

Im Grab ist Ruh

Flügelhorn I in B

Trauermarsch

L. Meier
bearb.: H. Egidius

Musical score for 'Im Grab ist Ruh' for Flügelhorn I in B. The score consists of eight staves of music. It begins with a dynamic marking of *f* and includes various dynamics such as *mf*, *f*, and *ff*. The piece features several first and second endings, a *Trio* section, and a *Tr.* (trill) marking. The key signature has one flat (B-flat) and the time signature is common time (C).

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Zur letzten Ruhe

Flügelhorn I in B

Trauermarsch

C. Finke
bearb.: H. Egidius

Musical score for 'Zur letzten Ruhe' for Flügelhorn I in B. The score consists of eight staves of music. It begins with a dynamic marking of *f* and includes various dynamics such as *mf*, *f*, and *ff*. The piece features a *Trio* section and a *Tr.* (trill) marking. The key signature has one flat (B-flat) and the time signature is common time (C).

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