

EL SITIO

Bald WYNTIN

BMP 0710.1.381

Opname op / Recording on / Enregistrement sur / Aufnahme auf / Incisione su :

CD "LEGENDA RUMANTSCHA" – Polizeimusikkorps Baden – Württemberg – WSR 042

Lengte / Duration / Durée / Dauer / Durata / Duraci3n: 8.37
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà /
Grado de dificultad : 3 / solo 4

HARMONIE

Full Score
Solo C / Bb Trumpet
Piccolo
C Flute 1
C Flute 2
Oboe 1
Oboe 2 / English Horn
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone 1 – 2
Eb Baritone Saxophone
Bb Trumpet / Cornet 1
Bb Trumpet / Cornet 2 - 3
F / Eb Horn 1 – 2
F / Eb Horn 3 – 4
C / Bb Trombone 1
C / Bb Trombone 2
C / Bb (Bass) Trombone 3
C / Bb Baritones – Euphonium 1 – 2
C Basses
Eb Basses
Bb Basses
String Bass
Percussion 1
Timpani / Mallets / Percussion 2

FULLSCORE HARMONIE

EL SITIO
Bald WYNTIN

EL SITIO

Bald WYNTIN

written for the 400th anniversary of the siege of Ostend (Belgium)
dedicated to Mr. José Lantsoght

11 Allegro molto $\text{♩} = 152$

I. Llegada del enemigo

Moderato $\text{♩} = 78$

Solo B♭ Trumpet

Piccolo

Flute 1

Flute 2

Oboe 1

English Horn and Oboe 2

Bassoon

Clarinet in E♭

Clarinet in B♭1

Clarinet in B♭2

Clarinet in B♭3

Alto Clarinet

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1-2

Baritone Sax.

Trumpet in B♭1

Trumpet in B♭2-3

Horn in F 1-2

Horn in F 3-4

Trombone 1-2

Bass Trombone

C Baritone

C Basses

String Bass

Percussion 1

Timpani

Mallets

Percussion 2

Solo B♭ Trp.

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. H. and Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

C Bar.

C Bass.

Str. B.

Perc. 1

Temp. Mallets

Perc. 2

17

21

Solo B♭ Tpt.

Picc.

Fl.1

Fl.2

Ob. 1

Eng. H.
Ob. 2

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sx.1

A. Sx.2

T. Sx. 1-2

B. Sx.

B♭ Tpt.1

B♭ Tpt.2-3

Hn.1-2

Hn.3-4

Tbn.1-2

B. Tbn.

C. Bar.

C. Bass.

Str. B.

Perc. 1

Temp.
Mall.
Perc. 2

25

29

Solo B♭ Tpt.

Picc.

Fl.1

Fl.2

Ob. 1

Eng. H.
Ob. 2

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sx.1

A. Sx.2

T. Sx. 1-2

B. Sx.

B♭ Tpt.1

B♭ Tpt.2-3

Hn.1-2

Hn.3-4

Tbn.1-2

B. Tbn.

C. Bar.

C. Bass.

Str. B.

Perc. 1

Temp.
Mall.
Perc. 2

33

Musical score for page 36, measures 33-40. The score includes parts for Solo B♭ Tpt., Picc., Fl. 1, Fl. 2, Ob. 1, Eng. H. / Ob. 2, Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1-2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., C Bar., C Bas., Str. B., Perc. 1, and Timp. Malt. Perc. 2. Dynamics include *ff*, *f*, *sf*, *p*, and *mf*. Performance instructions include "to English Horn" and "Cymbales a2".

41

rit. ³

Musical score for page 44, measures 41-48. The score includes parts for Solo B♭ Tpt., Picc., Fl. 1, Fl. 2, Ob. 1, Eng. H. / Ob. 2, Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1-2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., C Bar., C Bas., Str. B., Perc. 1, and Timp. Malt. Perc. 2. Dynamics include *dolce*, *mp*, *p*, and *sf*. Performance instructions include "One dolce *Cuo English Horn".

40

Solo B♭ Tpt.

dolce
mp

Picc.

Fl.1

Fl.2

Ob. 1

Eng. H.
Ob. 2

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

C. Bar.

C. Bass.

Str. B.

Perc. 1

Timp.
Mall.
Perc. 2

52

play (one)
p

57

Solo B♭ Tpt.

Picc.

Fl.1

Fl.2

Ob. 1

Eng. H.
Ob. 2

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

C. Bar.

C. Bass.

Str. B.

Perc. 1

Timp.
Mall.
Perc. 2

60

mp

p

mp

mp

mp

both
mp

one "Cue F Horn 1 - 1"
mp

Solo Bb Tpt. *mf*

Picc. *mf*

Fl.1 *mf*

Fl.2

Ob. 1

Eng. H. Ob. 2 *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1-2 *mf*

B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2 *mf*

B. Tbn. *mf*

C. Bar. *mf*

C. Bass. *mf*

Str. B. *mf*

Perc. 1

Timb. *mf*

Mall. Perc. 2 *mf*

Solo Bb Tpt. *f* *cresc.* *ff* *mp dim.*

Picc. *f* *cresc.* *ff* *mp dim.*

Fl.1 *f*

Fl.2 *f*

Ob. 1 *f*

Eng. H. Ob. 2 *f* *Take Oboe*

Bsn. *f*

E♭ Cl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1-2 *mp*

B. Sax. *mp*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2-3 *mp*

Hn. 1-2

Hn. 3-4

Tbn. 1-2 *mp*

B. Tbn. *mp*

C. Bar. *mp*

C. Bass. *mp*

Str. B. *pizz.* *mp*

Perc. 1

Timb. *mp*

Mall. Perc. 2 *mp*

81

Solo B♭ Trpt. *p*

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. 1 *f*

Eng. H. Ob. 2 *f*

Bsn. *mf*

E♭ Cl. *f*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Sx.1 *mf*

A. Sx.2 *mf*

T. Sx. 1-2 *mf*

B. Sx. *mf*

B♭ Trpt.1 *mf*

B♭ Trpt.2,3 *mf*

Hn.1-2 *mf*

Hn.3-4 *mf*

Tbn.1-2 *mf*

B. Tbn. *mf*

C Bar. *f*

C Bass. *mf*

Str. B. *mf*

Perc. 1 *mf*

Temp. Mault. Perc. 2 *mf*

86

89

Solo B♭ Trpt. *mf*

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. 1 *mf*

Eng. H. Ob. 2 *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx.1 *mf*

A. Sx.2 *mf*

T. Sx. 1-2 *mf*

B. Sx. *mf*

B♭ Trpt.1 *mf*

B♭ Trpt.2,3 *mf*

Hn.1-2 *mf*

Hn.3-4 *mf*

Tbn.1-2 *mf*

B. Tbn. *mf*

C Bar. *mf*

C Bass. *mf*

Str. B. *mf*

Perc. 1 *mf*

Temp. Mault. Perc. 2 *mf*

94

97

Solo B^b Trpt. *mf* *cresc.*

Picc. *mf* *cresc.*

Fl.1 *mp* *cresc.*

Fl.2 *mp* *cresc.*

Ob. 1 *mp* *cresc.*

Eng. H. Ob. 2 *mp* *cresc.*

Bsn. *mp* *cresc.*

E♭ Cl. *mf* *cresc.*

Cl.1 *mp* *cresc.*

Cl.2 *mp* *cresc.*

Cl.3 *mf* *cresc.*

A. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sax. 1 *mf* *cresc.*

A. Sax. 2 *mf* *cresc.*

T. Sax. 1-2 *mf* *cresc.*

B. Sax. *mf* *cresc.*

B^b Trpt. 1 *mp* *cresc.*

B^b Trpt. 2-3 *mp* *cresc.*

Hr. 1-2 *mp* *cresc.*

Hr. 3-4 *mp* *cresc.*

Tbn. 1-2 *mp* *cresc.*

B. Tbn. *mp* *cresc.*

C. Bar. *mp* *cresc.*

C. Bass. *mp* *cresc.*

Str. B. *mp* *cresc.*

Perc. 1 *mp* *cresc.*

Temp. Mault. Perc. 2 *mp* *cresc.*

105

Solo B^b Trpt. *ff*

Picc. *ff*

Fl.1 *mf* *ff*

Fl.2 *mf* *ff*

Ob. 1 *f* *ff*

Eng. H. Ob. 2 *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *mf* *ff*

Cl.1 *mf* *ff*

Cl.2 *mf* *ff*

Cl.3 *mf* *ff*

A. Cl. *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. 1-2 *f* *ff*

B. Sax. *f* *ff*

B^b Trpt. 1 *f* *ff*

B^b Trpt. 2-3 *f* *ff*

Hr. 1-2 *f* *ff*

Hr. 3-4 *f* *ff*

Tbn. 1-2 *f* *ff*

B. Tbn. *f* *ff*

C. Bar. *play* *mf* *f*

C. Bass. *f* *ff*

Str. B. *f* *ff*

Perc. 1 *f* *ff*

Temp. Mault. Perc. 2 *f* *ff*

Solo B^b Tpt. *p*

Picc.

Fl.1

Fl.2

Ob. 1

Eng. H.
Ob. 2

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl. *pp*

A. Sx.1

A. Sx.2

T. Sx. 1-2

B. Sx. *pp*

B^b Tpt.1

B^b Tpt.2-3

Hn.1-2

Hn.3-4

Tbn.1-2

B. Tbn.

C Bar. *One ♯ Cuv Ed Bas. Sax*
pp

C Bass. *One*
pp

Str. B. *pp*

Perc. 1

Triang.
Timp.
Mall.
Perc. 2 *p*

Solo B^b Tpt.

Picc.

Fl.1

Fl.2

Ob. 1

Eng. H.
Ob. 2

Bsn.

E♭ Cl.

Cl.1 *div.*
ppp

Cl.2 *ppp*

Cl.3 *ppp*

A. Cl. *ppp*

B. Cl.

A. Sx.1

A. Sx.2

T. Sx. 1-2

B. Sx.

B^b Tpt.1

B^b Tpt.2-3

Hn.1-2

Hn.3-4

Tbn.1-2

B. Tbn.

C Bar.

C Bass.

Str. B.

Perc. 1

Triang.
Timp.
Mall.
Perc. 2

129 130

Solo B♭ Trpt. *mp* *mf*

Picc.

Fl.1

Fl.2

Ob. 1 *mf*

Eng. H. Ob. 2 *mf*

Bsn.

E♭ Cl. *mf*

Cl.1 *mf* *Car. Oboe*

Cl.2 *mf* *Car. English Horn*

Cl.3

A. Cl.

B. Cl. *mp*

A. Sx.1 *p* *Car. F. Horn 1-3*

A. Sx.2 *p* *Car. F. Horn 2-4*

T. Sx. 1-2

B. Sx. *p*

B♭ Trpt.1 *mp* *mf*

B♭ Trpt.2,3

Hn.1-2 *p* *mp*

Hn.3-4 *p* *mp*

Tbn.1-2

B. Tbn.

C Bar. *p* *mp*

C Bass. *p* *mp*

Str. B. *p* *mp*

Perc. 1

Timp. Malt. Perc. 2

137 139

Solo B♭ Trpt.

Picc.

Fl.1 *p*

Fl.2 *p*

Ob. 1 *p*

Eng. H. Ob. 2 *to English Horn*

Bsn.

E♭ Cl.

Cl.1 *p* *div.*

Cl.2 *pp* *pp*

Cl.3 *pp* *pp*

A. Cl. *pp* *pp*

B. Cl. *pp* *pp*

A. Sx.1 *p*

A. Sx.2 *p*

T. Sx. 1-2 *p*

B. Sx.

B♭ Trpt.1

B♭ Trpt.2,3

Hn.1-2

Hn.3-4

Tbn.1-2

B. Tbn.

C Bar. *One pp*

C Bass. *pp*

Str. B. *pp*

Perc. 1

Timp. Malt. Perc. 2

145

Solo B♭ Tpt.

Picc.

Fl.1

Fl.2

Ob. 1

Eng. H.
Ob. 2

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sx.1

A. Sx.2

T. Sx. 1-2

B. Sx.

B♭ Tpt.1

B♭ Tpt.2-3

Hn.1-2

Hn.3-4

Tbn.1-2

B. Tbn.

C. Bar.

C. Bass.

Str. B.

Perc. 1

Timp.
Mall.
Perc. 2

p

mp

pp

loco

div.

153

Solo B♭ Tpt.

Picc.

Fl.1

Fl.2

Ob. 1

Eng. H.
Ob. 2

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sx.1

A. Sx.2

T. Sx. 1-2

B. Sx.

B♭ Tpt.1

B♭ Tpt.2-3

Hn.1-2

Hn.3-4

Tbn.1-2

B. Tbn.

C. Bar.

C. Bass.

Str. B.

Perc. 1

Timp.
Mall.
Perc. 2

p

pp

loco

pp

161

Solo B⁺ Tpt. *mp*

Picc.

Fl. 1 *p*

Fl. 2

Ob. 1

Eng. H.
Ob. 2 *p*

Bsn. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sx. 1 *p* *arco* *placé*

A. Sx. 2 *p* *arco* *placé*

T. Sx. 1-2 *p*

B. Sx. *p*

B⁺ Tpt. 1 *p*

B⁺ Tpt. 2-3

Hn. 1-2 *p*

Hn. 3-4 *p*

Tbn. 1-2 *p* *arco*

B. Tbn.

C. Bar. *p*

C. Bass.

Str. B. *p* *arco*

Perc. 1

Timp.
Mall.
Perc. 2

169

Solo B⁺ Tpt. *p* *(cup) mute*

Picc.

Fl. 1 *One dolente* *mp*

Fl. 2

Ob. 1

Eng. H.
Ob. 2 *p*

Bsn. *p* *arco*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. 1-2 *p*

B. Sx. *One* *p*

B⁺ Tpt. 1 *p*

B⁺ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

C. Bar. *p*

C. Bass. *One* *p*

Str. B. *p*

Perc. 1 *brushes on R.C.*

Timp.
Mall.
Perc. 2 *Triangle*

177

Solo B⁺ Trpt.

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. H.
Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

B⁺ Trpt. 1

B⁺ Trpt. 2-3

Hr. 1-2

Hr. 3-4

Tbn. 1-2

B. Tbn.

C Bar.

C Bass.

Str. B.

Perc. 1

Temp.
Mall.
Perc. 2

185

187

Solo B⁺ Trpt.

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. H.
Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

B⁺ Trpt. 1

B⁺ Trpt. 2-3

Hr. 1-2

Hr. 3-4

Tbn. 1-2

B. Tbn.

C Bar.

C Bass.

Str. B.

Perc. 1

Temp.
Mall.
Perc. 2

193

Solo B♭ Trpt. *mp*

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. H.
Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1 *play*

A. Sx. 2 *play*

T. Sx. 1-2

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2-3

Hr. 1-2

Hr. 3-4

Tbn. 1-2

B. Tbn.

C. Bar.

C. Bass.

Str. B.

Perc. 1

Timp.
Mall.
Perc. 2

196

201

Solo B♭ Trpt.

Picc.

Fl. 1 *all ff*

Fl. 2 *all ff*

Ob. 1 *mf*

Eng. H.
Ob. 2 *mf*

Bsn. *mf*

E♭ Cl.

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *mp*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. 1-2 *ff*

B. Sx.

B♭ Trpt. 1 *mf*

B♭ Trpt. 2-3 *mf*

Hr. 1-2 *mf*

Hr. 3-4 *mf*

Tbn. 1-2 *mf*

B. Tbn. *mf*

C. Bar. *ff*

C. Bass. *mf*

Str. B. *mp*

Perc. 1 *mf*

Timp.
Mall.
Perc. 2 *f*

III. Victoria
Allegro molto $\text{♩} = 152$

204

209

Solo B♭ Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. H.
Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

C. Bar.

C. Bass.

Str. B.

Perc. 1

Timp.
Mall.
Perc. 2

217

222

open

Solo B♭ Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. H.
Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

C. Bar.

C. Bass.

Str. B.

Perc. 1

Timp.
Mall.
Perc. 2