

# Probestimme / mini score

Robert Stolz		Armin Suppan	
Schwierigkeitsgrad Difficulty Degré de difficulté	3	Spieldauer Duration Durée	1:20 min.
Bestell - Nr. / Order No. 91358			
Aufnahme / Recording / Enregistrement: CD "Camelot"			

Robert Stolz  
bearb. u. arr. Armin Suppan

**Rotary Fanfare**

Allegro ♩ ~ 116

Flöte Piccolo  
Oboe 1 2  
Fagott Kontra-Fagott (Kontrabass)  
Es-Klarinette  
Klarinette 1 2 3  
Alt-Klarinette  
Bass-Klarinette Kontrabass-Klarinette (Kontraalt-Klarinette)  
Alt-Saxofon 1 2  
Tenor-Saxofon  
Bariton-Saxofon  
Horn in F 1 2 3  
Trompete 1 2 3  
Posaune 1 2 3  
Pauke  
Kleine Trommel  
Becken  
Große Trommel  
Flügelhorn 1 2  
Tenorhorn Bariton  
Bass 1 2

Fl+Picc 15 20 Fl+Picc

Fl  
Picc

Ob 1  
2

Fg  
K-Fg  
(KB)

Es-Kl

Kl 1

Kl 2  
3

A-Kl

B-Kl  
KB-Kl  
(KA-Kl)

A-Sax 1  
2

T-Sax

Bar-Sax

Hn F 1

Hn F 2  
3

Tr 1

Tr 2  
3

Pos 1  
2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1  
2

Thn  
Bar

Bass 1  
2

25 30 35

Fl  
Picc

Ob 1  
2

Fg  
K-Fg  
(KB)

Es-Kl

Kl 1

Kl 2  
3

A-Kl

B-Kl  
KB-Kl  
(KA-Kl)

A-Sax 1  
2

T-Sax

Bar-Sax

Hn F 1

Hn F 2  
3

Tr 1

Tr 2  
3

Pos 1  
2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1  
2

Thn  
Bar

Bass 1  
2

Alt-Sax

Ten-Sax

Fl Picc

Ob 1 2

Fg K-Fg (KB)

Es-Kl Kl 1 Kl 2 3 A-Kl B-Kl KB-Kl (KA-Kl)

A-Sax 1 2 T-Sax Bar-Sax

Hn F 1 Hn F 2 3

Tr 1 Tr 2 3

Pos 1 2 Pos 3

Pk Kl Tr Beck Gr Tr

Fln 1 2

Thn Bar

Bass 1 2

The musical score is written for a full symphony orchestra. It consists of 16 staves, each representing a different instrument or section. The notation includes notes, rests, and various musical symbols. Key features include:

- Measures 40-45:** The score covers these measures, with a first ending (1.) and a second ending (2.) starting at measure 45.
- Instrumentation:** Flute/Piccolo, Oboe 1 & 2, Bassoon (Fg, K-Fg, KB), Clarinet (Es-Kl, Kl 1, Kl 2 & 3, A-Kl, B-Kl, KB-Kl, KA-Kl), Saxophone (A-Sax 1 & 2, T-Sax, Bar-Sax), Horn (Hn F 1, Hn F 2 & 3), Trumpet (Tr 1, Tr 2 & 3), Trombone (Pos 1 & 2, Pos 3), Percussion (Pk, Kl Tr, Beck, Gr Tr), Flute/Horn (Fln 1 & 2), Tenor/Baritone (Thn, Bar), and Bass (Bass 1 & 2).
- Notation:** The score uses standard musical notation with treble and bass clefs. It includes triplets (marked with '3'), dynamics (p for piano), and first/second endings (1. and 2.).