

CONDUCTOR
012-2995-00

Thunder and Lightning

(Unter Donner und Blitz)

Schnellpolke

by Johann Strauss, Op. 324
Adapted and Arranged by Alfred Reed

Vivace (♩ = ca. 144)

Flutes 1 2

Piccolo

Oboes 1 2

E♭ Clarinet 1

B♭ Clarinet 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1 2

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1 2 3 4

B♭ Trumpets 1 2 3

B♭ Cornets 1 2

Trombones 1 2 3

Baritone

Tuba

String Bass

Timpani

Pair of Cymbals (Lightning)

Solo Bass Drum (Thunder)

Snare Drum

Bass Drum

Xylophone

Bells

1 2 3 4 5 6 7

This page of a musical score contains the following instruments and parts:

- Flute:** 1 and 2 staves, marked *f* and *mf*.
- Picc.:** Piccolo, marked *f* and *mf*.
- Oboe:** 1 and 2 staves, marked *f* and *mf*.
- E♭ Cl.:** Clarinet in E-flat, marked *f* and *mf*.
- B♭ Cl.:** Clarinet in B-flat, 1, 2, and 3 staves, marked *f* and *mf*.
- Alto Cl.:** Clarinet in A, marked *f* and *mf*.
- Bass Cl.:** Clarinet in C, marked *f* and *mf*.
- Ob. Cl.:** Clarinet in D, marked *f* and *mf*.
- Bass.:** Bassoon, marked *f* and *mf*.
- Alto Sax.:** Alto Saxophone, 1 and 2 staves, marked *f* and *mp*.
- Tenor Sax.:** Tenor Saxophone, marked *f* and *mp*.
- Bar. Sax.:** Baritone Saxophone, marked *f* and *mp*.
- Horns:** 1, 2, 3, and 4 staves, marked *mf* and *p*.
- Trpta.:** Trumpets, 1, 2, and 3 staves, marked *f* and *p*.
- Cornets:** 1 and 2 staves, marked *f* and *mf*.
- Trom.:** Trombones, 1, 2, and 3 staves, marked *f* and *p*.
- Bar.:** Baritone, marked *f* and *mf*.
- Tuba:** Tuba, marked *f* and *div.*
- Str. Bass:** String Bass, marked *f*.
- Timp.:** Timpani, marked *f*.
- Cyma.:** Cymbals, Solo and BD (Bass Drum).
- Percussion:** SD (Snare Drum) and BD (Bass Drum).
- Xylo.:** Xylophone, marked *f*.
- Bells:** Bells, marked *f*.

21

Fla. 1 2 *mp* *sim*

Picc. *mp* *sim.*

Ob. 1 2 *mp* *sim.*

El. Cl. *mp* *sim.*

B♭ Cl. 1 *mp* *sim.*

2 *mp* *sim.*

3 *mp* *sim.*

Alto Cl. *p*

Base Cl. *p*

Cb. Cl. *p*

Basa. 1 2 *p* (a2)

Alto Sax. 1 *p*

2 *p*

Tenor Sax. *f* *p*

Bar. Sax. *f* *p* *Ben. A. Cl.*

21

Horna 1 2 *p*

3 4 *p*

Trpta. 1 2 *mp* *f* *mp*

3 *f*

Corneets 1 2 (open) *f*

Trom. 1 2 3

Bar. *mp*

Tuba *mp*

Str. Bass

Timp. *p*

Cyma.

Solo BD

SD BD

Xylo.

Belle

21 22 23 24 25 26

This page of a musical score, numbered 7, contains the following instruments and parts:

- Fla. 1, 2
- Picc.
- Ob. 1, 2
- E♭ Cl. 1, 2
- B♭ Cl. 1, 2, 3
- Alto Cl.
- Base Cl.
- Ob. Cl.
- Reeds. 1, 2
- Alto Sax. 1, 2
- Tenor Sax.
- Bar. Sax.
- Horns 1, 2, 3, 4
- Trpta. 1, 2, 3
- Cornets 1, 2
- Trom. 1, 2, 3
- Bar.
- Tuba
- Str. Bass
- Timp.
- Cym.
- Solo BD
- SD
- BD
- Xylo.
- Bells

The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano). Rehearsal marks are indicated by '(a2)' above certain measures. The page is numbered 27, 28, 29, 30, and 31 at the bottom.

Flu. 1 2

Picc.

Ob. 1 2

Cl. Eb

Cl. Bb 1 2 3

Cl. Alto

Cl. Bass

Cl. Cb

Bass.

Sax. Alto 1 2

Sax. Tenor

Sax. Bar.

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Cym.

Solo BD

SD

Xylo.

Bells

percussion

mp cresc.

f

(a2)

arco

p cresc.

Flu. 1 2

Picc.

Ob. 1 2 (a2)

E♭ Cl.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl.

Cb. Cl.

Bass.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Tymp.

Cym.

Solo BD

SD BD

Xylo.

Bells

sim.

div.

(a2)

38 39 40 41 42 43

This page of a musical score is divided into several sections of instruments:

- Woodwinds:** Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E♭ Cl.), Clarinet in B♭ (B♭ Cl.), Clarinet in A (Cl.), Bass Clarinet (Bass Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bass.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Cornets (1, 2), Trombones (1, 2, 3), Baritone (Bar.), Tuba, and String Bass (Str. Bass.).
- Percussion:** Cymbals (Cyma.), Solo Bass Drum (Solo BD), Snare Drum (SD), Bass Drum (BD), Xylophone (Xylo.), and Bells.

The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *sim.* (sustained) and *f* (forte). Performance instructions include *(a2)* and *(all Bar)*. The page is numbered 50 through 54 at the bottom.

Fl. 1 2

Picc.

Ob. 1 2

En. Cl.

Bb Cl. 1 2 3

Alto Cl.

Bass Cl.

Cb. Cl.

Basa. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Horns 1 2 3 4

Tpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar. 1 Bar. (others)

Tuba

Str. Bass

Timp.

Cym.

Solo BD

SD

BD

Xylo.

Bells

55 56 57 58 59 60

This page of a musical score, numbered 13 in the top right corner, contains staves for various instruments. The woodwind section includes Flute (Fla.), Piccolo (Picc.), Oboe (Ob.), English Clarinet (En. Cl.), Bass Clarinet (Bk. Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), and Contrabass Clarinet (Cb. Cl.). The brass section includes Basso Tuba (Bass.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax.), Horns (Horns), Trumpets (Trpis.), and Cornets (Cornets). The string section includes Trombones (Trom.), Baritone (Bar.), Tuba, String Bass (Str. Bass), and Timpani (Timp.). The percussion section includes Cymbals (Cym.), Solo Bass Drum (Solo BD), Percussion Bass Drum (Perc. BD), Xylophone (Xylo.), and Bells (Bells).

The score is divided into measures 61 through 67. Measure 61 is marked with a diamond symbol and a key signature change to one flat. Dynamic markings include *ff*, *mf*, and *p*. Performance instructions include "(a2)", "(b)", "(2nd time only)", "(2nd time, 8va higher)", and "1 Bar.". The score concludes with a *sim.* (sustained) marking in measures 65 and 67.

Fl. 1
2

Picc.

Ob. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

Alto Cl.

Bass Cl.

Ch. Cl.

Bass. 1
2

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

Horns 1
2
3
4

Trpta. 1
2
3

Cornets 1
2

Trom. 1
2
3

Bar.

Tuba

Str. Bass

Timp.

Cyma.

Solo BD

SD

BD

Xylo.

Bells

percussion

68 69 70 71 72 73 74

Fla. 1 2

Picc.

Ob. 1 2

En. Cl.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl.

Cl. Cl.

Bass.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Horn 1 2 3 4

Trpt. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba all Tubas 2 Tubas

Sr. Bass arco piz

Timp.

Cyma.

Solo BD

SD BD

Xylo.

Bells

88 89 90 91 92

Fla. 1 2

Picc.

Ob. 1 2

Cl. 1 2

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl.

Ch. Cl.

Bass. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Horns 1 2 3 4

Trp. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Cyma.

Solo BD

SD BD

Xylo.

Bells

93 94 95 96 97

p *mp* *mf* *ff* *cresc.* *f*

arco *all Tubas*

Flu. 1 2

Picc.

Ob. 1 2

Cl. 1 2 3

Alto Cl.

Bass Cl.

Ob. Cl.

Bass.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Horns 1 2 3 4

Trpta. 1 2 3

Coroeta 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Cyma.

Solo BD

SD

Xylo.

Bells

104 105 106 107 108 109 110

D.C. al Φ

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score includes various musical notations such as dynamics (mp, mf, cresc., f), articulation (div.), and repeat signs (a2). The page is numbered 21 at the top right, and the section is titled "D.C. al Φ ". The bottom of the page is numbered 111 through 117, indicating the measure numbers.

This page of a musical score, numbered 22, contains the following instruments and parts:

- Flute (Fl.):** 1st and 2nd staves.
- Piccolo (Pic.):** 1st staff.
- Oboe (Ob.):** 1st and 2nd staves.
- E♭ Clarinet (E♭ Cl.):** 1st staff.
- B♭ Clarinet (B♭ Cl.):** 1st, 2nd, and 3rd staves.
- Alto Clarinet (Alto Cl.):** 1st staff.
- Bass Clarinet (Bass Cl.):** 1st staff.
- Contrabass Clarinet (Cb. Cl.):** 1st staff.
- Bassoon (Bass.):** 1st and 2nd staves.
- Alto Saxophone (Alto Sax.):** 1st and 2nd staves.
- Tenor Saxophone (Tenor Sax.):** 1st staff.
- Baritone Saxophone (Bar. Sax.):** 1st staff.
- Horn (Horns):** 1st, 2nd, 3rd, and 4th staves.
- Trumpet (Trpts.):** 1st, 2nd, and 3rd staves.
- Cornet (Cornets):** 1st and 2nd staves.
- Trombone (Trom.):** 1st, 2nd, and 3rd staves.
- Baritone (Bar.):** 1st staff.
- Tuba (Tuba):** 1st staff.
- String Bass (Str. Bass):** 1st staff.
- Tom-tom (Timp.):** 1st staff.
- Cymbal (Cyma.):** 1st staff.
- Percussion (Percussion):** Solo BD, SD, BD, Xylo., and Bells.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and various musical notations including slurs, accents, and articulation marks. The page is numbered 118 through 123 at the bottom.

127

This page of a musical score contains the following parts and staves:

- Flu.** (Flute) - 1, 2
- Picc.** (Piccolo)
- Ob.** (Oboe) - 1, 2
- B♭ Cl.** (B-flat Clarinet) - 1, 2
- B♭ Cl.** (B-flat Clarinet) - 3
- Alto Cl.** (Alto Clarinet)
- Bass Cl.** (Bass Clarinet)
- B♭ Cl.** (B-flat Clarinet)
- Bass.** (Bassoon) - 1, 2
- Alto Sax.** (Alto Saxophone) - 1, 2
- Tenor Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Horns** - 1, 2, 3, 4
- Trpta.** (Trumpets) - 1, 2, 3
- Corneets** (Cornets) - 1, 2
- Trom.** (Trombones) - 1, 2, 3
- Bar.** (Baritone)
- Tuba**
- Str. Bass** (String Bass)
- Timp.** (Timpani)
- Cyma.** (Cymbals)
- Percussion** (Percussion) - Solo BD, SD, BD, Xylo., Bells

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sfz* (sforzando). A rehearsal mark **127** is present in the middle of the page.

This page of a musical score contains the following instruments and parts:

- Flu. (Flute) - 1, 2
- Picc. (Piccolo)
- Ob. (Oboe) - 1, 2
- E♭ Cl. (E-flat Clarinet) - 1
- B♭ Cl. (B-flat Clarinet) - 2, 3
- Alto Cl. (Alto Clarinet)
- Bass Cl. (Bass Clarinet)
- Ch. Cl. (Chromatic Clarinet)
- Bass. (Bassoon) - 1, 2
- Alto Sax. (Alto Saxophone) - 1, 2
- Tenor Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Horns - 1, 2, 3, 4
- Trpts. (Trumpets) - 1, 2, 3
- Corbets. (Cornets)
- Trom. (Trombones) - 1, 2, 3
- Bar. (Baritone)
- Tuba
- Str. Bass (String Bass)
- Temp. (Timpani)
- Cym. (Cymbal)
- Percussion (Percussion) - Solo BD, SD, BD, Xylo., Bells

The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). There are also some performance instructions like '(s2)' and '(for ring)'.