

# Jung Deutschland

Fanfarenmarsch

Flügelhorn I in B

A. Neumann  
eig. Bearbeitung

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Articulations include accents and slurs. The score includes first and second endings, marked with 'I' and 'II' above the notes. The piece concludes with a *U.C. al.* (tutti) marking.

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Aufführungsrecht vorbehalten

Mit Genehmigung des Musikverlages Julius E. Gottlöber, Stolpen/Sa.