

# Deutsches Blut

## Marsch

Flügelhorn I in B

v. Paul Wollny Op. 6  
instr. v. W. Schwittmann

The first page of the musical score for Flügelhorn I in B. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a dynamic marking of *f*. There are various dynamic markings throughout, including *p* and *ff*. The score includes first and second endings, with the first ending marked '1.' and the second ending marked '2.'. The piece concludes with a double bar line and repeat dots.

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Flügelhorn I in B

The second page of the musical score for Flügelhorn I in B. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a dynamic marking of *ff* and a *Trio* section. There are various dynamic markings throughout, including *pp*, *f*, *p*, and *ff*. The score includes a *Grandioso* section and a *cresc.* marking. The piece concludes with a double bar line and repeat dots.