamic.
- Oboe:** Rests throughout the piece.
- B♭ Clarinet 1 & 2:** Melodic lines in parallel motion, starting with *mf*.
- E♭ Alto Sax 1:** Melodic line starting with *mf*.
- E♭ Alto Sax 2 / E♭ Alto Clarinet:** Harmonic accompaniment, *mf*, with a "Play 2x only" instruction.
- B♭ Tenor Sax:** Harmonic accompaniment, *mf*, with a "Play 2x only" instruction.
- E♭ Baritone Sax:** Harmonic accompaniment, *mf*, with a "Play 2x only" instruction.
- B♭ Trumpet 1 & 2:** Harmonic accompaniment, *mf*, with "Play 2x only" instructions.
- F Horn:** Harmonic accompaniment, *mf*, with a "Play 2x only" instruction.
- Trombone, Bari B.C., Bassoon:** Harmonic accompaniment, *mf*.
- Bari T.C., B♭ Bass Cl.:** Harmonic accompaniment, *mf*.
- Tuba:** Harmonic accompaniment, *mf*.
- Bells:** Melodic line starting with *mf*.
- Triangle:** Harmonic accompaniment, *mf*.
- Cymbals:** Harmonic accompaniment, *mf*.
- SD (Snare Drum) / BD (Bass Drum):** Rhythmic accompaniment, *mf*.

5 "Deck the Hall"

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax
mp

B^b Tpt. 1
f Solo

B^b Tpt. 2

F Horn

Tbn./BBC
mp

Bari T.C.
B^b Bass Cl.
mp

Tuba
mp

Bells

Cym.

SD
BD

13

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn./BBC

Bari T.C.

B^b Bass Cl.

Tuba

Bells

Cym.

SD

BD

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Crash Cymbals

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn./BBC

Bari T.C.
B^b Bass Cl.

Tuba

Bells

Cym.

SD
BD

All

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn./BBC

Bari T.C.

B^b Bass Cl.

Tuba

Bells

Cym.

SD
BD

div.

25 "Good King Wenceslas"

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Flute:** Melodic line in the first staff.
- Oboe:** Harmonic accompaniment in the second staff.
- B^b Clar. 1 & 2:** Harmonic accompaniment in the third and fourth staves.
- E^b Alto Sax 1 & 2:** Harmonic accompaniment in the fifth and sixth staves.
- B^b Tenor Sax:** Harmonic accompaniment in the seventh staff.
- E^b Bari Sax:** Harmonic accompaniment in the eighth staff.
- B^b Tpt. 1 & 2:** Harmonic accompaniment in the ninth and tenth staves.
- F Horn:** Harmonic accompaniment in the eleventh staff.
- Tbn./BBC:** Harmonic accompaniment in the twelfth staff.
- Bari T.C. / B^b Bass Cl.:** Harmonic accompaniment in the thirteenth staff.
- Tuba:** Harmonic accompaniment in the fourteenth staff.
- Bells:** Melodic line in the fifteenth staff.
- Cym.:** Percussion accompaniment in the sixteenth staff.
- SD BD:** Percussion accompaniment in the seventeenth staff.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

29 *marcato*

Flute *f marcato*

Oboe *f marcato*

B^b Clar. 1 *f marcato*

B^b Clar. 2 *f marcato*

E^b Alto Sax 1 *f marcato*

E^b Alto Sax 2 *f marcato*

B^b Tenor Sax *f marcato*

E^b Bari Sax *f marcato*

B^b Tpt. 1

B^b Tpt. 2

F Horn *marcato*
f marcato

Tbn./BBC *f marcato*

Bari T.C.
B^b Bass Cl. *f marcato*

Tuba *f marcato*

Bells *f*

Cym. *f*

SD
BD *f*

This page of a musical score is for a large ensemble, likely a symphony orchestra with woodwinds and percussion. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Flute:** Plays a melodic line with some grace notes.
- Oboe:** Plays a similar melodic line to the flute.
- B^b Clar. 1 & 2:** Both play the same melodic line.
- E^b Alto Sax 1 & 2:** Both play the same melodic line.
- B^b Tenor Sax:** Plays a more rhythmic, eighth-note pattern.
- E^b Bari Sax:** Plays a similar rhythmic pattern to the Tenor Sax.
- B^b Tpt. 1 & 2:** Both are mostly silent, with a few notes in the final measure.
- F Horn:** Plays a melodic line.
- Tbn./BBC:** Plays a rhythmic pattern.
- Bari T.C. / B^b Bass Cl.:** Plays a rhythmic pattern.
- Tuba:** Plays a rhythmic pattern.
- Bells:** Plays a rhythmic pattern.
- Cym.:** Plays a rhythmic pattern.
- SD / BD:** Plays a rhythmic pattern.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents, staccato), and performance instructions (e.g., *rit.*, *rit. a*). The page concludes with a double bar line and repeat signs.

38 Light Waltz (♩ = 104)

The musical score is for a piece titled "Light Waltz" with a tempo of 104 beats per minute. The score is arranged for a large ensemble and is written in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Flute:** Melodic line starting on a half note G4, moving in eighth-note patterns. Dynamic: *mp*.
- Oboe:** Rests throughout the section.
- B^b Clar. 1 & 2:** Melodic line starting on a half note G3, moving in eighth-note patterns. Dynamic: *mp*.
- E^b Alto Sax 1 & 2:** Harmonic accompaniment with half notes. Dynamic: *mp*.
- B^b Tenor Sax:** Harmonic accompaniment with half notes. Dynamic: *mp*.
- E^b Bari Sax:** Harmonic accompaniment with half notes. Dynamic: *mp*.
- B^b Tpt. 1 & 2:** Rests throughout the section.
- F Horn:** Harmonic accompaniment with half notes. Dynamic: *mp*.
- Tbn./BBC:** Harmonic accompaniment with half notes. Dynamic: *mp*.
- Bari T.C. / B^b Bass Cl.:** Harmonic accompaniment with half notes. Dynamic: *mp*.
- Tuba:** Harmonic accompaniment with half notes. Dynamic: *mp*.
- Bells:** Melodic line starting on a half note G4, moving in eighth-note patterns. Dynamic: *mp*.
- Triangle:** Harmonic accompaniment with half notes. Dynamic: *mp*.
- Cym.:** Harmonic accompaniment with half notes. Dynamic: *f*.
- SD / BD:** Rests throughout the section.

46 "The First Noel"

Play 2x only

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: Melodic line with eighth-note patterns, marked *mf* and "Play 2x only".
- Oboe: Melodic line, marked *mf* and "Play 2x only".
- B^b Clar. 1: Melodic line, marked *mf* and "Play 2x only".
- B^b Clar. 2: Melodic line, marked *mf* and "Play 2x only".
- E^b Alto Sax 1: Harmonic accompaniment, marked *mf* and "Play 2x only".
- E^b Alto Sax 2: Harmonic accompaniment, marked *mf* and "Play 2x only".
- B^b Tenor Sax: Harmonic accompaniment, marked *mf*.
- E^b Bari Sax: Harmonic accompaniment, marked *mf*.
- B^b Tpt. 1: Harmonic accompaniment, marked *mf*.
- B^b Tpt. 2: Harmonic accompaniment, marked *mf*.
- F Horn: Harmonic accompaniment, marked *mf*.
- Tbn./BBC: Harmonic accompaniment, marked *mf*.
- Bari T.C. / B^b Bass Cl.: Harmonic accompaniment, marked *mf*.
- Tuba: Harmonic accompaniment, marked *mf*.
- Bells: Melodic line, marked *mf* and "Play 2x only".
- Cym.: Percussion accompaniment.
- SD / BD: Percussion accompaniment.

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It consists of 15 staves, each representing a different instrument. The instruments listed are: Flute, Oboe, B^b Clar. 1, B^b Clar. 2, E^b Alto Sax 1, E^b Alto Sax 2, B^b Tenor Sax, E^b Bari Sax, B^b Tpt. 1, B^b Tpt. 2, F Horn, Tbn./BBC, Bari T.C., B^b Bass Cl., Tuba, Bells, Cym., and SD BD. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by long, sweeping melodic lines with many slurs, suggesting a lyrical or expressive piece. The notation includes various note values, rests, and dynamic markings. The bottom three staves (Cym., SD, and BD) are mostly empty, indicating that these instruments are not playing in this section of the score.

54

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn./BBC

Bari T.C.
B^b Bass Cl.

Tuba

Bells

Cym.

SD
BD

62 Moderate Rock (♩ = 120)

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn./BBC

Bari T.C.
B^b Bass Cl.

Tuba

Bells

Cym.

SD
BD

rit.

mf

Stick on Sus. Cymbal

66 "Jolly Ol' St. Nick"

This musical score is for the piece "Jolly Ol' St. Nick" and is arranged for a large ensemble. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Flute:** Plays a melodic line with eighth-note patterns.
- Oboe:** Provides harmonic support with sustained chords.
- B^b Clar. 1 & 2:** Play a rhythmic eighth-note accompaniment.
- E^b Alto Sax 1 & 2:** Sax 1 plays a melodic line, while Sax 2 plays sustained chords.
- B^b Tenor Sax:** Plays a rhythmic accompaniment, with a *mf* dynamic marking starting in the fourth measure.
- E^b Bari Sax:** Plays a rhythmic accompaniment, with a *mf* dynamic marking starting in the fourth measure.
- B^b Tpt. 1 & 2:** Trumpets play a rhythmic accompaniment, with *mf* dynamic markings starting in the fourth measure.
- F Horn:** Plays a rhythmic accompaniment, with a *mf* dynamic marking starting in the fourth measure.
- Tbn./BBC:** Trombones play a rhythmic accompaniment, with a *mf* dynamic marking starting in the fourth measure.
- Bari T.C. / B^b Bass Cl.:** Baritone saxophone or bass clarinet plays a rhythmic accompaniment, with a *mf* dynamic marking starting in the fourth measure.
- Tuba:** Plays a rhythmic accompaniment, with a *mf* dynamic marking starting in the fourth measure.
- Bells:** Play a melodic line with eighth-note patterns.
- Cym.:** Cymbals play a steady eighth-note pattern.
- SD / BD:** Snare drum and bass drum play a rhythmic accompaniment, with a *mf* dynamic marking starting in the fourth measure.

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn./BBC

Bari T.C.
B^b Bass Cl.

Tuba

Bells

Cym.

SD
BD

74 "Up On The Housetop"

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn./BBC

Bari T.C.
B^b Bass Cl.

Tuba

Bells

Cym.

SD
BD

f

f

f

f

mf

mf

mf

mf

f
Jingle Bells

mf

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the Flute, Oboe, B^b Clar. 1, B^b Clar. 2, E^b Alto Sax 1, E^b Alto Sax 2, B^b Tenor Sax, E^b Bari Sax, B^b Tpt. 1, B^b Tpt. 2, and F Horn. The second system includes Tbn./BBC, Bari T.C. / B^b Bass Cl., Tuba, Bells, Cym., SD, and BD. The music is written in 4/4 time with a key signature of two flats (B^b and E^b). The woodwinds and saxophones play melodic lines with various articulations and phrasing. The brass section provides harmonic support, with the tuba and bass clarinet playing a steady bass line. The percussion consists of a cymbal pattern and a steady drum beat.

82

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn./BBC

Bari T.C.
B^b Bass Cl.

Tuba

Bells

Cym.

SD
BD

Add Cr. Cym.

f

